



**THE 43RD GULGONG
PRINCE OF WALES
EISTEDDFOD
2024
DANCE &
SPEECH / DRAMA
SYLLABUS**

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

DANCE:

**Thursday 9th May 2024 – Wednesday 15th May 2024
Sunday 12th May Group Day**

SPEECH & DRAMA:

Thursday 16th May 2024 – Sunday 19th May 2024

JUNIOR is 12years & Under

SENIOR is 13 yrs & Over / OPEN

DATES ADVERTISED ALL SUBJECT TO ENTRIES

MORE ABOUT US

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

Today Gulgong is a small town rich with history and with a population of around 2,500 people. It is a popular tourist destination which boasts a rich culture of music and annual community events like the Henry Lawson Festival and our own Gulgong Prince of Wales Eisteddfod.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong.

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Gulgong Prince of Wales Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to raise funds for the continuing restoration of the Prince of Wales Opera House.

Known as the friendly Eisteddfod which kicks off the Eisteddfod season each year in our region, The Gulgong Prince of Wales Eisteddfod gives local children and those in our rural community an opportunity to showcase their talents in a range of creative arts.

Local schools and those across the Mid-Western Region also participate in a range of classes within the syllabus. On average, we have twelve schools participate in our Eisteddfod each year across dance, speech and music.

The Gulgong Prince of Wales Eisteddfod is run by a sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank Gulgong MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS**

THE 43RD EISTEDDFOD 2024

at

THE GULGONG MEMORIAL HALL
(DANCE) Herbert Street, Gulgong
OPERA HOUSE (SPEECH & DRAMA) Mayne St
GROUP SPEECH (Memorial Hall) Herbert St
Mayne St, Gulgong

NB: Gulgong Memorial Hall & Gulgong Opera House do not have mobility access to the stage areas students are welcome to perform in front of the stage at each venue

www.gulgongeisteddfod.com

gulgongeist@hotmail.com

www.facebook.com/gulgongeisteddfod

PATRON

Mrs Edyth Lewis

CONVENORS

Dance / Speech & Drama

Peta Stanford

0407 418 955

ADJUDICATOR

Dance

Peta Markham-Ward

Speech & Drama

Merryl Lloyd

ENTRIES CLOSE

DANCE - Sunday 14th April 2023, 11:59pm
SPEECH – Sunday 14th April 2023, 11:59pm

ENTRY FEES & PRIZES FOR DANCE SECTIONS

Except where otherwise stated, fees & prizes for the Eisteddfod are:

DANCE ENTRY FEES

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$10.00	Medal, Certificate	Certificates
13 yrs & over	\$10.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$10.00	\$20, Certificate	\$15/ \$10, Certificates

DUET, DUO & TRIO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$10.00	Medals, Certificates	Certificates
13 yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$10.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$15.00	Certificates	Certificates

SCHOLARSHIPS

ENTRY		
\$15.00	Junior - \$150	Senior - \$300

CHAMPIONSHIPS

ENTRY FEE

ALL AGES \$15 per class or Section

MAJOR & SPECIAL PRIZES - SEE THE BEGINNING OF EACH SECTION

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

PAYMENT OF ENTRIES

This year the payments are due by 5pm Friday 19th April 2024. If entries are not paid on time they will be deleted. Please leave competitors name as the reference when making direct deposit.



APPROXIMATE TIMETABLE FOR 2024 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note the dates for each section may vary slightly each year to accommodate factors such as community events, naplan and other eisteddfods we will do our best to accommodate everyone.

DANCE: **Thursday 9th May 2024 – Wednesday 15th May 2024**
Sunday 12th May Group Day

SPEECH & DRAMA: **Thursday 16th May 2024 – Sunday 19th May 2024**

JUNIOR is 12years & Under
SENIOR is 13 yrs & Over / OPEN

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the programs, available on our official website www.gulgongeisteddfod.com in May 2024.

Programs will be available to download from our website to save onto your smart device or print on home computer.

Copies of the rules are in the 2024 Syllabus and will not be reprinted in the programs.

Copies of the 2024 Syllabus is available on our official website www.gulgongeisteddfod.com or visit our Facebook Page “Gulgong Eisteddfod “

ADMISSION

DANCE GROUP DAY tickets will be available to purchase online only.

Tickets prices for group day to be advised closer to event.

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
	Children	Gold Coin		

Teacher’s Pass will be provided. Children under 18 are Gold Coin Entry fee
Ticket sales at the door only for Solo/Duo/Trio Sections .
Bookings cannot be taken.

Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a trophy to keep.

ACCOMMODATION IN GULGONG

Goldfields Motor Inn	02 6374 1111
Ten Dollar Town Motel	02 6374 1204
Gulgong Motel	02 6374 2259
Commercial Travellers House	02 6374 2070
Owl Head Lodge Cottages	0473 742 744
Gulgong Tourist Park	02 6374 1294
Prince of Wales Hotel/Motel	02 6374 1166
Centennial Hotel Motel	02 6374 1241
Telegraph Station	0455 862 580
For more information go to http://visitgulgong.com.au	

RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated, and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

- 1. Venue** - All of the Dance section will be held at the Memorial Hall, Herbert Street, Gulgong. All Speech & Drama will be held at the Opera House Mayne Street, Gulgong. GROUP SPEECH & DRAMA Memorial Hall, Herbert St, Gulgong
- 2. Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
- 3. Entries** - Close on the closing dates and times listed. No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**. **Entries are via www.stardom.com.au**. The names of all competitors in duos and trios must be listed on the entry .

4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. **Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate.** The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.

5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:

One to three entries in class	1 st prize
Four to five entries	1 st & 2 nd prize
Six or more entries	1 st , 2 nd & 3 rd prize

Where classes are combined, the prizes given are those applicable for the class of the oldest contestant or highest grade. If one competitor is the sole competitor in a number of classes, a certificate may be the only prize awarded

NB – PRIZES ARE AWARDED AT THE DISCRETION OF THE ADJUDICATOR THE ACTUAL FULL AMOUNT OF PRIZE MONEY MAY NOT BE AWARDED IF THEY WISH TO DO SO THROUGHOUT THE WHOLE EISTEDDFOD NO DISCUSSION WILL BE ENTERED INTO

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence. Entrants requiring costume changes between consecutive classes are exempt from this rule.

7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor.

8. **Upon Arrival - ALL competitors (including those in improvisation) must report to the session clerk on arrival**

9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1st MAY each year. Date of birth/grade level (which is currently being studied) must be stated on the entry form where age/grade limits apply. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor.** The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.

10. **Open** - Means there is no age restriction, except where noted.

11. **Restricted - Dance:** "Restricted" means not having won a first place in **that dance style** at any eisteddfod or dance festival up until the closing date of entries. A restricted dancer may only compete in a restricted section only. If a restricted dancer chooses to enter an open section, they forfeit the opportunity to dance in the restricted section for that class ie a restricted dancer can only dance in either open or restricted for a particular class not both.

12. **Adjudicators** - The Adjudicators reserve the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 18, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of

prizes within a class, or if a satisfactory standard is not reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator. Any communication **must** be through the Session Convenor.

- 13. Adjudicators' Reports** - These will be available free of charge after the final adjudication of each session and may be obtained from the session clerk. They will not be forwarded afterwards. Group reports to be collected by a teacher, not an entrant or parent without permission. Any Reports not collected at the end of the eisteddfod will be disposed of.
- 14. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor. (Special Needs group exempt). **Disregarding this rule will result in disqualification of the competitor.**
- 15. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute.
- 16. Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a particular competitor is in. No competitor may render the same item in more than one class, except where otherwise stated.
- 17. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage by the competitor without extra assistance. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance. Before the commencement of the session, stage manager must be advised of the props stored backstage.
- 18. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$20. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members (whoever is willing or available at the time). Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
- 19. Admission** - Competitors will be admitted free to the hall only when they are actually competing during that session.
- 20. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you keep a copy of your entry to verify the details are correct.
- 21. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance.
- 22. Scholarships** - The scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their studies in their chosen field. Scholarship monies are intended for this purpose. Age limit for junior scholarship is 12 years and under, senior scholarship 13 years and over. Competitors must compete in at least three contrasting solo classes to be eligible. **A winner is ineligible to enter the same scholarship for the following year's Eisteddfod.** A minimum of 8 entrants is required for Dance and Minimum 5 entrants for Speech/Drama before

the Full Scholarship Amount will be awarded or a smaller Amount will be awarded at the Committee's discretion. **NO PERFORMANCE IS REQUIRED IN THIS CLASS.** It is based on the competitor's performance throughout their section eg Dance or Speech & Drama.

- 23. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 24. Responsibility of Syllabus, Entry Form and Program** - While every care is taken in compiling the syllabus, entry form and programs, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry form is correct.
- 25. Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
- 26. Copyright Requirements** - The Law of Copyright applies to all sections of the Eisteddfod – Dance. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.
- Speech (Art of Speech and Drama) Section** – Original poetry etc must be used for performance. If out of print a licensed stamped copy may be used. The adjudicator is to be given an original or copy of the poem etc. All unauthorised copies will be destroyed at the conclusion of the session.
- 27. Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
- 28. Requests to Move Classes** – once the program has been released, classes CAN NOT be moved.

ADDITIONAL RULES & REGULATIONS FOR DANCE

Adjudicators now have the power to stop a dance performance if the lyrics, dress or choreography are considered inappropriate, or dance practice is not safe.

The stage area will be covered with Tarkett dance floor. No resin or glitter is permitted.

Professional dancers may only enter solo classes specified as open to professionals.

Dancers who have completed their secondary schooling (finished Year 12) and/or are 19 years and over are required to enter OPEN classes.

- 29. Championships** - To compete in a Championship the competitor must have danced in the following classes below for the style they wish to enter: **Championship Dances are NOT A REPEATED PERFORMANCE they must have another dance to do this.**
- Tap Championship** - Tap Improvisation plus one other tap solo class (Tap Solo, Fast or Slow/Waltz Tap, Song & Dance Tap).
- Classical Championship** - Classical Improvisation plus one other classical solo class (Classical, Demi-Character, National Character).
- Jazz Championship** - Jazz Improvisation plus another Jazz Solo class.
- Modern/Contemporary Championship** - Modern Improvisation or Contemporary Improvisation plus one other Modern or Contemporary solo class (Modern Solo, Contemporary Solo).
- 30. Improvisations** - **All classes are to be danced in leotards and tights (stockings) only.** Music will be chosen by the Adjudicator. Demi-Character Improvisations are 1.5 minutes long. Other Improvisations 1 minute.

- 31. Spraying and Resin** - The spraying of shoes and the use of resin in the dressing rooms will lead to disqualification. Please leave rooms tidy at all times. No tap shoes to be worn in the hall unless covered.
- 32. Time Limits** - Competitors must comply with the times stated.
DANCE - Minimum time for a Solo: 1.5 minutes. Maximum time limits: Restricted Solos: 2.5 minutes; Unrestricted Solo: 3 minutes; Duo/Trio: 3 minutes; Groups: 5 minutes. Own Choreography Group Min 2.5 minutes - Max 5 minutes. In case of non-compliance, adjudication will be at the discretion of the adjudicator.
- SPEECH** – If Time Limit applies the following limits per age section unless otherwise stated
8 Years & Under – Max 2 mins
9 - 12 Years – Max 3 mins
13 Years & Over – Max 4 mins
- 33. No Accompanist** - Competitors must upload their music . A CD deck and operator will be provided by the Eisteddfod Committee if the uploaded music doesn't work, it is always handy to have a copy of your music incase this happens. Competitors must bring music on CDS or USB or phone (iphone the best to use) if not uploaded by due date. Competitors must ensure their CDs are clear, audible and of a satisfactory standard for the Adjudicator. All CDs must be clearly marked with the competitor's number and class number. National Character and Demi-Character must have the name of character written on the CD. No other person may approach, interfere with, or operate the official equipment used by the Eisteddfod Committee. The Adjudicator reserves the right to downgrade or disqualify any competitor who does not comply with our rules and regulations.
- 34. PROMPTING** - This is **NOT** permitted, except in the Baby Dance and Special Needs classes. No teachers or parents to remain backstage or in the wings, except in the Baby Dance and Special Needs classes.
- 35. Tags** - There are to be no 'tags' on dance performances. At the completion of the item, dancers are to bow and exit the stage.
- 36. Curtains** - will remain open at all times. Students are expected to know how to place themselves on stage.
- 37. Re-runs** - A 'run-off' will not be eligible for a placing or a prize, nor will a re-run (if allowed). The entrant may receive adjudications. This **DOES NOT** apply to 6 Years & Under Sections in **DANCE ONLY**
- 38. Stockings** - Stockings/tights are to be worn by all female dancers in all sections for solo and group performances. Failure to do so will lead to disqualification.

Please Support our Eisteddfod in 2024.

All our sponsors will be printed on the back cover of our
2024 Programs for Dance , Speech & Drama

Your business will receive great coverage throughout the
Mid-Western Region & beyond!

It will also be displayed online.

Over 1000 engaged in our Eisteddfod and we are growing each year. That is
great advertising in exchange for a donation towards a local community event.

For more information email:
gulgonggeist@hotmail.com

or contact Peta on 0407 418 955 to reserve your spot as a sponsor in our
Eisteddfod Programs as this covers visitors from all over the Central West
Please contact by Friday 19th April 2024 to reserve your spot

DANCE SECTION

MAJOR PRIZES – SCHOLARSHIPS

(Minimum of 8 Entrants for full amount to be awarded)

The Scholarship winner is selected by the Adjudicator **based on all performances**
during the Dance Section. No additional performance is required for this class.

Junior 12 yrs & under \$150

Senior 13 yrs & over \$300

CHAMPIONSHIPS See Rule 29

Entry Fee

Junior \$15

Intermediate \$15

Senior \$15

Classical, Tap:

Junior (12 yrs & under):

1st Trophy+ Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Senior (13 yrs & over):

1st Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Jazz Championships, Modern/Contemporary Championships:

Junior (12 yrs & under):

1stTrophy + Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Intermediate (13 - 14 yrs):

1st Trophy+ Certificate + \$55

2nd Trophy + Certificate+ \$40

3rd Trophy + Certificate + \$25

Senior (15 yrs & over):

1st Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Best Improvisation

Certificate + \$30

Best Dancer in Restricted Class

Certificate + \$30

GROUPS

ENTRY FEE \$15

Best Junior Group:

Trophy + Certificate + \$65

Best Senior Group:

Trophy + Certificate + \$65

Junior Group Encouragement Award:

Trophy + Certificate + \$35

Senior Group Encouragement Award:

Trophy + Certificate + \$35

MOST PROMISING DANCER

These selections are judged over two or more solo or duo / trio classes and are chosen by the Adjudicator.

6 yrs & under	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
7 & 8 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
9 & 10 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
11 & 12 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
13 & 14 yrs	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20
15 yrs & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20

Encouragement Award for a Mid-Western Region Dancer

\$100, Trophy + Certificate. Sponsored by Peta's Kuts 'n' Kurls.

Girlie Honeysett Memorial Encouragement Award

Dancer who receives tuition in Gulgong. Trophy + Certificate.

Most Promising Classical Dancer

Trophy + Certificate.

Most Promising Jazz Dancer

Trophy + Certificate.

Most Promising Tap Dancer

Trophy + Certificate.

Most Promising Modern/Contemporary Dancer

Trophy + Certificate.

Kurtis Herd Male Dancer Encouragement Award

Trophy + Certificate.

Mandy Flynn Memorial Female Dancer Encouragement Award

Trophy + Certificate.

Junior Rising Star Award

Trophy + Certificate.

Senior Rising Star Award

Trophy + Certificate.

All the above awards are selected by the Adjudicator.

RESTRICTED SOLO CLASSES See Rules 11

Restricted Classical Ballet Solo

- | | | | |
|------------------|--------------|---------------|----------------|
| 1. 6 yrs & under | 2. 7 & 8 yrs | 3. 9 & 10 yrs | 4. 11 & 12 yrs |
| 5. 13 yrs & over | | | |

Restricted Demi-Character Solo (Mime in dance)

- | | | | |
|------------------|--------------|---------------|----------------|
| 6. 6 yrs & under | 7. 7 & 8 yrs | 8. 9 & 10 yrs | 9. 11 & 12 yrs |
|------------------|--------------|---------------|----------------|

Restricted Tap Dance Solo

- | | | | |
|------------------|--------------|---------------|----------------|
| 12.6 yrs & under | 13.7 & 8 yrs | 14.9 & 10 yrs | 15.11 & 12 yrs |
| 16.13 yrs & over | | | |

Restricted Jazz Solo

- | | | | |
|------------------|------------------|---------------|----------------|
| 17.6 yrs & under | 18.7 & 8 yrs | 19.9 & 10 yrs | 20.11 & 12 yrs |
| 21.13 & 14 yrs | 22.15 yrs & over | | |

Restricted Modern Expressive Solo

- | | | | |
|------------------|---------------|----------------|----------------|
| 23.8 yrs & under | 24.9 & 10 yrs | 25.11 & 12 yrs | 26.13 & 14 yrs |
| 27.15 yrs & over | | | |

Restricted Baby Dance Solo

- 28.5 yrs & under

Restricted Song & Dance / Musical Comedy / Entertainment Solo

- | | |
|-------------------|------------------|
| 29.12 yrs & under | 30.13 yrs & over |
|-------------------|------------------|

Restricted Contemporary Solo

- | | | |
|-------------------|----------------|------------------|
| 31.10 yrs & under | 32.11 & 12 yrs | 33.13 yrs & over |
|-------------------|----------------|------------------|

Students with additional needs Solo

- 34.Any age, any style

SOLO CLASSES

Professionals may compete in Open Solo Classes.

Baby Dance Solo

- 35.6 yrs & under

Classical Ballet Solo

- | | | | |
|------------------|--------------|---------------|----------------|
| 36.6 yrs & under | 37.7 & 8 yrs | 38.9 & 10 yrs | 39.11 & 12 yrs |
| 40.13 & 14 yrs | 41.Open | | |

Demi-Character Solo (Mime in Dance)

42.8 yrs & under	43.9 & 10 yrs	44.11 & 12 yrs	45.13 & 14 yrs
46.Open			

Own Choreography Solo

47.12 yrs & under	48.13 yrs & over		
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National Character Solo

49.12 yrs & under	50.13 yrs & over		
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Tap Dance Solo

51.8 yrs & under	52.9 & 10 yrs	53.11 & 12 yrs	54.13 & 14 yrs
55.Open			

Slow or Waltz Tap Solo

56.10 yrs & under	57.11 & 12 yrs	58.13 & 14 yrs	59.Open
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Fast Tap Solo

60.10 yrs & under	61.11 & 12 yrs	62.13 & 14 yrs	63.Open
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Jazz Solo

64.8 yrs & under	65.9 & 10 yrs	66.11 & 12 yrs	67.13 & 14 yrs
68.Open			

Song & Dance / Musical Comedy / Entertainment Solo

69. 12 yrs & under	70.13 yrs & over		
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Modern Expressive Solo

71.8 yrs & under	72.9 & 10 yrs	73.11 & 12 yrs	74.13 & 14 yrs
75.Open			

Contemporary Solo

76.8 yrs & under	77.9 & 10 yrs	78.11 & 12 yrs	79.13 & 14 yrs
80.Open			

Hip Hop Solo

81.12 yrs & under	82.13 yrs & over		
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Do you have a spare couple of hours, a day or more that you would like to be part of our amazing team of volunteers that make the magic happen?

We have many roles available to suit all skills and ages send us a message via our Facebook page or Alternatively email us at gulgonggeist@hotmail.com.

We would love to hear from you!

DUO & TRIO CLASSES**Jazz/Tap**

83.8 yrs & under	84. 10 yrs & Under	85.12 yrs & under	86.15 yrs & under
87.Open			

Classical

88.10 yrs & under	89.15 yrs & under	90.Open	
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Modern Expressive or Contemporary

91.12 yrs & under 92.15 yrs & under 93.Open

IMPROVISATION CLASSES Dancers must check in at the start of each session to confirm they are taking part in improvisations. Failure to do so will result in clerk withdrawing competitor from improvisation. See Rule 30

Jazz Improvisation

94.8 yrs & under 95.9 & 10 yrs 96.11 & 12 yrs 97.13 & 14 yrs
98.Open

Classical Improvisation

99.8 yrs & under 100.9 & 10 yrs 101.11 & 12 yrs 102.13 & 14 yrs
103.Open

Tap Improvisation

104.8 yrs & under 105.9 & 10 yrs 106.11 & 12 yrs 107.13 & 14 yrs
108.Open

Modern Expressive Improvisation

109.8 yrs & under 110.9 & 10 yrs 111.11 & 12 yrs 112.13 & 14 yrs
113.Open

Contemporary Improvisation

114.8 yrs & under 115.9 & 10 yrs 116.11 & 12 yrs 117.13 & 14 yrs
118.Open

Demi-Character Improvisation

119.8 yrs & under 120.9 & 10 yrs 121.11 & 12 yrs 122.13 & 14 yrs
123.Open

GROUP CLASSES

Open to Amateurs Only.

Maximum time 5 minutes. Minimum of four dancers in all classes.

Dance Group Classical / Neo

124. 8 yrs & under 125.10 yrs & under 126.12 yrs & under 127.15 yrs & under
128. Open

Dance Group Tap

129. 8 yrs & under 130.10 yrs & under 131. 12 yrs & under 132. 15 yrs & under
133. Open

Dance Group Jazz / Hip Hop

134. 8 yrs & under 135. 10 yrs & under 136. 12 yrs & under 137. 15 yrs & under
138.Open

Dance Group Modern Expressive

139. 10 yrs & under 140. 12yrs & under 141. 15yrs & under 142. Open

Dance Group Contemporary

143. 10 yrs & under 144. 12 yrs & under 145. 15 yrs & under 146. Open

Dance Group Entertainment / Musical Comedy/Song and Dance

This category includes dance styles such as cabarets & musicals. One or more members of the group may add a solo piece to the group act e.g. dance routine or vocal.

147. 12rs & under 148. 15 yrs & under 149. Open

School Dance Group

Public and Private Schools only, not Dance Schools

165. Open

Dance Group Own Choreography

This category is open to all ages. A dancer or dancers from the troupe, must choreograph the dance without any assistance from any teacher, parent or choreographer. The dance can be in any style.

162. Open

Baby Dance Group Any Style

This category is open to dance troupes with dancers aged 6 years and under. The dance can be in any style. Maximum of two helpers are allowed on stage during performance. Helpers are to be under 18 years.

163. 6 yrs & under

Special Needs Group

164. Any Age Special Needs

CHAMPIONSHIPS See Rule 29

Entry Fee Junior \$15 Intermediate \$15 Senior \$15

Classical Ballet Championship

Competitors to perform a classical ballet (wearing a classical tutu) followed by a demi-character.

NO REPEATS

150. Junior: 12 yrs & under

151. Senior: 13 yrs & over

Tap Dance Championship

152. Junior 12 yrs & under: Competitors to perform one tap dance. **NO REPEATS**

153.Senior 13yrs & over: Competitors to perform two tap dances, one slow/waltz followed by one fast. **NO REPEATS**

Jazz Championship

Competitors to perform one dance only. **NO REPEATS**

154.Junior 12 yrs & under 155.Intermediate 13-14 yrs 156.Senior 15 yrs & over

Modern/Contemporary Championship

Competitors to perform one dance only, either modern or contemporary. **NO REPEATS**

157.Junior 12 yrs & under 158.Intermediate 13-14 yrs 159.Senior 15 yrs & over

SCHOLARSHIPS See Rule 22

Scholarship winners are to be selected by the Adjudicator **based on all performances** during the Dance Section.

160.Junior Scholarship 161.Senior Scholarship

DANCE HOUSE RULES

Here are the house rules to help things run smoothly on dance group day and throughout our dance Eisteddfod week. These guidelines have been created to help make it enjoyable for all, and we ask that everyone consider the following points.

- No entry is permitted into the hall whilst the music is playing.
- Please have entry payment ready when in line to assist with prompt payment as you enter to help the queue keep moving.
- NO prams inside the hall on group day.
- Please nurse children under 5 to assist with more seating for adults. Otherwise you will need to purchase a ticket for your child if they want a seat.

Group Day audience tickets are only sold online prior to event NO TICKET NO ENTRY and all must be seated to watch performances.

- No standing in walkways or **in front** of clerk's desk.
- No movement is permitted within the hall when performers are on stage. Please show the performers the respect they deserve and assist them in giving their best performance by not distracting them.
- No photography or videoing permitted of performances. Doing so may result in disqualification of the dancer involved.
- Please respect our volunteers and members of the community at our event. No disrespectful behaviour especially threats or swearing will be tolerated. Breaches will lead to being asked to leave the venue and associated dance schools or dancers may be disqualified.
- Please put rubbish in the bins provided. If they are full, please notify the clerk's desk.
- If toilets need attention, please notify clerk's desk.
- Please take care with hot food and beverages. Advise of any spillages or mess that needs attention to the clerk's desk.
- When improvisations are in progress, there will be no access to downstairs changerooms.
- Programmes will be available to download from our website to save onto your smart device or print at home.
- If you have an issue or a question, please enquire at the clerk's desk we are more than happy to be of assistance.

END OF DANCE SECTION

Thank You to Our Major Sponsors



SPEECH SECTION – THE ART OF SPEECH AND DRAMA

SPEECH & DRAMA ENTRY FEE

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$8.00	Medal, Certificate	Certificates
13 yrs & over	\$10.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$10.00	\$20, Certificate	\$15/ \$10, Certificates

DUET, DUO & TRIO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$8.00	Medals, Certificates	Certificates
13 yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$10.00	\$30.00, Certificates	\$24/\$18, Certificates

TIME LIMITS – if time limits apply the following limits per age group unless otherwise stated

Under 8 years Max 2min

9 – 12 years Max 3min

13 years & over Max 4min

A Copy of all performances must be supplied to the eisteddfod except entries into Impromptu, Mime, Bible Reading

Please clearly label

EXAMPLE SHOWN

Competitor Number # 2

Section Number 267

Title of Your Performance Aunt Sally

SOLO / DUO CLASSES

Nursery Rhyme: Your own choice in costume. 2 minutes maximum.

200.6 yrs & under

Verse Speaking: One piece of your own choice.

201.6 yrs & under

202.7 & 8 yrs

203.9 & 10 yrs

204.11 & 12 yrs

205.13 & 14 yrs

206.15 yrs & over

Restricted Verse Speaking: See Rule 11. One piece of your own choice.

207.8 yrs & under

208.9 & 10 yrs

209.11 & 12 yrs

210.13 & 14 yrs

211.15 yrs & over

Humorous Verse: Own choice.

212.8 yrs & under

213.9 & 10 yrs

214.11 & 12 yrs

215.13 & 14 yrs

216.15 yrs & over

Australian Verse: Own choice.

217.8 yrs & under

218.9 & 10 yrs

219.11 & 12 yrs

220.13 & 14 yrs

221.15 yrs & over

Look at a Picture & Tell a Story: Candidates have one minute to study a picture chosen by the Adjudicator & then one minute to tell a story based on the picture. Bell will ring after 1 minute, giving 30 seconds to round off story.

222.8 yrs & under

223.9 & 10 yrs

224.11 & 12 yrs

Sight Prose Reading: To be provided by the Adjudicator, 1 minute is given to prepare.

225.10 yrs & under

226.11 & 12 yrs

227.13 & 14 yrs

228.15 yrs & over

Prepared Prose Reading: Selection from any novel Own Choice

Under 8 years Max 2min 9 – 12 years Max 3min 13 years & over Max 4min

229.8 yrs & under

230.9- 12 yrs

231.13 yrs & over

Bible Reading: MUST use set piece from the NIV Version.

Eisteddfod will provide a copy to read from

234.8 yrs & under: Luke 6: 46-49

235.9 & 10 yrs: Luke 6: 20 - 26

236.11 & 12 yrs: Luke 6: 37 - 42

237.13 yrs & over: Luke 6: 27 - 36

Public Speaking Prepared: Topic of your own choice. Palm cards are permitted.

Time limits as specified in each class.

238.12 yrs & under 2 min

239.13 & 14 yrs 4 min

240.15 yrs & over 4 min

Public Speaking Impromptu: Topics provided by the Adjudicator and palm cards are permitted.

Preparation time one minute. Performance time limits as specified in each class.

241. Junior - 12 yrs & under: 1 minute then 30 seconds to finish off

242. Senior - 13 yrs & over: 2 minutes then 30 seconds to finish off

Radio Announcements: Competitors will read material supplied by the Adjudicator which will consist of news, sport stories etc. similar to radio broadcasts. It will run similarly to sight reading classes. To be performed behind a closed curtain using a microphone. One minute is given to prepare.

243.10 yrs & under

244.11 & 12 yrs

245.13 yrs & over

Mime: Individuals will perform a mime, with a maximum time limit of 2 min.

247.8 yrs & under

248. 9 - 12 yrs

250.13 yrs & over

Poem for Two: Own choice.

252.8 yrs & under

253.9 - 12 yrs

254.13 yrs & Over

Duologue: Literary excerpt consisting of two characters **from a play**. Own choice, .

257.8 yrs & under

258.9 - 12 yrs

260.13 yrs & over

Monologue/Character Sketch: Own choice. Costume optional. Keep props to a minimum. Depict a character from a play, book, film or original concept. Performance time limits as specified in each class. A script to be provided to the Adjudicator.

262.8 yrs & under

263.9 - 12 yrs

265.13 yrs & over

Poem: Written and performed by the poet: Poem must be memorised.

267. Junior 12 yrs & under

268. Senior 13 yrs & over

CHAMPIONSHIPS

Entry Fee

Junior \$10

Senior \$15

Competitors must have performed in at least 3 other individual prepared classes in the speech section of this Eisteddfod (i.e. NOT Describe a Picture, Sight Reading or Impromptu Public Speaking).

Competitors must present a Monologue, Poem **NO REPEATS** followed by a Sight Prose Reading (one-minute preparation time) will be provided by the Adjudicator.

Total Time Limit for Monologue & Poem:

Junior 12 yrs & under - 6 minutes

Senior 13 yrs & over - 9 minutes

PHIL CROSSLEY MEMORIAL HENRY LAWSON POETRY COMPETITION

(Minimum 5 competitors for section to run)

Entry Fee Junior \$10 Senior \$15

Competitors must recite a Henry Lawson poem of their own choice. Time limit for the junior section (12 yrs & under) is a maximum of 4 minutes and for senior section (13 yrs & over) a maximum of 6 minutes. Competitors must have performed in two other solo or duologue classes at this Eisteddfod.

271.Junior - 12yrs & under

272. Senior - 13yrs & over

SCHOLARSHIP See Rule 22 (Minimum of 5 entrants for full amount to be awarded)

Entry Fee \$20

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Speech Section. No additional performance is required for this class.

273.Scholarship OPEN

**WOULD YOU LIKE TO SPONSOR A CLASS AT OUR
EISTEDDFOD?**

Email us today to find out more gulgonggeist@hotmail.com

SCHOOL SECTIONS

Please refer to general rules at the front of the syllabus and at the end of Speech Section.

NB: Gulgong Memorial Hall & Gulgong Opera House do not have mobility access to the stage areas students are welcome to perform in front of the stage at each venue

Dramatic Sketch or Short One Act Play or Scene: (Schools ONLY) Entry \$10.

Own choice. Time limit is 15 minutes, including setting up. Time to be supplied with entry.

274.Primary

275.Secondary

Choral Verse Speaking: Entry \$10.

Two contrasting pieces of your own choice. Total time must not exceed 6 minutes.

A maximum of 35 performers are permitted in these classes.

276. Kindergarten Only

277. Infants Years 1 & 2

278. Junior Primary School Years 3 & 4

279. Senior Primary School Years 5 & 6

SPEECH MAJOR PRIZES

SCHOLARSHIP

\$200

CHAMPIONSHIPS

Junior (12 yrs & under):

1st Trophy+ Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Senior (13 yrs & over):

1st Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Phil Crossley Memorial Henry Lawson Poetry Competition

Junior (12 yrs & under):

Trophy, Certificate + \$80

Senior (13 yrs & over):

Trophy + Certificate + \$100

Kay Tuckerman Memorial Best Verse Speaking Overall Award

Certificate + \$30

Best Art of Speech Overall

Certificate + \$30

Encouragement Award for Performer who resides in the Mid-Western Region:

Trophy, Certificate + \$100

MOST PROMISING ART OF SPEECH PERFORMER

These selections are judged over two or more individual or duologue classes and are chosen by the Adjudicator.

6 yrs & under	Trophy, Certificate+ \$20	Encouragement	Trophy, Certificate + \$10
7 & 8 yrs	Trophy, Certificate+ \$20	Encouragement	Trophy, Certificate + \$10
9 & 10 yrs	Trophy, Certificate+ \$20	Encouragement	Trophy, Certificate + \$10
11 & 12 yrs	Trophy, Certificate+ \$20	Encouragement	Trophy, Certificate + \$10
13 & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20

<u>Best Australian Verse</u>	Trophy + Certificate
<u>Drama Daze Best Monologue</u>	Trophy + Certificate
<u>Drama Daze Best Duologue</u>	Trophy + Certificate
<u>Best Choral Verse Speaking Kindy</u>	Trophy + Certificate
<u>Best Choral Verse Speaking Infants</u>	Trophy + Certificate
<u>Best Choral Verse Speaking Junior Primary</u>	Trophy + Certificate
<u>Best Choral Verse Speaking Senior Primary</u>	Trophy + Certificate

SPEECH SECTION – THE ART OF SPEECH AND DRAMA

Before the Eisteddfod

1. Please read all the General Rules of the Eisteddfod at the beginning of the syllabus. All the rules **will not** be reprinted in the programme. Please use the syllabus as your reference for rules.
2. All pieces must be performed from memory except for readings. Readings can be read. It is a reading if it is stated in the description of the heading of the class ie Prepared Prose Reading and Bible Reading.
3. Material performed must be suitable for a family audience and should not include inappropriate themes or language. Adjudicator will disqualify performances with unsuitable material.
4. For own choice poems or readings, please do not exceed 2 minutes for **Juniors: 12 years & under** and 4 minutes for **Seniors: 13 Years and over** unless otherwise specified. Entrants exceeding time or word limits by 20% or more will be disqualified.
5. **Schools** - A **maximum of 35 performers** are permitted in all choral verse speaking classes.
6. **Schools** will be required to submit Hardcopies in A4 format labelled Item 1, Item 2. It is recommended to staple or glue hardcopies inside a manilla folder - item one on the left and item two on the right.

During the Eisteddfod

All competitors (schools & solo performers) MUST register and hand in a hardcopy of their script for the use of the Adjudicator. **Soloists** need to hand in their copies thirty minutes before their session begins to the Eisteddfod representative at the CLERKS DESK at the Opera House. **Schools** upon arrival to the Eisteddfod, present to the representative marshalling on the MEMORIAL HALL PORCH. Schools may wish to pass on all their scripts to school representatives arriving early in the session to submit all at once to assist with the smooth running of the day.

1. **No names** are to be shown on the copy for the Adjudicator. All competitors (schools & solo performers) please include on the top of your Adjudicator copy:

Competitor Number	ie	Competitor 2
Section Number		267
Section Title		Poem Written & Performed by Poet
Title of Your Performance		Aunt Sally

2. The **name of the piece only**, not a copy for the Adjudicator is required for **mime** and can be submitted at the CLERKS DESK.
3. You **do not** need to provide an Adjudicator copy for Look at a Picture Tell a Story, Sight Prose Reading, Public Speaking Impromptu and Radio Announcements.
4. Time limits will be strictly enforced.
5. All performances except Radio Announcements must commence in front of the curtain.
6. Theatre etiquette is always expected. People may not disrupt, distract or in any way interfere with the performance of a competitor on stage. Please be especially mindful in the Opera House as due to the acoustics, the sounds in the foyer, backstage, toilets and hallway, are amplified.
7. There is to be **no prompting by audience members** (parents or teachers). The only person who can prompt is the Adjudicator. Prompting in any manner will lead to disqualification of the competitor.
8. The Adjudicator writes a **report** on each competitor's performance. This report will be available to be collected from the CLERKS DESK. It is the competitor's responsibility to collect their reports on the day of their performance. A representative teacher is permitted to collect their reports on their behalf of the school.
9. On **schools' day** there is **NO private still photography or image recording** of any performance. We ask that schools please inform their families of these rules. Teachers are permitted to take photographs in accordance with their school's policies. These school approved images may be shared with the Eisteddfod committee for publicity purposes.

END OF SPEECH SECTION