



THE 45TH GULGONG
PRINCE OF WALES
EISTEDDFOD
2026 DANCE

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

Sunday 3rd May 2026 – Saturday 9th May 2026
Sunday 3rd May 2026 GROUP DAY and some Solo/Duo

JUNIOR is 12years & Under
SENIOR is 13 yrs & Over / OPEN

DATES ADVERTISED ALL SUBJECT TO ENTRIES

MORE ABOUT US

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

Today Gulgong is a small town rich with history and with a population of around 2,500 people. It is a popular tourist destination which boasts a rich culture of music and annual community events like the Henry Lawson Festival and our own Gulgong Prince of Wales Eisteddfod.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong.

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Gulgong Prince of Wales Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to raise funds for the continuing restoration of the Prince of Wales Opera House.

Known as the friendly Eisteddfod which kicks off the Eisteddfod season each year in our region, The Gulgong Prince of Wales Eisteddfod gives local children and those in our rural community an opportunity to showcase their talents in a range of creative arts.

Local schools and those across the Mid-Western Region also participate in a range of classes within the syllabus. On average, we have twelve schools participate in our Eisteddfod each year across dance, speech and music.

The Gulgong Prince of Wales Eisteddfod is run by a sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank Gulgong MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS**

THE 45TH EISTEDDFOD 2026

at

**THE GULGONG MEMORIAL HALL
Herbert Street, Gulgong**

NB: Gulgong Memorial Hall does not have mobility access to the stage areas students are welcome to perform in front of the stage at each venue

www.gulgongeisteddfod.com

gulgongeist@hotmail.com

www.facebook.com/gulgongeisteddfod

PATRON

Mrs Edyth Lewis

CONVENORS

Dance

Peta Stanford 0407 418 955

ADJUDICATOR

Dance

Natasha Kovacs

ENTRIES CLOSE

DANCE - Friday 10th April 2026, 11:59pm

ENTRY FEES & PRIZES FOR DANCE SECTIONS

Except where otherwise stated, fees & prizes for the Eisteddfod are:

DANCE ENTRY FEES

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12yrs & under	\$10.00	Medal, Certificate	Certificates
13yrs & over	\$10.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$10.00	\$20, Certificate	\$15/ \$10, Certificates

DUET, DUO & TRIO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12yrs & under	\$10.00	Medals, Certificates	Certificates
13yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$10.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$15.00	Certificates	Certificates

SCHOLARSHIPS

ENTRY		
\$20.00	Junior - \$150	Senior - \$300

CHAMPIONSHIPS

ENTRY FEE

ALL AGES \$15 per class or Section

MAJOR & SPECIAL PRIZES - SEE THE BEGINNING OF EACH SECTION

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

PAYMENT OF ENTRIES

This year the payments are due by COB (5pm) Wednesday 15th April 2026. **IF ENTRIES ARE NOT PAID ON TIME THEY WILL BE DELETED.** Please leave competitors name as the reference when making direct deposit.

APPROXIMATE TIMETABLE FOR 2026 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note the dates for each section may vary slightly each year to accommodate factors such as community events, naplan and other eisteddfods we will do our best to accommodate everyone.

Sunday 3rd May 2026 – Saturday 9th May 2026
Sunday 3rd May 2026 GROUP DAY and some Solos/Duos

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the programs, available on our official website www.gulgongeisteddfod.com in May 2026.

Programs will be available to download from our website to save onto your smart device or print on home computer.

Copies of the rules are in the 2026 Syllabus and will not be reprinted in the programs.

Copies of the 2026 Syllabus is available on our official website www.gulgongeisteddfod.com or visit our Facebook Page “Gulgong Eisteddfod “

ADMISSION

DANCE GROUP DAY tickets will be available to purchase online only.

GROUP DAY TEACHER allocation of 4 tickets per studio

Tickets prices for group day to be advised closer to event.

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
	Children	Gold Coin Donation		

Teacher's Pass will be provided. Children under 18 are Gold Coin Entry fee Ticket sales at the door only for Solo/Duo/Trio Sections . Bookings cannot be taken.

Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a trophy to keep.

ACCOMMODATION IN GULGONG

Goldfields Motor Inn	02 6374 1111
Ten Dollar Town Motel	02 6374 1204
Gulgong Motel	02 6374 2259
Commercial Travellers House	02 6374 2070
Owl Head Lodge Cottages	0473 742 744
Gulgong Tourist Park	02 6374 1294
Prince of Wales Hotel/Motel	02 6374 1166
Centennial Hotel Motel	02 6374 1241
Telegraph Station	0455 862 580
Kingdom Cottages	0448 607 860
For more information go to http://visitgulgong.com.au	

RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall

not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated, and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

1. **Venue** - All of the Dance section will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close on the closing dates and times listed. No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**. Entries are via www.stardom.com.au. The names of all competitors in duos and trios must be listed on the entry .
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. **Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate.** The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.
5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:

One to three entries in class	1 st prize
Four to five entries	1 st & 2 nd prize
Six or more entries	1 st , 2 nd & 3 rd prize

Where classes are combined, the prizes given are those applicable for the class of the oldest contestant or highest grade. If one competitor is the sole competitor in a number of classes, a certificate may be the only prize awarded

NB – PRIZES ARE AWARDED AT THE DISCRETION OF THE ADJUDICATOR THE ACTUAL FULL AMOUNT OF PRIZE MONEY MAY NOT BE AWARDED IF THEY WISH TO DO SO THROUGHOUT THE WHOLE EISTEDDFOD NO DISCUSSION WILL BE ENTERED INTO

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence. Entrants requiring costume changes between consecutive classes are exempt from this rule.
7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor.
8. **Upon Arrival - ALL competitors (including those in improvisation) must report to the session clerk on arrival**
9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1st MAY each year. Date of birth/grade level (which is currently being studied) must be stated on the entry form where age/grade limits apply. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor.** The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction, except where noted.
11. **Restricted - Dance:** "Restricted" means not having won a first place in **that dance style** at any eisteddfod or dance festival up until the closing date of entries. A restricted dancer may only compete in a restricted section only. If a restricted dancer chooses to enter an open section, they forfeit the opportunity to dance in the restricted section for that class ie a restricted dancer can only dance in either open or restricted for a particular class not both.
12. **Adjudicators** - The Adjudicators reserve the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 18, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard is not reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator. Any communication **must** be through the Session Convenor.
13. **Adjudicators' Reports** -These will be available free of charge after the final adjudication of each session and may be obtained from the session clerk. They will not be forwarded afterwards. Group reports to be collected by a teacher, not an entrant or parent without permission. Any Reports not collected at the end of the eisteddfod will be disposed of.
14. **Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a

competitor. (Special Needs group exempt). **Disregarding this rule will result in disqualification of the competitor.**

15. **Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute.
16. **Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a particular competitor is in. No competitor may render the same item in more than one class, except where otherwise stated.
17. **Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage by the competitor without extra assistance. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance. Before the commencement of the session, stage manager must be advised of the props stored backstage.
18. **Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$20. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members (whoever is willing or available at the time). Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
19. **Admission** - Competitors will be admitted free to the hall only when they are actually competing during that session.
20. **Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you keep a copy of your entry to verify the details are correct.
21. **Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance.
22. **Scholarships** - The scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their studies in their chosen field. Scholarship monies are intended for this purpose. Age limit for junior scholarship is 12 years and under, senior scholarship 13 years and over. Competitors must compete in at least **Five** solo classes to be eligible. **A winner is ineligible to enter the same scholarship for the following year's Eisteddfod.** A minimum of 8 entrants is required for Dance before the Full

Scholarship Amount will be awarded or a smaller Amount will be awarded at the Committee's discretion. **NO PERFORMANCE IS REQUIRED IN THIS CLASS**

It is based on the competitor's performance throughout the Dance section.

23. **Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
24. **Responsibility of Syllabus, Entry Form and Program** - While every care is taken in compiling the syllabus, entry form and programs, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entries are correct.
25. **Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
26. **Copyright Requirements** - The Law of Copyright applies to all sections of the Eisteddfod – Dance. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.
27. **Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
28. **Requests to Move Classes** – once the program has been released, classes CAN NOT be moved.

ADDITIONAL RULES & REGULATIONS FOR DANCE

Adjudicators now have the power to stop a dance performance if the lyrics, dress or choreography are considered inappropriate, or dance practice is not safe.

The stage area will be covered with Tarkett dance floor. No resin or glitter is permitted.

Professional dancers may only enter solo classes specified as open to professionals. Dancers who have completed their secondary schooling (finished Year 12) and/or are 19 years and over are required to enter OPEN classes.

29. **Championships** - To compete in a Championship the competitor must have danced in the following classes below for the style they wish to enter: **Championship Dances are NOT A REPEATED PERFORMANCE they must have another dance to do this.** **Tap Championship** - Tap Improvisation plus one other tap solo class (Tap Solo, Fast or Slow/Waltz Tap, Song & Dance Tap).
Classical Championship – Classical or Demi Improvisation plus one other classical solo class (Classical, Demi-Character, National Character).

Jazz Championship - Jazz Improvisation plus another Jazz Solo class.

Modern/Contemporary Championship – Modern or Contemporary Improvisation plus one other Modern or Contemporary solo class (Modern Solo or Contemporary Solo).

30. Improvisations - All classes are to be danced in leotards and tights (stockings) only.

Music will be chosen by the Adjudicator. Demi-Character Improvisations are 1.5 minutes long. Other Improvisations 1 minute.

31. Spraying and Resin - The spraying of shoes and the use of resin in the dressing rooms will lead to disqualification. Please leave rooms tidy at all times. No tap shoes to be worn in the hall unless covered.

32. Time Limits - Competitors must comply with the times stated.

DANCE - Minimum time for a Solo: 1.5 minutes. Maximum time limits: Restricted Solos: 2.5 minutes; Unrestricted Solo: 3 minutes; Duo/Trio: 3 minutes; Groups: 5 minutes. Own Choreography Group Min 2.5 minutes - Max 5 minutes. In case of non-compliance, adjudication will be at the discretion of the adjudicator.

33. No Accompanist - Competitors must upload their music. A CD deck and operator will be provided by the Eisteddfod Committee if the uploaded music doesn't work, it is always handy to have a copy of your music incase this happens. Competitors must bring music on a USB or phone (iphone the best to use) if not uploaded by due date. National Character and DemiCharacter & Demi Character must upload name when uploading music. No other person may approach, interfere with, or operate the official equipment used by the Eisteddfod Committee. The Adjudicator reserves the right to downgrade or disqualify any competitor who does not comply with our rules and regulations.

34. PROMPTING - This is **NOT** permitted, except in the Baby Dance and Additional Needs classes. **No teachers or parents to remain backstage or in the wings, except in the Baby Dance and Additional Needs classes. We encourage you to sit down in the front row of seats.**

35. Tags - There are to be no 'tags' on dance performances. At the completion of the item, dancers are to bow and exit the stage.

36. Curtains - will remain open at all times. Students are expected to know how to place themselves on stage.

37. Re-runs - A 'run-off' will not be eligible for a placing or a prize, nor will a re-run (if allowed). The entrant may receive adjudications. This **DOES NOT** apply to 6 Years & Under Sections in

DANCE ONLY

38. **Stockings** - Stockings/tights are to be worn by all female dancers in all sections for solo and group performances. Failure to do so will lead to disqualification.
39. **ALL MUSIC is to be uploaded through the STARDOM website this cannot be done until after entries have closed when the link is ready we will post to our facebook page or check your stardom entries for the link around 1 – 2 weeks after entries have closed.**
40. **Mystery Improvisation – GO WILD HAVE FUN Any Style**
41. **Musical Theatre Improvisation – Props will be provided must use at least 2 different props**
42. **ANY STYLE IMPROVISATION DUO/TRIO – competitors will be put with a partner/s on the day depending entries**

Please Support our Eisteddfod in 2026.

All our sponsors will be printed on the back cover of our 2026 Programs for Dance , Speech & Drama & Music

Your business will receive great coverage throughout the Mid-Western Region & beyond!

Over 1000 engaged in our Eisteddfod and we are growing each year. That is great advertising in exchange for a donation towards a local community event.

For more information email:
gulgonggeist@hotmail.com

or contact Peta on 0407 418 955 to reserve your spot as a sponsor in our Eisteddfod Programs as this covers visitors from all over the Central West

Please contact by Friday 3RD April 2026 to reserve your spot

DANCE SECTION

MAJOR PRIZES – SCHOLARSHIPS

(Minimum of 8 Entrants for full amount to be awarded)

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Dance Section. No additional performance is required for this class. **Entrants must complete in a minimum of 5 Solo Entries to be eligible to enter.** Entry Fee \$20

Junior 12 yrs & under \$150

Senior 13 yrs & over \$300

CHAMPIONSHIPS See Rule 29

Entry Fee

Junior \$15

Intermediate \$15

Senior

\$15

Classical, Tap:

Junior (12 yrs & under):

1st Trophy+ Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Senior (13 yrs & over):

1st Trophy+ Certificate + \$70

2nd Trophy + Certificate +

\$50

3rd Trophy + Certificate + \$30

Jazz Championships, Modern/Contemporary Championships:

Junior (12 yrs & under):

1stTrophy + Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Intermediate (13 - 14 yrs):

1st Trophy+ Certificate + \$55

2nd Trophy + Certificate+ \$40

3rd Trophy + Certificate + \$25

Senior (15 yrs & over):

1st Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Best Improvisation

Certificate + \$30

Best Dancer in Restricted Class

Certificate + \$30

GROUPS

ENTRY FEE \$15

Best Junior Group:

Trophy + Certificate + \$70

Best Senior Group:

Trophy + Certificate + \$70

Junior Group Encouragement

Award:

Trophy + Certificate + \$40

Senior Group Encouragement

Award:

Trophy + Certificate + \$40

MOST PROMISING DANCER

These selections are judged over two or more solo or duo / trio classes and are chosen by the Adjudicator.

6 yrs & under - Trophy, Certificate + \$30 Encouragement Trophy, Certificate + \$20

7 & 8 yrs - Trophy, Certificate + \$30 Encouragement Trophy, Certificate + \$20

9 & 10 yrs - Trophy, Certificate + \$30 Encouragement Trophy, Certificate + \$20

11 & 12 yrs - Trophy, Certificate + \$30 Encouragement Trophy, Certificate + \$20

13 & 14 yrs - Trophy, Certificate + \$50 Encouragement Trophy, Certificate + \$30

15 yrs & over - Trophy, Certificate + \$50 Encouragement Trophy, Certificate + \$30

Encouragement Award for a Mid-Western Region Dancer

\$100, Trophy + Certificate. Sponsored by Peta's Kuts 'n' Kurls.

Girlie Honeysett Memorial Encouragement Award

Dancer who receives tuition in Gulgong. Trophy + Certificate.

Most Promising Classical Dancer

Trophy + Certificate.

Most Promising Jazz Dancer

Trophy + Certificate.

Most Promising Tap Dancer

Trophy + Certificate.

Most Promising Modern/Contemporary Dancer

Trophy + Certificate.

Kurtis Herd Male Dancer Encouragement

Award Trophy + Certificate.

Mandy Flynn Memorial Female Dancer Encouragement Award

Trophy + Certificate.

Junior Rising Star Award

Trophy + Certificate.

Senior Rising Star Award

Trophy + Certificate.

All the above awards are selected by the Adjudicator.

RESTRICTED & SOLO CLASSES See Rules 11 (Restricted Ruling)

1	4 yrs Baby Dance	Any Style
2	5 yrs Baby Dance	Any Style
3	6 yrs Baby Dance	Any Style
4	6 yrs & under	Jazz Dance Solo
5	6 yrs & under	Modern/Lyrical Dance Solo
6	6 yrs & under	Restricted Classical Ballet
7	7 & 8 yrs	Restricted Classical Ballet
8	9 & 10 yrs	Restricted Classical Ballet
9	11 & 12 yrs	Restricted Classical Ballet
10	13 yrs & over	Restricted Classical Ballet
11	6 yrs & under	Restricted Demi-Character
12	7 & 8 yrs	Restricted Demi-Character
13	9 & 10 yrs	Restricted Demi-Character
14	11 & 12 yrs	Restricted Demi-Character
15	6 yrs & under	Restricted Tap Dance
16	7 & 8 yrs	Restricted Tap Dance
17	9 & 10 yrs	Restricted Tap Dance
18	11 & 12 yrs	Restricted Tap Dance
19	13 yrs & over	Restricted Tap Dance
20	6 yrs & under	Restricted Jazz Dance
21	7 & 8 yrs	Restricted Jazz Dance
22	9 & 10 yrs	Restricted Jazz Dance
23	11 & 12 yrs	Restricted Jazz Dance
24	13 & 14 yrs	Restricted Jazz Dance
25	15 yrs & over	Restricted Jazz Dance
26	6 yrs & under	Restricted Modern Expressive Dance
27	8 yrs & under	Restricted Modern Expressive Dance
28	9 & 10 yrs	Restricted Modern Expressive Dance
29	11 & 12 yrs	Restricted Modern Expressive Dance
30	13 & 14 yrs	Restricted Modern Expressive Dance
31	15 yrs & over	Restricted Modern Expressive Dance
32	12 yrs & under	Restricted Song & Dance / Musical Comedy / Entertainment
33	13 & 14 yrs	Restricted Song & Dance / Musical Comedy / Entertainment
34	15 yrs & over	Restricted Song & Dance / Musical Comedy / Entertainment

35	10 yrs & under	Restricted Contemporary Dance
36	11 & 12 yrs	Restricted Contemporary Dance
37	13 yrs & over	Restricted Contemporary Dance
38	12 yrs & under	Acro
39	13 yrs & over	Acro
40	6 yrs & under	Classical Ballet
41	7 & 8 yrs	Classical Ballet
42	9 & 10 yrs	Classical Ballet
43	11 & 12 yrs	Classical Ballet
44	13 & 14 yrs	Classical Ballet
45	Open	Classical Ballet
46	8 yrs & under	Demi-Character Ballet
47	9 & 10 yrs	Demi-Character Ballet
48	11 & 12 yrs	Demi-Character Ballet
49	13 & 14 yrs	Demi-Character Ballet
50	Open	Demi-Character Ballet
51	12 yrs & under	Own Choreography
52	13 yrs & over	Own Choreography
53	12 yrs & under	National Character Dance
54	13 yrs & over	National Character Dance
55	8 yrs & under	Tap Dance
56	9 & 10 yrs	Tap Dance
57	11 & 12 yrs	Tap Dance
58	13 & 14 yrs	Tap Dance
59	Open	Tap Dance
60	10 yrs & under	Slow or Waltz Tap
61	11 & 12 yrs	Slow or Waltz Tap
62	13 & 14 yrs	Slow or Waltz Tap
63	Open	Slow or Waltz Tap
64	10 yrs & under	Fast Tap
65	11 & 12 yrs	Fast Tap
66	13 & 14 yrs	Fast Tap
67	Open	Fast Tap
68	8 yrs & under	Jazz Dance
69	9 & 10 yrs	Jazz Dance
70	11 & 12 yrs	Jazz Dance
71	13 & 14 yrs	Jazz Dance

72	Open	Jazz Dance
73	12 yrs & under	Song & Dance / Musical Comedy / Entertainment
74	13 & 14 yrs	Song & Dance / Musical Comedy / Entertainment
75	15 yrs & over	Song & Dance / Musical Comedy / Entertainment
76	8 yrs & under	Modern Expressive Dance
77	9 & 10 yrs	Modern Expressive Dance
78	11 & 12 yrs	Modern Expressive Dance
79	13 & 14 yrs	Modern Expressive Dance
80	Open	Modern Expressive Dance
81	8 yrs & under	Contemporary Dance
82	9 & 10 yrs	Contemporary Dance
83	11 & 12 yrs	Contemporary Dance
84	13 & 14 yrs	Contemporary Dance
85	Open	Contemporary Dance
86	10 yrs & under	Hip Hop
87	11 & 12 yrs	Hip Hop
88	13 & 14 yrs	Hip Hop
89	15 yrs & over	Hip Hop
90	8 yrs & under	Jazz or Tap DUO or TRIO
91	10 yrs & under	Jazz or Tap DUO or TRIO
92	12 yrs & under	Jazz or Tap DUO or TRIO
93	15 yrs & under	Jazz or Tap DUO or TRIO
94	Open	Jazz or Tap DUO or TRIO
95	8 yrs & under	Modern Expressive or Contemporary Dance DUO or TRIO
96	10 yrs & under	Modern Expressive or Contemporary Dance DUO or TRIO
97	12 yrs & under	Modern Expressive or Contemporary Dance DUO or TRIO
98	15 yrs & under	Modern Expressive or Contemporary Dance DUO or TRIO
99	Open	Modern Expressive or Contemporary Dance DUO or TRIO
100	8 yrs & under	Jazz Improvisation
101	9 & 10 yrs	Jazz Improvisation
102	11 & 12 yrs	Jazz Improvisation
103	13 & 14 yrs	Jazz Improvisation
104	Open	Jazz Improvisation
105	8 yrs & under	Classical Ballet Improvisation
106	9 & 10 yrs	Classical Ballet Improvisation
107	11 & 12 yrs	Classical Ballet Improvisation
108	13 & 14 yrs	Classical Ballet Improvisation

109	Open	Classical Ballet Improvisation
110	8 yrs & under	Tap Improvisation
111	9 & 10 yrs	Tap Improvisation
112	11 & 12 yrs	Tap Improvisation
113	13 & 14 yrs	Tap Improvisation
114	Open	Tap Improvisation
115	8 yrs & under	Modern Expressive Dance Improvisation
116	9 & 10 yrs	Modern Expressive Dance Improvisation
117	11 & 12 yrs	Modern Expressive Dance Improvisation
118	13 & 14 yrs	Modern Expressive Dance Improvisation
119	Open	Modern Expressive Dance Improvisation
120	8 yrs & under	Contemporary Dance Improvisation
121	9 & 10 yrs	Contemporary Dance Improvisation
122	11 & 12 yrs	Contemporary Dance Improvisation
123	13 & 14 yrs	Contemporary Dance Improvisation
124	Open	Contemporary Dance Improvisation
125	8 yrs & under	Demi-Character Ballet Improvisation
126	9 & 10 yrs	Demi-Character Ballet Improvisation
127	11 & 12 yrs	Demi-Character Ballet Improvisation
128	13 & 14 yrs	Demi-Character Ballet Improvisation
129	Open	Demi-Character Ballet Improvisation
130	8 yrs & under	Hip Hop Improvisation
131	9 & 10 yrs	Hip Hop Improvisation
132	11 & 12 yrs	Hip Hop Improvisation
133	13 & 14 yrs	Hip Hop Improvisation
134	Open	Hip Hop Improvisation
135	Any Age	Additional Needs Dance Solo
136	12 yrs & under	Mystery Improvisation ANY STYLE See Rule 40
137	13 yrs & over	Mystery Improvisation ANY STYLE See Rule 40
138	12 yrs & under	ANY STYLE IMPROVISATION DUO/TRIO See Rule 42
139	13 yrs & over	ANY STYLE IMPROVISATION DUO/TRIO See Rule 42
140	12 yrs & under	Musical Theatre Improvisation See Rule 41
141	12 yrs & over	Musical Theatre Improvisation See Rule 41

GROUP CLASSES

Open to Amateurs Only.

Maximum time 5 minutes. Minimum of four dancers in all classes.

GROUP SECTIONS ARE

Classical Ballet/Neo, Jazz, Tap, Modern/Lyrical, Contemporary, Hip Hop, Entertainment/Musical Comedy, Acro, Baby Dance, Public Schools Dance Group & Own Choreography (Any Style)

Dance Group Entertainment / Musical Comedy/Song and Dance

This category includes dance styles such as cabarets & musicals. One or more members of the group may add a solo piece to the group act e.g. dance routine or vocal.

School Dance Group OPEN

Public and Private Schools only, not Dance Schools Open

Dance Group Own Choreography OPEN

This category is open to all ages. A dancer or dancers from the troupe, must choreograph the dance without any assistance from any teacher, parent or choreographer. The dance can be in any style.

Baby Dance Group Any Style

This category is open to dance troupes with dancers aged 6 years and under. The dance can be in any style. Maximum of two helpers are allowed on stage during performance. Helpers are to be under 18 years.

Do you have a spare couple of hours, a day or more that you would like to be part of our amazing team of volunteers that make the magic happen?

We have many roles available to suit all skills and ages send us a message via our Facebook page or Alternatively email us at gulgongeist@hotmail.com. We would love to hear from you!

CHAMPIONSHIPS See Rule 29 (NO REPEATS)

Entry Fee Junior \$15 Intermediate \$15 Senior \$15

Classical Ballet Championship (JUNIOR – Soft Pointe ONLY SENIOR Soft or Pointe)

Competitors to perform a classical ballet (wearing a classical tutu) followed by a demi-character.

NO REPEATS

CLASS 168 - JUNIOR 12 yrs & Under

CLASS 169 - SENIOR 13 yrs & Over

Tap Dance Championship

CLASS 170 - Junior 12 yrs & under

Competitors to perform one tap dance. **NO REPEATS**

CLASS 171 - Senior 13yrs & over: Competitors to perform two tap dances, one slow/waltz followed by one fast. **NO REPEATS**

Jazz Championship

Competitors to perform one dance only. **NO REPEATS**

CLASS 172 JUNIOR – 12 yrs & Under

CLASS 173 INTERMEDIATE – 13 & 14 Years ONLY

CLASS 174 SENIOR 15 yrs & Over

Modern/Contemporary Championship

Competitors to perform one dance only, either modern or contemporary. **NO REPEATS**

CLASS 175 JUNIOR – 12 yrs & Under

CLASS 176 INTERMEDIATE – 13 & 14 Years ONLY

CLASS 177 SENIOR – 15 yrs & Over

SCHOLARSHIPS See Rule 22

Scholarship winners are to be selected by the Adjudicator **based on all performances** during the Dance Section.

CLASS 178 Junior Scholarship

CLASS 179 Senior Scholarship

142	8 yrs & under	Classical Ballet/Neo GROUP
143	10 yrs & under	Classical Ballet/Neo GROUP
144	12 yrs & under	Classical Ballet/Neo GROUP
145	15 yrs & under	Classical Ballet/Neo GROUP
146	Open	Classical Ballet/Neo GROUP
147	8 yrs & under	Tap Dance GROUP
148	10 yrs & under	Tap Dance GROUP
149	12 yrs & under	Tap Dance GROUP
150	15 yrs & under	Tap Dance GROUP

151	Open	Tap Dance GROUP
152	8 yrs & under	Jazz Dance GROUP
153	10 yrs & under	Jazz Dance GROUP
154	12 yrs & under	Jazz Dance GROUP
155	15 yrs & under	Jazz Dance GROUP
156	Open	Jazz Dance GROUP
157	10 yrs & under	Modern Expressive GROUP
158	12 yrs & under	Modern Expressive GROUP
159	15 yrs & under	Modern Expressive GROUP
160	Open	Modern Expressive GROUP
161	10 yrs & under	Contemporary Dance GROUP
162	12 yrs & under	Contemporary Dance GROUP
163	15 yrs & under	Contemporary Dance GROUP
164	Open	Contemporary Dance GROUP
165	12 yrs & under	Entertainment / Musical Comedy / Song & Dance GROUP
166	15 yrs & under	Entertainment / Musical Comedy / Song & Dance GROUP
167	Open	Entertainment / Musical Comedy / Song & Dance GROUP
168	Junior - 12 yrs & under	Classical Ballet Championship
169	Senior - 13 yrs & over	Classical Ballet Championship
170	Junior - 12 yrs & under	Tap Dance Championship
171	Senior - 13 yrs & over	Tap Dance Championship
172	Junior - 12 yrs & under	Jazz Championship
173	Intermediate - 13 - 14 yrs	Jazz Championship
174	Senior - 15 years & over	Jazz Championship
175	Junior - 12 yrs & under	Modern / Contemporary Championship
176	Intermediate - 13 - 14 yrs	Modern / Contemporary Championship
177	Senior - 15 years & over	Modern / Contemporary Championship
178	Junior - 12 yrs & under	Junior Dance Scholarship
178	Senior - 13 yrs & over	Senior Dance Scholarship
180	Open	Own Choreography GROUP

181	10 yrs & under	Hip Hop GROUP
182	12 yrs & under	Hip Hop GROUP
183	15 yrs & under	Hip Hop GROUP
184	Open	Hip Hop GROUP
185	6 yrs & under	Baby Dance GROUP
186	Open	School Dance GROUP
187	12 yrs & under	Acro Group GROUP
188	13 yrs & over	Acro Group GROUP

DANCE HOUSE RULES

Here are the house rules to help things run smoothly on dance group day and throughout our dance Eisteddfod week. These guidelines have been created to help make it enjoyable for all, and we ask that everyone consider the following points.

- No entry is permitted into the hall whilst the music is playing.
- Please have entry payment ready when in line to assist with prompt payment as you enter to help the queue keep moving.
- **NO prams inside the hall on Group Day.**
- Please nurse children under 5 to assist with more seating for adults .Otherwise you will need to purchase a ticket for your child if they want a seat.
Group Day audience tickets are only sold online prior to event NO TICKET NO ENTRY and all must be seated to watch performances.
- No standing in walkways or **in front** of clerk's desk.
- No movement is permitted within the hall when performers are on stage. Please show the performers the respect they deserve and assist them in giving their best performance by not distracting them.
- No photography or videoing permitted of performances. Doing so may result in disqualification of the dancer involved.
- Please respect our volunteers and members of the community at our event. No disrespectful behaviour especially threats or swearing will be tolerated. Breaches will lead to being asked to leave the venue and associated dance schools or dancers may be disqualified.
- Please put rubbish in the bins provided. If they are full, please notify the clerk's desk.
- If toilets need attention, please notify clerk's desk.
- Please take care with hot food and beverages. Advise of any spillages or mess that needs attention to the clerk's desk.
- When improvisations are in progress, there will be no access to downstairs changerooms.
- Programmes will be available to download from our website to save onto your smart device or print at home.
- If you have an issue or a question, please enquire at the clerk's desk we are more than happy to be of assistance.

END OF DANCE SECTION

