



**THE 44TH GULGONG
PRINCE OF WALES
EISTEDDFOD
2025 SYLLABUS**

SPEECH & DRAMA SECTION

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

Thurs 22nd & Fri 23rd May 2025 - Schools Days

Fri 23rd – Sun 25th May 2025 – Solos & Duets

Fri 30th May 2025 – Music and Speech & Drama Gala Concert

MUSIC and SPEECH & DRAMA GALA CONCERT

Friday 30th May 2025 ~ 6:30pm

Gulgong Prince of Wales Opera House

Tickets available at the Door

\$10 Adults ~ \$5 Seniors ~ Children Free

Each May, Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

The Gulgong Prince of Wales Eisteddfod was started by the Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong. This building is the oldest working Opera House in the southern hemisphere!

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House, to provide an opportunity, for young people especially, to delight in the creative and performing arts.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations: The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to provide opportunities for students of Music, Dance and Speech & Drama to set themselves goals and perform in front of an audience and adjudicator. While most of the classes are aimed at school-age children, there are opportunities for adults to participate in Music choirs, bands, duets, open solos and as accompanists. Profits from the Eisteddfod go towards maintaining the Gulgong Prince of Wales Opera House.

The Gulgong Prince of Wales Eisteddfod is run by a small sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank MADS for supporting this annual showcase of young talent.

THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS

THE 44TH EISTEDDFOD 2025
SPEECH & DRAMA SECTION

at
THE PRINCE OF WALES OPERA HOUSE
Mayne Street, Gulgong - opposite IGA, and
THE GULGONG MEMORIAL HALL
Herbert Street, Gulgong

www.gulgongeisteddfod.com



gulgongeist@hotmail.com

<https://www.facebook.com/gulgongeisteddfod>



PATRON

Mrs Edyth Lewis

PRESIDENT

Peta Stanford

CONVENOR

Katie Gilbert 0411 324 334 speechgulgong@gmail.com

GULGONG PRINCE OF WALES EISTEDDFOD SPEECH & DRAMA COMMITTEE

Katie Gilbert, Rhonda Watt, Rebecca Nielsen, Julie-ann Kleu

ADJUDICATOR

Ms Bill Deverson

ENTRIES CLOSE

SPEECH & DRAMA – FRI 11th April 2025, 11:59 pm

Enter through Comps-online:

[Gulgong Prince of Wales Eisteddfod Enter Online](#)



NOTE: Late entries will not be accepted unless approved by the convenor. Late fees will apply.

ENTRY FEES & PRIZES FOR SPEECH & DRAMA

Except where otherwise stated, fees & prizes for the Eisteddfod are:

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 Yrs & under	\$8.00	Medal, Certificate	Certificates
13 Yrs & over	\$10.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$10.00	\$20, Certificate	\$15/ \$10, Certificates

DUET, DUO, TRIO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 Yrs & under	\$8.00	Medals, Certificates	Certificates
13 Yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$10.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$12.00	Certificates	Certificates

CHAMPIONSHIPS

	ENTRY	FIRST	SECOND / THIRD, HC
Junior	\$10.00	See Major Prizes	See Major Prizes
Senior	\$12.00	See Major Prizes	See Major Prizes

If a first prize winner in a 13Yrs & over section wishes, they may purchase a medal for \$6.

School Shields and Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a take home shield/trophy to keep.

APPROXIMATE TIMETABLE FOR 2025 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note: the dates for each section may vary slightly each year to accommodate various factors and other eisteddfods.

SPEECH & DRAMA SECTION

Commencing at the Gulgong Memorial Hall

Thursday 22nd May 2025: Schools

Friday 23rd May: Schools

Gulgong Prince of Wales Opera House

Friday 23rd – Sunday 25th May: Solos & Duologues

MUSIC and & SPEECH & DRAMA GALA CONCERT:

Friday Evening 30th May 2025 from 6:30pm.

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the program, available on our official website www.gulgongeisteddfod.com, in mid to late May for you to save onto your smart device or print at home. All competitors will receive an emailed program once it has been finalised. Printed programs will also be available in person at a cost of **\$5** at the door during competition sessions.

Copies of the rules are in the 2025 Syllabus and will not be reprinted in the programs.

Entry is via comps-online.com.au. *No entries will be taken by phone, email or any other means.* Keep an eye on our Facebook page to find out when entries open.

AUDIENCE ADMISSION payable by CASH or EFT

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Concert	Adult	\$10.00	Senior	\$5.00

Children 18 & under are free to all sessions.

Ticket sales at the door only. Bookings cannot be taken.

ACCOMMODATION IN GULGONG

Here's the link to accommodation in Gulgong for those from out of the area.

<https://www.visitnsw.com/destinations/country-nsw/mudgee-area/gulgong/accommodation>



RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for, by these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

1. **Venues** – Speech & Drama will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. School groups will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close on the closing dates and times listed. **Competitors should enter online at <http://www.comps-online.com.au>. An Administration Fee of \$5.00 will apply to each invoice issued from Comps-Online.** No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**.
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.

5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:
- | | |
|-------------------------------|---|
| One to three entries in class | 1 st prize |
| Four to five entries | 1 st & 2 nd prize |
| Six or more entries | 1 st , 2 nd & 3 rd prize |

Where classes are combined, the prizes given are those applicable for the class of the oldest competitor or highest grade. If a particular person is the sole competitor in a number of classes, a certificate may be the only prize awarded.

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence.
7. **Memory** All pieces must be performed from memory except for readings.
8. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor may not be eligible for a place or prize at the adjudicator's discretion, but will receive an adjudication report.
9. **Upon Arrival - ALL competitors must report to the session clerk on arrival.** Adjudicators Copies of performance items are also to be handed in.
10. **Age Limit** - The competitor's age or grade level is recognized as at the 1st May each year. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor**. The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
11. **Open** - Means there is no age restriction.
12. **Restricted** - means not having won a first place in that discipline at any eisteddfod in the previous **two** years up until the closing date of entries.
13. **Item Choice** i) Competitors must hand to the session clerk a copy of the performance item for the Adjudicator. Competitors may be disqualified if they do not comply with this rule, except for impromptu classes.
14. **Clearly mark copy with class number, competitor number and the title if applicable, on the top right corner. Must be on A4 paper. Do not write your name.** Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.
ii) All items are OWN CHOICE except set readings.
15. **Time limit** for every class (except where otherwise stated) are:
Under 8 years – Max 2 minutes
9-12 years – Max 3 minutes
13 years and over – 4 minutes

- 16. Adjudicators** - The Adjudicator reserves the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator; any communication **must** be through the Session Convenor or Scribe.
- 17. Adjudicators' Reports** - These will be available free of charge after adjudication of the class, and may be obtained from the clerks' desk. They will not be forwarded afterwards.
- 18. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing with children's choirs. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor **Disregarding this rule will result in disqualification of the competitor.**
- 19. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute.
- 20. Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a particular competitor has entered. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year.
- 21. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage quickly. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- 22. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$30. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members depending on availability. Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
- 23. Royalties** - Entrants are responsible for any royalty payments.
- 24. Admission** - Competitors will be admitted free to the hall only in sessions where they are actually competing.

- 25. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you print a copy of your entry to verify the details are correct. If you realise you have made an error in your entry, contact the Speech & Drama Convenor as soon as possible.
- 26. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in solo classes.
- 27. Small School** - For the purpose of this Eisteddfod a 'small school' is defined as having a school population up to 160 students.
- 28. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 29. Performance Standard** - The Gulgong Eisteddfod aims for a high standard of program material and presentation. Adjudicators may take these aspects into account when making their decisions.
- 30. Responsibility of Syllabus and Program** - While every care is taken in compiling the syllabus and programs, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry is correct.
- 31. Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
- 32.** Original poetry etc must be used for performance. If out of print a licensed stamped copy may be used. The adjudicator is to be given an original or copy of the poem etc. All unauthorised copies will be destroyed at the conclusion of the session
- 33. Maximum Numbers (Group classes)** - The number of children in school verse speaking groups (at the Memorial Hall) is 35.
- 34. Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
- 35. Gala Concert Selection** – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to those who have placed in a number of classes.

Please Support our Eisteddfod in 2025

All our major sponsors will be printed on the back cover of our 2025 Program.

Your business will receive great coverage throughout the Mid-Western Region & beyond!
It will also be displayed online.

For more information email: speechgulgong@gmail.com

Do you have a spare couple of hours, a day or more that you would like to be part of our amazing team of volunteers that make the magic happen?

We have many roles available to suit all skills and ages. Please send us a message by email to speechgulgong@gmail.com
We would love to hear from you!

Please register your interest by Friday 11th April 2025

SPEECH & DRAMA MAJOR PRIZES
Some awards are dependent on number of entries

SCHOLARSHIP

Awarded by adjudicator \$200 + Certificate

CHAMPIONSHIPS

Junior (12 years & under):

1st Trophy+ Certificate + \$40
 2nd Certificate + \$30
 3rd Certificate + \$20

Senior (13 years & over):

1st Trophy+ Certificate + \$70
 2nd Certificate + \$50
 3rd Certificate + \$30

Phil Crossley Memorial Hall Lawson Poetry Competition

Junior (12 years & under):

1st Trophy+ Certificate + \$40

Senior (13 years & over):

1st Trophy+ Certificate + \$50

Kay Tuckerman Memorial Best Verse Speaking Overall Award

Certificate + \$30

Encouragement Award for Performer who resides in the Mid-Western Region:

MOST PROMISING ART OF SPEECH PERFORMER

These selections are judged over two or more individual or duologue classes and are chosen by the Adjudicator.

8 Yrs & under	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate, + \$10
9 & 10 Yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate, + \$10
11 & 12 Yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate, + \$10
13 & 14 Yrs	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate, + \$20
15 Yrs & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate, + \$20

Best Australian Verse	Trophy + Certificate
Drama Daze Best Monologue	Trophy + Certificate
Drama Daze Best Duologue	Trophy + Certificate
Best Choral Verse Speaking Kindergarten	Trophy + Certificate
Best Choral Verse Speaking Infants	Trophy + Certificate
Best Choral Verse Speaking Junior Primary	Trophy + Certificate
Best Choral Verse Speaking Senior Primary	Trophy + Certificate
Small Schools	Trophy + Certificate

SOLO / DUO CLASSES

Nursery Rhyme: Your own choice in costume. 2 minutes maximum

200. 6 Yrs & under

Verse Speaking One piece of your own choice

201. 6Yrs & under

202. 7 & 8 Yrs

203. 9 & 10 Yrs

204. 11 & 12 Yrs

205. 13 - 14 Yrs

206. 15Yrs & over

Restricted Verse Speaking See Rule 11. One piece of your own choice.

207. 8 Yrs & under

208. 9 & 10 Yrs

209. 11 & 12 Yrs

210. 13 - 14 Yrs

211. 15Yrs & over

Humorous Verse One piece of your own choice

212. 8 Yrs & under

213. 9 & 10 Yrs

214. 11 & 12 Yrs

215. 13 - 14 Yrs

216. 15Yrs & over

Australian Verse Own choice.

217. 8 Yrs & under

218. 9 & 10 Yrs

219. 11 & 12 Yrs

220. 13 - 14 Yrs

221. 15Yrs & over

Look at a Picture & Tell a Story: Candidates have one minute to study a picture chosen by the Adjudicator & then one minute to tell a story based on the picture. Bell will ring after 1 minute, giving 30 seconds to round off story.

222. 8 Yrs & under

223. 9 & 10 Yrs

224. 11 & 12 Yrs

Sight Prose Reading: To be provided by the Adjudicator, 1 minute is given to prepare.

225. 10 Yrs & under

226. 11 - 12 Yrs

227. 13 & 14 Yrs

228. 15 Yrs & over

Prepared Prose Reading: Selection from any novel. Own Choice

Under 8 years Max 2min 9 – 12 years Max 3min 13 years & over Max 4min

- | | | |
|---------------------------|----------------------|-------------------------|
| 229. 8 Yrs & under | 230. 9-12 Yrs | 231. 13 & 14 Yrs |
| 232. 15 Yrs & over | | |

Bible Reading: MUST use set piece from the NIV Version. Eisteddfod will provide a copy to read from

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|--|---|--|
| 233. 8 Yrs & under
Psalm 23 | 234. 9 & 10 Yrs
Mark 4: 35-41 | 235. 11 & 12 Yrs
Mark 6: 45-56 |
| 236. 13 Yrs & over
John 14: 5-14 | | |

Public Speaking Prepared: Topic of your own choice. Palm cards are permitted.

Time limits as specified in each class

- | | | |
|-------------------------------------|----------------------------------|------------------------------------|
| 237. 12 Yrs & under
2 Min | 238. 13 - 14 Yrs
4 Min | 239. 15 Yrs & over
4 Min |
|-------------------------------------|----------------------------------|------------------------------------|

Public Speaking Impromptu: Topics provided by the Adjudicator and palm cards are permitted. Preparation time one minute. Performance time limits as specified in each class.

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|--|---|
| 240. 12 Yrs & under
1 Min and 30 seconds to finish off | 241. 13 Yrs & over
2 Min and 30 seconds to finish off |
|--|---|

Radio Announcements: Competitors will read material supplied by the Adjudicator which will consist of news, sport stories etc. similar to radio broadcasts. To be performed behind a closed curtain using a microphone. One minute is given to prepare.

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|----------------------------|-----------------------|------------------------|
| 242. 10 Yrs & under | 243. 11-12 Yrs | 244. 13 -14 Yrs |
| 245. 15 Yrs & over | | |

Mime: Individuals will perform a mime, with a maximum time limit of 2 min

- | | | |
|----------------------------|-----------------------|------------------------|
| 246. 10 Yrs & under | 247. 11-12 Yrs | 248. 13 -14 Yrs |
| 249. 15 Yrs & over | | |

Poem for Two: Own choice

250. 8 Yrs & under 251. 9-12 Yrs 252. 13 – 14 Yrs
253. 15 Yrs & over

Duologue: Literary excerpt consisting of two characters from a play. Own choice.

254. 8 Yrs & under 255. 9-12 Yrs 256. 13 – 14 Yrs
257. 15 Yrs & over

Monologue/Character Sketch: Own choice. Costume optional. Keep props to a minimum. Depict a character from a play, book, film or original concept.

258. 8 Yrs & under 259. 9-12 Yrs 260. 13– 14 Yrs
261. 15 Yrs & over

Poem: Written and performed by the poet: Poem must be memorised.

262. 8 Yrs & under 263. 9-12 Yrs 264. 13 – 14 Yrs
265. 15 Yrs & over

New Solo and Duo Classes for 2025

Shakespearian Monologue: Own Choice – Costume Preferred (All black acceptable)

266. 14 Yrs & under 267. 15 Yrs & over

Shakespearian Duologue: Own Choice – Costume Preferred (All black acceptable) .

268. 14 Yrs & under 269. 15 Yrs & over

Impromptu telephone Conversation for two Subject to be given by the adjudicator

270. Junior (12 Yrs & under) 271. Senior (13 Yrs & over)

Stand up Comedy Solo: Piece to be written and performed by entrant. Time limit 3 minutes Special Prizes

1st Prize \$50 2nd Prize \$ 20

272. Junior (12 Yrs & under) 273. Senior (13 Yrs & over)

CHAMPIONSHIPS:

Entry Fee Junior \$10 Senior \$15

Competitors must have performed in at least 3 other individual classes in the speech section of this Eisteddfod

Competitors must present 3 items: 1. a Monologue, 2. Poem 3. Sight Prose Reading (one-minute preparation time) chosen by the Adjudicator. Monologue and poem must be different to what has already been performed. See Rule 20

Total Time Limits apply for Monologue & Poem:

Junior 12 Yrs & under - 6 minutes

Senior 13 Yrs & over - 9 minutes

274. Junior (12 Yrs & under)

275. Senior (13 Yrs & over)

PHIL CROSSLEY MEMORIAL HENRY LAWSON POETRY COMPETITION

Entry Fee Junior \$10 Senior \$15

Competitors must recite a Henry Lawson poem or part thereof, of their own choice. Time frame for the junior section (12Yrs & under) is a **minimum** of 1 minute and for senior section (13 Yrs & over) a **minimum** of 1.5 minutes, unless the whole poem takes less time than this.

276. Junior (12 Yrs & under)

277. Senior 13 Yrs & over)

GROUPS & SCHOOLS SECTION

Please refer to general rules at the front of the syllabus. NB: Gulgong Memorial Hall & Gulgong Opera House do not have mobility access to the stage areas. Students are welcome to perform in front of the stage at each venue.

Improvisation Group 3-5 Performers. Topic to be provided by the adjudicator. 1 minute prep time. One group member will announce the topic before commencing the improvisation. One table and two chairs will be available if required. No other props will be permitted. Time Limit is 2 minutes. Warning bell at 1 minute 50 seconds

278. Junior (12 Yrs & under)

279. Senior (13 Yrs & over)

Sketch or Short One Act Play or Scene: 3 - 35 Performers, own choice. Can be from play/book /Film /Television or original. Time limit is 12 minutes, including setting up.

280. Primary

281. Secondary

Choral Verse Speaking: Entry \$10. Two contrasting pieces of your own choice. Total time must not exceed 6 minutes.

A maximum of 35 performers are permitted in these classes.

284. Kindergarten

285. Infants Yrs 1 & 2

286. Junior Primary
School Years 3 & 4

287. Senior Primary
School 5 & 6

288. Small Schools

WOULD YOU LIKE TO SPONSOR A CLASS AT OUR EISTEDDFOD?

Email us on speechgulgong@gmail.com by Friday 11th April

Gulgong Eisteddfod Music and Speech & Drama Gala Concert

Come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our
2025 Concert.

Friday 30th May 2025 ~ 6:30pm

Tickets available at the Door

\$10 Adults ~ \$5 Seniors ~ Children Free