



**THE 39TH GULGONG
PRINCE OF WALES
EISTEDDFOD
2019
SYLLABUS**

PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS

- DANCE:** Sun 5th May 2019 (Group Day)
Mon 6th May – Sat 11th May 2019 (Solos)
- SPEECH:** Thurs 23rd May 2019 (Schools Day 1)
Fri 24th May 2019 (Schools Day 2)
Fri 24th May – Mon 27th May 2019 (Solos)
- MUSIC:** Wed 29th May – Thurs 30th May 2019 (Solos)
Fri 31st May 2019 (Schools Day)

GALA CONCERT Friday 31st May 2019 ~ 7pm

MORE ABOUT US

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

Today Gulgong is a small town rich with history and with a population of around 2,000 people. It is a popular tourist destination which boasts a rich culture of music and annual community events like the Henry Lawson Festival and our own Gulgong Prince of Wales Eisteddfod.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong.

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Gulgong Prince of Wales Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to raise funds for the continuing restoration of the Prince of Wales Opera House.

Known as the friendly Eisteddfod which kicks off the Eisteddfod season each year in our region, The Gulgong Prince of Wales Eisteddfod gives local children and those in our rural community an opportunity to showcase their talents in a range of creative arts.

Local schools and those across the Mid-Western Region also participate in a range of classes within the syllabus. On average, we have twelve schools participate in our Eisteddfod each year across dance, speech and music.

The Gulgong Prince of Wales Eisteddfod is run by a sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank Gulgong MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES
EISTEDDFOD COMMITTEE
PRESENTS**

THE 39TH EISTEDDFOD 2019

at
THE PRINCE OF WALES OPERA HOUSE
Mayne Street, Gulgong
&
THE GULGONG MEMORIAL HALL
Herbert Street, Gulgong

www.gulgongeisteddfod.com

gulgongeist@hotmail.com

www.facebook.com/gulgongeisteddfod

PATRON

Mrs Edyth Lewis

GULGONG PRINCE OF WALES EISTEDDFOD COMMITTEE

Patricia Rowles, Gerald Rowles, Bill Larner, Louise Butlin, Peta Stanford, Nicole Purcell, Rhonda Watt, Nicole Nicholson, Jayne Lills, Cherie Bolland, Ray Thackeray, Gay Lee and Robyn Morrissey.

CONVENORS

Dance	Peta Stanford	0407 418 955
Speech	Louise Butlin	0423 725 311
Music	Rhonda Watt	0457 741 342

ADJUDICATORS

Dance	Miss Sophie McKie
Speech	Mrs Rachel Brennan
Music	Mr Phillip Sketchley OAM

ENTRIES CLOSE

DANCE - SUNDAY 31st March 2019, 11:59pm
SPEECH - SUNDAY 31st March 2019, 11:59 pm
MUSIC - SUNDAY 31st March 2019, 11:59 pm

NOTE: Late entries will not be accepted unless approved by the convenor of that section. Late fees will apply.

ENTRY FEES & PRIZES FOR ALL SECTIONS

Except where otherwise stated, fees & prizes for the Eisteddfod are:

ALL SOLO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$6.00	Medal, Certificate	Certificates
13 yrs & over	\$8.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$8.00	\$20, Certificate	\$15/ \$10, Certificates

DUET, DUO & TRIO CLASSES

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$7.00	Medals, Certificates	Certificates
13 yrs & over	\$8.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$9.00	\$30.00, Certificates	\$24/\$18, Certificates

ALL OTHER GROUP CLASSES

ENTRY	FIRST	SECOND / THIRD, HC
\$10.00	Certificates	Certificates

SCHOLARSHIPS

ENTRY		
\$12.00	Junior - \$150	Senior - \$300

CHAMPIONSHIPS & MUSIC GRADES

Please see classes for entry fees and prizes.

MAJOR & SPECIAL PRIZES - SEE THE BEGINNING OF EACH SECTION

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

APPROXIMATE TIMETABLE FOR 2019 EISTEDDFOD

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received.

DANCE:	Will commence Sunday 5 th May 2019 with Group Day followed by solos/duos Monday 6 th May – Saturday 11 th May. Championships may be held on Friday 10 th May or Saturday 11 th May 2019.
SPEECH:	Will commence Thursday 23 rd May & Friday 24 th May 2019 with Schools Days followed by solos/duos Friday 24 th May – Monday 27 th May 2019.
MUSIC:	Will commence Wednesday 29 th May – Thursday 30 th May 2019. Concluding with Schools Day Friday 31 st May 2019.
GALA CONCERT:	Friday Evening 31 st May 2019 from 7pm.

PLEASE NOTE: Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the programmes, available on our official website www.gulgongeisteddfod.com at the end of April for Dance and early May for Speech and Music. Hard copies will be posted **if pre-paid with competition entry**, at a cost of \$10.00 (includes postage and handling) per section (Dance, Speech or Music).

Programmes will also be available in person at a cost of \$7.00 for dance, \$5 for speech and Music at the door or Gulgong Dispensary and Gulgong Timber and Hardware.

Copies of the rules are in the 2019 Syllabus and will not be reprinted in the programmes.

Copies of the 2019 Syllabus and the Entry Form are available on our official website www.gulgongeisteddfod.com from February 2019.

Preferred entry is via <http://www.stardom.com.au>. Our 2019 Syllabus can also be accessed on our website. Keep an eye on our facebook page to find out when entries open.

ADMISSION

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Dance Group Day	Adult	\$10.00	Senior	\$5.00
Weekly Ticket		\$30.00		
Gala Concert	Adult	\$10.00	Senior	\$5.00

**Teacher's Pass will be provided. Children 18 & Under are free to all sessions.
Ticket sales at the door only. Bookings cannot be taken.**

School Shields and Perpetual Trophies are retained by the Committee and are held at the Opera House. Winners will be given a replica shield/trophy to keep.

ACCOMMODATION IN GULGONG

Goldfields Motor Inn	02 6374 1111
Ten Dollar Town Motel	02 6374 1204
Gulgong Motel	02 6374 2259
Gulgong B & B	0458 487 706
Owl Head Lodge Cottages	02 6374 2744 BH
Gulgong Tourist Park	02 6374 1294
Commercial Hotel	02 6374 1206
Prince of Wales Hotel/Motel	02 6374 1166
Post Office Hotel	02 6374 1031
Centennial Hotel Motel	02 6374 1241
Telegraph Station	0439 928 524
For more information go to http://visitgulgong.com.au	

RULES GOVERNING COMPETITION

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.

1. **Venues** - Music and Speech sections will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. Choral verse, singing choirs and some instrumental groups will be held at the Memorial Hall, Herbert Street, Gulgong. All of the Dance section will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close on the closing dates and times listed. **Competitors should enter online at <http://www.stardom.com.au>** (preferred) or may complete an entry form as in previous years. Hardcopy entry forms are to be posted to The Secretary, Gulgong Prince of Wales Eisteddfod, PO Box 293, Gulgong, 2852. **An Administration Fee of \$5.00 will apply to each invoice issued from Stardom. As all entries, will be processed through Stardom, written entries will also incur this Administration Fee.** Written entries must be on the Entry Form provided (or a copy of the form) and accompanied by the full fee, including administration fee, plus programme cost, payable by **cheque or money order** to the Gulgong Eisteddfod. **Entry fees are to be paid for within 5 days of closing date or entries will be deleted. Programmes will not be released till entry fees are paid in full.** No phone, fax or e-mail entries will be accepted. No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**. All paper entries must be signed by a parent, guardian or teacher over the age of 18 years accepting all the rules and regulations as stated in this Syllabus. **Entry fees will not be refunded after the relevant closing date.**
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the programme at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.
5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:

One to three entries in class	1 st prize
Four to five entries	1 st & 2 nd prize
Six or more entries	1 st , 2 nd & 3 rd prize

Where classes are combined, the prizes given are those applicable for the class of the oldest contestant or highest grade. If one competitor is the sole competitor in a number of classes, a certificate may be the only prize awarded.

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence. Entrants requiring costume changes between consecutive classes are exempt from this rule.
7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official programme, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor will be ineligible for a place or prize, but may receive an adjudication report.
8. **Upon Arrival - ALL competitors (including those in improvisation, mime, sight reading etc.) must report to the session clerk on arrival** and hand in relevant Dance CDs or Speech or Music Adjudicator copies. Copies of Music or Speech items are also to be handed in where numerous competitors are playing from the same book. Also, see Rules 31 & 41.
9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1st May each year. Date of birth/grade level (which is currently being studied) must be stated on the entry form where age/grade limits apply. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor**. The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction, except where noted.
11. **Restricted - Speech:** "Restricted" means not having won a first place in any Speech Class at any eisteddfod in the previous two years up until the closing date of entries.
Music: "Restricted" means not having won a first place in that discipline at any eisteddfod in the previous two years up until the closing date of entries.
Dance: "Restricted" means not having won a first place in **that dance style** at any eisteddfod or dance festival in the previous two years up until the closing date of entries. A restricted dancer may only compete in a restricted section only. If a restricted dancer chooses to enter an open section, they forfeit the opportunity to dance in the restricted section for that class ie a restricted dancer can only dance in either open or restricted for a particular class not both.
12. **Item Choice** - Competitors in Music and Speech must hand to the session clerk a copy of the piece to be performed (sheet music for music section), for the Adjudicator. Competitors may be disqualified if they do not comply with this rule.

Clearly mark copy with class number, competitor number and the title if applicable. Must be on A4 paper. Do not write your name. Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.

- 13. Adjudicators** - The Adjudicators reserve the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator. Any communication **must** be through the Session Convenor.
- 14. Adjudicators' Reports** - These will be available free of charge after the final adjudication of the class, and may be obtained from the session clerk. They will not be forwarded afterwards. Group reports to be collected by a teacher, not an entrant or parent without permission.
- 15. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing/speaking with children's choirs. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor or accompanist during a performance (Special Needs group exempt). **Disregarding this rule will result in disqualification of the competitor.**
- 16. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute. Bands are allowed one minute for tuning and sound check.
- 17. Duplication of items** - No competitor may compete more than once in any solo class. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year. This rule does not apply to Dance.
- 18. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage by the competitor without extra assistance. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance. Before the commencement of the session, stage manager must be advised of the props stored backstage.
- 19. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$20. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the

Session Convenor and two or more Eisteddfod Committee members (whoever is willing or available at the time). Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

- 20. Royalties** - Entrants are responsible for any royalty payments.
- 21. Admission** - Competitors and accompanists will be admitted free to the hall only when they are actually competing during that session.
- 22. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the programme has been printed. We recommend you keep a copy of your entry to verify the details are correct.
- 23. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in Speech and Music solo sections. The services of a photography company have been arranged and images and videos will be available for purchase for our Dance section.
- 24. Duets / Trios** - If duets are to be accompanied, please specify on Adjudicator's copy of music, which instrument is the accompaniment. The names of all competitors in duos and trios must be listed on the entry form.
- 25. Scholarships** - The scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their studies in their chosen field. Scholarship monies are intended for this purpose. Age limit for junior scholarship is 12 years and under, senior scholarship 13 years and over. Competitors must compete in at least three contrasting solo classes to be eligible. They may nominate particular classes they wish to be considered for, or nominate one instrument if performing on two, for a music scholarship. **A winner is ineligible to enter the same scholarship for the following year's Eisteddfod.** A minimum of 8 entrants is required before a scholarship can be awarded at the Committee's discretion. No additional performance is required in this class. It is based on the competitor's performance throughout their section ie dance, music or speech.
- 26. Small School** - For the purpose of this Eisteddfod a 'small school' is defined as up to 160 students.
- 27. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 28. Performance Standard** - The Gulgong Eisteddfod aims for a high standard of dress, programme material and presentation. Adjudicators may take these aspects into account when making their decisions.
- 29. Responsibility of Syllabus, Entry Form and Programme** - While every care is taken in compiling the syllabus, entry form and programmes, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry form is correct.

- 30. Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
- 31. Copyright Requirements** - The Law of Copyright applies to all sections of the Eisteddfod – Dance, Speech and Music. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.
- Speech (Art of Speech and Drama) Section** – Original poetry etc must be used for performance. If out of print a licensed stamped copy may be used. The adjudicator is to be given an original or copy of the poem etc. All unauthorised copies will be destroyed at the conclusion of the session.
- Music (Instrumental and Vocal) Section** – All competitors are to use original or a licensed copy of their music. A form will be supplied by the music committee for competitors to fill out, in order to cover the requirements of APRA copyright regulations. Alternatively, competitors may download a form at: <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>. All photocopies will be destroyed at the conclusion of the session.
- 32. Accompaniment** - There will be no official accompanist, however individual competitors may provide their own. Phone the music convenor for assistance with accompanists. The accompaniment must be of a different instrument family. Recorded accompaniment will be accepted (CD).
- 33. Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
- 34. Gala Concert Selection** – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to local performers.

ADDITIONAL RULES & REGULATIONS FOR DANCE

NOTE: Adjudicators now have the power to stop a dance performance if the lyrics, dress or choreography are considered inappropriate, or dance practice is not safe.

The stage area will be covered with Tarkett dance floor. No resin or glitter is permitted.

Professional dancers may only enter solo classes specified as open to professionals.

Dancers who have completed their secondary schooling (finished Year 12) and/or are 19 years and over are required to enter open classes.

- 35. Championships** - To compete in a Championship no routine already performed in this year's Eisteddfod may be repeated and the competitor must have danced in the following classes:
- Tap Championship** - Tap Improvisation plus one other tap solo class (Tap Solo, Fast or Slow/Waltz Tap, Song & Dance Tap).
 - Classical Championship** - Classical Improvisation plus one other classical solo class (Classical, Demi-Character, National Character).
 - Jazz Championship** - Jazz Improvisation plus another Jazz Solo class.
 - Modern/Contemporary Championship** - Modern Improvisation or Contemporary Improvisation plus one other Modern or Contemporary solo class (Modern Solo, Contemporary Solo).
- 36. Improvisations** - **All classes are to be danced in leotards and tights (stockings) only.** Music will be chosen by the Adjudicator. Demi-Character Improvisations are 1.5 minutes long. Other Improvisations 1 minute.
- 37. Spraying and Resin** - The spraying of shoes and the use of resin in the dressing rooms will lead to disqualification. Please leave rooms tidy at all times. No tap shoes to be worn in the hall unless covered.
- 38. Time Limits** - Competitors must comply with the times stated. Minimum time for a Solo: 1.5 minutes. Maximum time limits: Restricted Solos: 2.5 minutes; Unrestricted Solo: 3 minutes; Duo/Trio: 3 minutes; Groups: 5 minutes. Own Choreography Group Min 2.5 minutes - Max 5 minutes. In case of non-compliance, adjudication will be at the discretion of the adjudicator.
- 39. No Accompanist** - There will be no accompanist available for the dance sections, so competitors must provide their own CDs. A CD deck and operator will be provided by the Eisteddfod Committee but competitors must ensure their CDs are clear, audible and of a satisfactory standard for the Adjudicator. All CDs must be clearly marked with the competitor's number and class number. National Character and Demi-Character must have the name of character written on the CD. No other person may approach, interfere with, or operate the official equipment used by the Eisteddfod Committee. The Adjudicator reserves the right to downgrade or disqualify any competitor who does not comply with our rules and regulations.
- 40. CDs** - must be handed to the Session Clerk at the beginning of the session. All requests regarding the playing of CDs are to be made through the Session Clerk. Each dance should be at the beginning of a separate CD. It is the responsibility of all entrants to have a duplicate CD available at the performance, to be used in the event of a CD malfunction.
- 41. Entries** - The names of all competitors in duos and trios must be listed on the entry form.
- 42. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performances. The services of a photography company have been obtained. Videos and images will be available for purchase. Videos

will need to be preordered. Visit our website for more information. Details will also be shared on facebook and included in the Dance programme.

43. **Prompting** - This is not permitted, except in the Baby Dance and Special Needs classes. No teachers or parents to remain backstage or in the wings, except in the Baby Dance and Special Needs classes.
44. **Tags** - There are to be no 'tags' on dance performances. At the completion of the item, dancers are to bow and exit the stage.
45. **Curtains** - will remain open at all times. Students are expected to know how to place themselves on stage.
46. **Re-runs** - A 'run-off' will not be eligible for a placing or a prize, nor will a re-run (if allowed). The entrant may receive adjudications.
47. **Stockings** - Stockings/tights are to be worn by all female dancers in all sections for solo and group performances. Failure to do so will lead to disqualification.

Please Support our Eisteddfod in 2019?

All our sponsors will be printed on the back cover of our 2019 Programmes for Dance, Music & Speech.

Your business will receive great coverage throughout the Mid-Western Region & beyond!

It will also be displayed online.

Last year over 6,000 people were engaged in our Eisteddfod and we are growing each year. That is great advertising in exchange for a donation towards a local community event.

For more information email:
gulgonggeist@hotmail.com

Or pop into the Gulgong Timberyard
& speak with Gerald, Pat or Louise today!

Please register your interest by **Friday 5 April 2019**.
To reserve your business' place on our programme cover!

DANCE SECTION

MAJOR PRIZES – SCHOLARSHIPS

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Dance Section. No additional performance is required for this class.

Junior 12 yrs & under \$150

Senior 13 yrs & over \$300

CHAMPIONSHIPS

Classical, Tap:

Junior (12 yrs & under):

1st Perpetual Trophy+ Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Senior (13 yrs & over):

1st Perpetual Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Jazz Championships, Modern/Contemporary Championships:

Junior (12 yrs & under):

1st Perpetual Trophy + Certificate + \$40

2nd Trophy + Certificate + \$30

3rd Trophy + Certificate + \$20

Intermediate (13 - 14 yrs):

1st Perpetual Trophy+ Certificate + \$55

2nd Trophy + Certificate+ \$40

3rd Trophy + Certificate + \$25

Senior (15 yrs & over):

1st Perpetual Trophy+ Certificate + \$70

2nd Trophy + Certificate + \$50

3rd Trophy + Certificate + \$30

Best Improvisation

Certificate + \$30

Best Dancer in Restricted Class

Certificate + \$30

GROUPS

Best Junior Group:

Trophy + Certificate + \$65

Best Senior Group:

Trophy + Certificate + \$65

Junior Group Encouragement Award:

Trophy + Certificate + \$35

Senior Group Encouragement Award:

Trophy + Certificate + \$35

MOST PROMISING DANCER

These selections are judged over two or more solo or duo / trio classes and are chosen by the Adjudicator.

6 yrs & under Trophy, Certificate + \$20 Encouragement Trophy, Certificate + \$10

7 & 8 yrs Trophy, Certificate + \$20 Encouragement Trophy, Certificate + \$10

9 & 10 yrs Trophy, Certificate + \$20 Encouragement Trophy, Certificate + \$10

11 & 12 yrs Trophy, Certificate + \$20 Encouragement Trophy, Certificate + \$10

13 & 14 yrs Trophy, Certificate + \$40 Encouragement Trophy, Certificate + \$20

15 yrs & over Trophy, Certificate + \$40 Encouragement Trophy, Certificate + \$20

Encouragement Award for a Mid-Western Region Dancer
\$100, Trophy + Certificate. Sponsored by Peta's Kuts 'n' Kurls.

Girlie Honeysett Memorial Encouragement Award
Dancer who receives tuition in Gulgong. Trophy + Certificate.

Dance Unlimited Most Promising Senior Classical Dancer
Perpetual Trophy + Certificate.

Kurtis Herd Male Dancer Encouragement Award
Perpetual Trophy + Certificate.

Mandy Flynn Memorial Female Dancer Encouragement Award
Perpetual Trophy + Certificate.

All the above awards are selected by the Adjudicator.

RESTRICTED SOLO CLASSES See Rules 11 & 38

Restricted Classical Ballet Solo

- | | | | |
|------------------|--------------|---------------|----------------|
| 1. 6 yrs & under | 2. 7 & 8 yrs | 3. 9 & 10 yrs | 4. 11 & 12 yrs |
| 5. 13 yrs & over | | | |

Restricted Demi-Character Solo (Mime in dance)

- | | | | |
|------------------|--------------|---------------|----------------|
| 6. 6 yrs & under | 7. 7 & 8 yrs | 8. 9 & 10 yrs | 9. 11 & 12 yrs |
|------------------|--------------|---------------|----------------|

Restricted Tap Dance Solo

- | | | | |
|------------------|--------------|---------------|----------------|
| 12.6 yrs & under | 13.7 & 8 yrs | 14.9 & 10 yrs | 15.11 & 12 yrs |
| 16.13 yrs & over | | | |

Restricted Jazz Solo

- | | | | |
|------------------|------------------|---------------|----------------|
| 17.6 yrs & under | 18.7 & 8 yrs | 19.9 & 10 yrs | 20.11 & 12 yrs |
| 21.13 & 14 yrs | 22.15 yrs & over | | |

Restricted Modern Expressive Solo

- | | | | |
|------------------|---------------|----------------|----------------|
| 23.8 yrs & under | 24.9 & 10 yrs | 25.11 & 12 yrs | 26.13 & 14 yrs |
| 27.15 yrs & over | | | |

Restricted Baby Dance Solo

- 28.5 yrs & under

Restricted Song & Dance / Musical Comedy / Entertainment Solo

- | | |
|-------------------|------------------|
| 29.12 yrs & under | 30.13 yrs & over |
|-------------------|------------------|

Restricted Contemporary Solo

- | | | |
|-------------------|----------------|------------------|
| 31.10 yrs & under | 32.11 & 12 yrs | 33.13 yrs & over |
|-------------------|----------------|------------------|

Special Needs Solo

- 34.Any age, any style

SOLO CLASSES

Professionals may compete in Open Solo Classes.

Baby Dance Solo

35.6 yrs & under

Classical Ballet Solo

36.6 yrs & under 37.7 & 8 yrs 38.9 & 10 yrs 39.11 & 12 yrs

40.13 & 14 yrs 41.Open

Demi-Character Solo (Mime in Dance)

42.8 yrs & under 43.9 & 10 yrs 44.11 & 12 yrs 45.13 & 14 yrs

46.Open

Own Choreography Solo

47.12 yrs & under 48.13 yrs & over

National Character Solo

49.12 yrs & under 50.13 yrs & over

Tap Dance Solo

51.8 yrs & under 52.9 & 10 yrs 53.11 & 12 yrs 54.13 & 14 yrs

55.Open

Slow or Waltz Tap Solo

56.10 yrs & under 57.11 & 12 yrs 58.13 & 14 yrs 59.Open

Fast Tap Solo

60.10 yrs & under 61.11 & 12 yrs 62.13 & 14 yrs 63.Open

Jazz Solo

64.8 yrs & under 65.9 & 10 yrs 66.11 & 12 yrs 67.13 & 14 yrs

68.Open

Song & Dance / Musical Comedy / Entertainment Solo

69. 12 yrs & under 70.13 yrs & over

Modern Expressive Solo

71.8 yrs & under 72.9 & 10 yrs 73.11 & 12 yrs 74.13 & 14 yrs

75.Open

Contemporary Solo

76.8 yrs & under 77.9 & 10 yrs 78.11 & 12 yrs 79.13 & 14 yrs

80.Open

Hip Hop Solo

81.12 yrs & under 82.13 yrs & over

Do you have a spare couple of hours, a day or more that you would like to be part of our amazing team of volunteers that make the magic happen?

We have many roles available to suit all skills and ages. Pop into the Timberyard and speak with Pat, Gerald or Louise to learn more about how you can become involved. Alternatively email us at gulgongeist@hotmail.com.

We would love to hear from you!

DUO & TRIO CLASSES

Jazz/Tap

83.10 yrs & under 84.12 yrs & under 85.15 yrs & under 86.Open

Classical

87.10 yrs & under 88.15 yrs & under 89.Open

Modern Expressive or Contemporary

90.12 yrs & under 91.15 yrs & under 92.Open

IMPROVISATION CLASSES Dancers must check in at the start of each session to confirm they are taking part in improvisations. Failure to do so will result in clerk withdrawing competitor from improvisation.

Jazz Improvisation

93.8 yrs & under 94.9 & 10 yrs 95.11 & 12 yrs 96.13 & 14 yrs
97.Open

Classical Improvisation

98.8 yrs & under 99.9 & 10 yrs 100.11 & 12 yrs 101.13 & 14 yrs
102.Open

Tap Improvisation

103.8 yrs & under 104.9 & 10 yrs 105.11 & 12 yrs 106.13 & 14 yrs
107.Open

Modern Expressive Improvisation

108.8 yrs & under 109.9 & 10 yrs 110.11 & 12 yrs 111.13 & 14 yrs
112.Open

Contemporary Improvisation

113.8 yrs & under 114.9 & 10 yrs 115.11 & 12 yrs 116.13 & 14 yrs
117.Open

Demi-Character Improvisation

118.8 yrs & under 119.9 & 10 yrs 120.11 & 12 yrs 121.13 & 14 yrs
122.Open

GROUP CLASSES

Open to Amateurs Only.

Maximum time 5 minutes. Minimum of four dancers in all classes.

Dance Group Classical

123.10 yrs & under 124.12 yrs & under 125.15 yrs & under 126.Open

Dance Group Tap

127.10 yrs & under 128.12 yrs & under 129.15 yrs & under 130.Open

Dance Group Jazz / Hip Hop

131.8 yrs & under 132.10 yrs & under 133.12 yrs & under 134.15 yrs & under
135.Open

Dance Group Modern Expressive

136.10 yrs & under 137.12 yrs & under 138.15 yrs & under 139.Open

Dance Group Contemporary

140.10 yrs & under 141.12 yrs & under 142.15 yrs & under 143.Open

Dance Group Entertainment / Musical Comedy/Song and Dance

This category includes dance styles such as cabarets, musicals etc. One or more members of the group may add a solo piece to the group act, e.g. dance routine or vocal.

144.12 yrs & under 145.15 yrs & under 146.Open

School Dance Group

Public and Private Schools only, not Dance Schools

147. Open

Dance Group Own Choreography

This category is open to all ages. A dancer or dancers from the troupe, must choreograph the dance without any assistance from any teacher, parent or choreographer. The dance can be in any style.

162.Open

CHAMPIONSHIPS See Rule 35

Entry Fee Junior \$8 Intermediate \$10 Senior \$12

Classical Ballet Championship

Competitors to perform a classical ballet (wearing a classical tutu) followed by a demi-character.

12.Junior: 12 yrs & under

150.Senior: 13 yrs & over

Tap Dance Championship

151.Junior 12 yrs & under: Competitors to perform one tap dance.

153.Senior 13yrs & over: Competitors to perform two tap dances, one slow/waltz followed by one fast.

Jazz Championship

Competitors to perform one dance only.

154.Junior 12 yrs & under

155.Intermediate 13-14 yrs

156.Senior 15 yrs & over

Modern/Contemporary Championship

Competitors to perform one dance only, either modern or contemporary.

157.Junior 12 yrs & under

158.Intermediate 13-14 yrs

159.Senior 15 yrs & over

SCHOLARSHIPS See Rule 25

Entry Fee \$12

Scholarship winners are to be selected by the Adjudicator **based on all performances** during the Dance Section.

160.Junior Scholarship

161.Senior Scholarship

BJ's Mobile Photography

will be offering

DVD footage of performances

at

Gulgong Eisteddfod 2019

If you would like to purchase a DVD of your child's performance/s
you are required to fill out the below form and
email to bjkj1969@bigpond.net.au

BEFORE

Midnight, Friday, 4th May, 2019.

(You will receive a reply email, acknowledging receipt of your Order)

Pricing - \$25 for first Performance,
\$10 - each performance listed thereafter

Name: _____

Postal Address: _____

Postcode: _____ Mobile No: _____

Payment: Credit Card _____ Exp __ / __ CVV ____

Dance Number (listed in Program)	Name of Child (listed in Program)	Price
		\$25
		\$10
		\$10
	TOTAL	\$

DANCE GROUP DAY HOUSE RULES

Here are the house rules to help things run smoothly on dance group day and throughout our dance solo's week. These guidelines have been created to help make it enjoyable for all, and we ask that everyone consider the following points.

- No entry is permitted into the hall whilst the music is playing.
- Please have entry payment ready when in line to assist with prompt payment as you enter to help the queue keep moving.
- No prams inside the hall.
- Please nurse children under 5 to assist with more seating for adults.
- It is preferred audience members be seated to watch performances if there are vacant chairs. This is to limit the amount of people standing, to optimise viewing for all and to prevent distractions for performers.
- No standing in walkways or **in front** of clerk's desk.
- No movement is permitted within the hall when performers are on stage. Please show the performers the respect they deserve and assist them in giving their best performance by not distracting them.
- Movement is permitted in the hall between songs/performances.
- No photography or videoing permitted of performances. Doing so may result in disqualification of the dancer involved.
- BJ's mobile photography is taking photos and they are available for purchase at the back of the hall during dance week. Please view and purchase the photos taken for groups and solos during the sessions Monday – Saturday. They will not be available to purchase or view online after the Eisteddfod.
- **BJ is also doing videos this year!** These need to be pre ordered per the requirements on the order form attached in the syllabus.
- Do **NOT** photograph the photos displayed on BJ's computers.
- Please respect our volunteers and members of the community at our event. No disrespectful behaviour especially threats or swearing will be tolerated. Breaches will lead to being asked to leave the venue and associated dance schools or dancers may be disqualified.
- Please put rubbish in the bins provided. If they are full, please notify the clerk's desk to be relined.
- If toilets need attention please notify clerk's desk.
- Please take care with hot food and beverages. Advise of any spillages or mess that needs attention to the clerk's desk.
- Programmes will be available at the door or to download from our website to save onto your smart device or print on home computer.
- If you have an issue or a question, please enquire at the clerk's desk we are more than happy to be of assistance.

END OF DANCE SECTION

SPEECH SECTION – THE ART OF SPEECH AND DRAMA

Before the Eisteddfod

1. Please read all the General Rules of the Eisteddfod at the beginning of the syllabus. All the rules **will not** be reprinted in the programme. Please use the syllabus as your reference for rules.
2. All pieces must be performed from memory except for readings. Readings can be read. It is a reading if it is stated in the description of the heading of the class ie Prepared Prose Reading and Bible Reading.
3. Material performed must be suitable for a family audience and should not include inappropriate themes or language. Adjudicator will disqualify performances with unsuitable material.
4. For own choice poems or readings, please do not exceed 2 minutes for **Juniors: 12 years & under** and 3 minutes for **Seniors: 13 Years and over** unless otherwise specified. Entrants exceeding time or word limits by 20% or more will be disqualified.
5. **Schools** will be required to email titles of their performance pieces to the Eisteddfod prior to schools day to assist with the smooth running of the programme. Please email a copy of all performance pieces in the order in which they will be performed clearly labelled item one & item two to **gulgongeist@hotmail.com** by **Wednesday 15th May 2019**. Hardcopies will need to be submitted on the day in A4 format labelled per point 2 below. It is recommended to staple or glue hardcopies inside a manila folder - item one on the left and item two on the right.
6. **Schools** when emailing your performance pieces please include confirmation of the student numbers in each of your performances. These numbers assist us with applying for funding and reporting to funding partners.
7. **Withdrawals Schools Day**: Should a school need to withdraw from the Eisteddfod after the programme has been released, please advise the Speech Convenor asap to assist with the adjustment of scheduling especially as the schools rely on buses for transport. This consideration will assist all involved and the smooth running of the day.

During the Eisteddfod

1. All competitors (schools & solo performers) **MUST** register and hand in a hardcopy of their script for the use of the Adjudicator. **Soloists** need to hand in their copies thirty minutes before their session begins to the Eisteddfod representative at the CLERKS DESK at the Opera House. **Schools** upon arrival to the Eisteddfod, present to the representative marshalling on the MEMORIAL HALL PORCH. Schools may wish to pass on all their scripts to school representatives arriving early in the session to submit all at once to assist with the smooth running of the day.

2. **No names** are to be shown on the copy for the Adjudicator. All competitors (schools & solo performers) please include on the top of your Adjudicator copy:

Competitor Number	ie	Competitor 2
Section Number		267
Section Title		Poem Written & Performed by Poet
Title of Your Performance		Aunt Sally

3. The **name of the piece only**, not a copy for the Adjudicator is required for **mime** and can be submitted at the CLERKS DESK.
4. You **do not** need to provide an Adjudicator copy for Look at a Picture Tell a Story, Sight Prose Reading, Public Speaking Impromptu and Radio Announcements.
5. Time limits will be strictly enforced.
6. All performances except Radio Announcements must commence in front of the curtain.
7. Theatre etiquette is expected at all times. People may not disrupt, distract or in any way interfere with the performance of a competitor on stage. Please be especially mindful in the Opera House as due to the acoustics, the sounds in the foyer, backstage, toilets and hallway, are amplified.
8. There is to be **no prompting by audience members** (parents or teachers). The only person who is allowed to prompt is the Adjudicator. Prompting in any manner will lead to disqualification of the competitor.
9. In the event of rain or poor weather on **schools day**, the rain plan will be in place. Watch the Eisteddfod facebook page for further details. Emails will be sent to the contact email for your school. Schools are welcome to register a mobile phone number as a point of contact in such an event. Updates can be text to this number on the day. Eisteddfod volunteers will be available on the Memorial Hall porch to assist.
10. The Adjudicator writes a **report** on each competitor's performance. This report will be available to be collected from the CLERKS DESK. It is the competitor's responsibility to collect their reports on the day of their performance. Their teacher is permitted to collect their reports on their behalf.
11. On **schools day** there is **no private still photography or image recording** of any performance. We ask that schools please inform their families of these rules. Teachers are permitted to take photographs in accordance with their school's policies. These school approved images may be shared with the Eisteddfod committee for publicity purposes.
12. A parent is permitted to take a photo of **their child only in a solo performance** of speech. Parents are welcome to share these images with the Eisteddfod committee for publicity purposes.
13. To **share** school and parent **approved images** (with brief description) with the Eisteddfod email **gulgongeist@hotmail.com** or text to Louise on **0423 725 311**.

14. Gala Concert performers are invited to perform at our Gala Concert at the discretion of the Committee with preference given to local performers.
15. Suggestions for next year's syllabus/programme can be forwarded to the Eisteddfod email gulgonggeist@hotmail.com by 31st July for consideration for following Eisteddfod year.

SPEEH MAJOR PRIZES
SCHOLARSHIP

\$300

CHAMPIONSHIPS

Junior (12 yrs & under):

1st Perpetual Trophy+ Certificate + \$40
 2nd Trophy + Certificate + \$30
 3rd Trophy + Certificate + \$20

Senior (13 yrs & over):

1st Perpetual Trophy+ Certificate + \$70
 2nd Trophy + Certificate + \$50
 3rd Trophy + Certificate + \$30

Phil Crossley Memorial Henry Lawson Poetry Competition

Junior (12 yrs & under):

Perpetual Trophy, Certificate + \$80

Senior (13 yrs & over):

Perpetual Trophy + Certificate + \$120

Kay Tuckerman Memorial Best Verse Speaking Overall Award

Perpetual Trophy, Certificate + \$30

Best Art of Speech Overall

Perpetual Trophy, Certificate + \$30

Encouragement Award for Performer who resides in the Mid-Western Region:

Trophy, Certificate + \$100

MOST PROMISING ART OF SPEECH PERFORMER

These selections are judged over two or more individual or duologue classes and are chosen by the Adjudicator.

6 yrs & under	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
7 & 8 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
9 & 10 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
11 & 12 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
13 & 14 yrs	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20
15 yrs & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20

Best Australian Verse

Trophy & Certificate

Best Bible Reading

Trophy & Certificate

Best Australian Verse

Trophy & Certificate

Drama Daze Best Monologue Junior

Perpetual Trophy + Certificate

Drama Daze Best Monologue Senior

Perpetual Trophy + Certificate

<u>Drama Daze Best Duologue Junior</u>	Perpetual Trophy + Certificate
<u>Drama Daze Best Duologue Senior</u>	Perpetual Trophy + Certificate
<u>Best Dramatic Sketch or Short One Act Play</u>	Trophy & Certificate
<u>Best Choral Verse Speaking Infants</u>	Perpetual Shield & Certificate
<u>Note</u> in the event of a high volume of entries this section may be split into Kindy & Yr 1.	
<u>Best Choral Verse Speaking Junior Primary</u>	Perpetual Shield & Certificate
<u>Best Choral Verse Speaking Senior Primary</u>	Perpetual Shield & Certificate
<u>Best Choral Verse Speaking Small School</u>	Perpetual Shield & Certificate

For definition of "small school" see rule 26

MARIE & GRANTLEY STAHL IMPROMPTU PUBLIC SPEAKING AWARDS

Junior (12 years & under):	Senior (13 years & over):
1 st Certificate + \$15	1 st Certificate + \$25
2 nd Certificate + \$10	2 nd Certificate + \$15
3 rd Certificate + \$5	3 rd Certificate + \$10

SOLO / DUO CLASSES

Nursery Rhyme: Your own choice in costume. 2 minutes maximum.

200. 6 yrs & under

Verse Speaking: One piece of your own choice.

201. 6 yrs & under

202. 7 & 8 yrs

203. 9 & 10 yrs

204. 11 & 12 yrs

205. 13 & 14 yrs

206. 15 yrs & over

Verse Speaking Restricted: See Rule 11. One piece of your own choice.

207. 8 yrs & under

208. 9 & 10 yrs

209. 11 & 12 yrs

210. 13 & 14 yrs

211. 15 yrs & over

Humorous Verse: Own choice.

212. 8 yrs & under

213. 9 & 10 yrs

214. 11 & 12 yrs

215. 13 & 14 yrs

216. 15 yrs & over

Australian Verse: Own choice.

217. 8 yrs & under: time limit 2 minutes.

218. 9 & 10 yrs: time limit 2 minutes

219. 11 & 12 yrs: time limit 3 minutes.

220. 13 & 14 yrs: time limit 3 minutes.

221. 15 yrs over: time limit 3 minutes.

Look at a Picture & Tell a Story: Candidates have one minute to study a picture chosen by the Adjudicator & then one minute to tell a story based on the picture. Bell will ring after 1 minute, giving 30 seconds to round off story.

222. 8 yrs & under

223. 9 & 10 yrs

224. 11 & 12 yrs

Sight Prose Reading: To be provided by the Adjudicator, 1 minute is given to prepare.

225. 10 yrs & under

226. 11 & 12 yrs

227. 13 & 14 yrs

228. 15 yrs & over

Prepared Prose Reading: Own choice. Junior U12: 2 min & Senior 13+: 3 min max.

229. 8 yrs & under

230. 9 & 10 yrs

231. 11 & 12 yrs

232. 13 & 14 yrs

233. 15 yrs & over

Bible Reading: MUST use set piece from the Good News Bible.

Competitors are required to provide a copy of their reading for the Adjudicator.

234. 8 yrs & under: Psalm 23

235. 9 & 10 yrs: Luke 5: 27-32

236. 11 & 12 yrs: Matthew 19: 16-22

237. 13 yrs & over: Joshua 6: 1-7

Public Speaking Prepared: Topic of your own choice. Palm cards are permitted.

Time limits as specified in each class.

238. 12 yrs & under 2 min

239. 13 & 14 yrs 3 min

240. 15 yrs & over 4 min

Public Speaking Impromptu: Topics provided by the Adjudicator and palm cards are permitted. Preparation time one minute. Performance time limits as specified in each class.

241. Junior - 12 yrs & under: 1 minute then 30 seconds to finish off

242. Senior - 13 yrs & over: 2 minutes then 30 seconds to finish off

Radio Announcements: Competitors will read material supplied by the Adjudicator which will consist of news, sport stories etc. similar to radio broadcasts. It will run similarly to sight reading classes. To be performed behind a closed curtain using a microphone. One minute is given to prepare.

243. 10 yrs & under

244. 11 & 12 yrs

245. 13 & 14 yrs

246. 15 yrs & over

Mime: Individuals will perform a mime, with a maximum time limit of 2 min.

247. 8 yrs & under

248. 9 & 10 yrs

249. 11 & 12 yrs

250. 13 & 14 yrs

251. 15 yrs & over

Poem for Two: Own choice.

252. 8 yrs & under

253. 10 yrs & under

254. 12 yrs & under

255. 15 yrs & under

256. Open

Duologue: Literary excerpt consisting of two characters **from a play**. Own choice, minimum time: Junior 12 yrs & under 2 minutes and Senior 13 yrs & over 3 minutes. Not to exceed 5 minutes.

257. 8 yrs & under

258. 10 yrs & under

259. 12 yrs & under

260. 15 yrs & under

261. Open

Monologue/Character Sketch: Own choice. Costume optional. Keep props to a minimum. Depict a character from a play, book, film or original concept. Performance time limits as specified in each class. A script to be provided to the Adjudicator.

262. 8 yrs & under 3 min

263. 9 & 10 yrs 3 min

264. 11 & 12 yrs 3 min

265. 13 & 14 yrs 5 mins

266. 15 yrs & over 7 min

Poem: Written and performed by the poet: Poem must be memorised.

267. Junior 12 yrs & under

268. Senior 13 yrs & over

**WOULD YOU LIKE TO SPONSOR A CLASS AT OUR
EISTEDDFOD?**

Email us today to find out more gulgonggeist@hotmail.com

CHAMPIONSHIPS

Entry Fee Junior \$7 Senior \$9

Competitors must have performed in at least 2 other individual prepared classes in the speech section of this Eisteddfod (i.e. NOT Describe a Picture, Sight Reading or Impromptu Public Speaking). Competitors must present a prepared public speech followed by a verse speaking performance. A sight prose reading (one-minute preparation time) will be provided by the Adjudicator.

Total Time Limit for Prepared Speech and Verse:

Junior 12 yrs & under - 6 minutes Senior 13 yrs & over - 9 minutes

269. Junior Speech Championship

270. Senior Speech Championship

PHIL CROSSLEY MEMORIAL HENRY LAWSON POETRY COMPETITION

Entry Fee Junior \$7 Senior \$9

Competitors must recite a Henry Lawson poem of their own choice. Time limit for the junior section (12 yrs & under) is a maximum of 4 minutes and for senior section (13 yrs & over) a maximum of 6 minutes. Competitors must have performed in two other solo or duologue classes at this Eisteddfod.

271. Junior - 12yrs & under

272. . Senior - 13yrs & over

SCHOLARSHIP See Rule 25

Entry Fee \$12

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Speech Section. No additional performance is required for this class.

273. Scholarship

HAPPY TO VOLUNTEER?

**We would love to hear from you!
Call into the Timberyard or
email gulgonggeist@hotmail.com**

SCHOOL SECTIONS

Please refer to general rules at the start of the speech section & in the front of the syllabus.

Dramatic Sketch or Short One Act Play or Scene: Entry \$10.

Own choice. Time limit is 15 minutes, including setting up. Time to be supplied with entry.

274. Primary

275. Secondary

Choral Verse Speaking: Entry \$10.

Two contrasting pieces of your own choice. Total time must not exceed 6 minutes.

A maximum of 35 performers are permitted in these classes.

276. Kindergarten only

277. Infants

278. Junior Primary

279. Senior Primary

280. Small school

(Infants & Primary)

END OF SPEECH SECTION

MUSIC SECTION – INSTRUMENTAL & VOCAL

MAJOR PRIZES

SCHOLARSHIP

\$300

Roger Woodward Prize

Winner:

Perpetual Trophy + Certificate + \$300

Audience Selection:

Perpetual Trophy + Certificate + \$150

To be awarded to 'the finest or most beautiful performance by an entrant of any age, vocal or instrumental'. Solo performers are selected by the Adjudicator throughout the Eisteddfod to perform in the playoff in the Gala Concert for this award.

The Frank Halloran Memorial Prize: Sonata-Concerto

1st Perpetual Trophy, Certificate + \$100 2nd Certificate + \$50 3rd Certificate + \$25

Encouragement Award for a Mid-Western Region Musician

Trophy + Certificate + \$100

Zvi Booth Memorial Instrumental Championship

1st Perpetual Trophy, Certificate + \$50 2nd Certificate 3rd Certificate

Gulgong Pensioners & Superannuants Instrumental Championship

(Excluding Piano)

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

The Mick Kelly Memorial Award

Perpetual Trophy, Certificate + \$30

To be awarded for the best performance of a popular piece of music in any class in the Instrumental & Vocal Section of the Eisteddfod, selected by the Adjudicator.

PIANO

Rhonda Watt Piano Championship

1st Perpetual Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

Most Promising Pianist

These selections are judged over two or more solo or duet classes and are chosen by the Adjudicator.

12yrs & Under: Trophy, Certificate + \$30

Two Encouragement Awards:

Trophy, Certificate + \$10

13yrs & over: Trophy, Certificate + \$40

Encouragement: Trophy, Certificate + \$20

Most Promising Instrumentalist (Includes Strings, Winds & Brass)

This selection is judged over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

INSTRUMENTAL GROUPS / DUETS

Best Recorder Group

Perpetual Shield + Certificate

Best School Percussion Group

Perpetual Shield + Certificate

Best Instrumental Group

\$30 + Certificate

Best Piano Duet

\$20 + Certificates

Best Instrumental Duet

\$20 + Certificates

VOCAL CHAMPIONSHIP

25 years & under

1st Perpetual Trophy + Certificate + \$40 2nd Certificate + \$20 3rd Certificate + \$10

Most Promising Vocalist

This selection is made over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

Choir

A shield and a certificate is given to the winner in each of the following categories
Infants / Junior Primary / Senior Primary / Secondary / Small School / Sacred Music 12
years & under.

PLEASE NOTE

1. All items own choice.
2. All competitors to supply a copy of the sheet music for the Adjudicator,
clearly marked with your class number and competitor number.
3. Time limit of 10 minutes maximum applies to all classes unless otherwise
specified.

PIANO CLASSES

Pianists will perform on the Steinway Grand Piano.

Piano Solo - Baroque or Classical Period (approx. 1600 – 1820)

Entry Fee: 3rd Grade & under \$6.00 4th Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry
form. Prizes are awarded as for 13 years and over, from 4th Grade.

300. Preliminary & 1st Grade

301. 2nd & 3rd Grade

302. 4th - 6th Grade

303. 7th Grade & over

Piano Solo - Age - Own Choice

304. 8 yrs & under

305. 9 & 10 yrs

306. 11 & 12 yrs

307. 13 - 15 yrs

308. Open

Piano Solo - Beginners – Those currently at or below Preliminary Level

One piece from a primer or tutor book 1 or 2, up to P Plate Piano 1, 2 or 3.

Accompaniment accepted (CD or an acoustic instrument including piano).

309. 10 yrs & under

310. 11 & 12 yrs

Piano Solo - Grade - Own Choice – See also Class 390

Entry Fee: 5th Grade & under \$6.00 6th Grade & above \$7.00

Competitors must enter grade they are currently studying and perform a piece
applicable to that grade. Please state grade on entry form. Prizes are awarded as for
13 years and over, from 6th Grade

311. Preliminary & 1st Grade

312. 2nd & 3rd Grade

313. 4th - 5th Grade

314. 6th - 8th Grade

Piano Solo - Popular

E.g. Film & Entertainment themes, Jazz, Folk

315. 10 yrs & under

316. 11 & 12 yrs

317. 13 yrs & over

Piano Solo - Restricted See Rule 11

318. 10 yrs & under 319. 11 & 12 yrs 320. 13 yrs & over

Piano Duet

Class 323 is open to professionals as well as amateurs, see Rule 2.

321. 12yrs & under 322. 16yrs & under 323. Open

RHONDA WATT PIANO CHAMPIONSHIP

Entry Fee: \$7.00

Competitors must be studying **Grade 5 AMEB** (or equivalent) or above and perform **two** contrasting pieces, one of which must be by an Australian composer. **One piece may have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo piano classes.

324. Rhonda Watt Piano Championship

STRING CLASSES

These classes are suitable for the Violin, Viola, Cello, Harp and Double Bass. Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

String Solo - Own Choice See also classes 337-343

325. 12 yrs & under 326. 13 - 18 yrs

String Solo Baroque or Classical Period Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$6.00 4th Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4th Grade.

327. 3rd Grade & below 328. 4th - 6th Grade 329. 7th Grade & over

GUITAR SOLO – Own Choice

330. 12 yrs & under 331. 13 yrs & over

WOODWIND / BRASS CLASSES (Including Recorder)

These classes are suitable for any woodwind or brass instrument and recorder. Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family. See also classes 337-343.

Woodwind (including Recorder) or Brass Solo - Own Choice

332. 10 yrs & under 333. 11 & 12 yrs 334. 13 yrs & over

Woodwind (including Recorder) or Brass Solo Baroque or Classical

Approx. 1600 - 1820

Entry Fee: 3rd Grade & under \$6.00 4th Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4th Grade.

335. 3rd Grade & below 336. 4th - 6th Grade 337. 7th Grade & over

INSTRUMENTAL SOLOS

Instrumental Solo - Any Instrument Except Piano - Grade - Own Choice

Entry Fee: 4th Grade & under \$6.00 5th Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 5th Grade.

338. Beginners - Those learning for less than 18 months.

339. 2nd Grade & below 340. 3rd - 4th Grade

341. 5th - 6th Grade 342. 7th Grade & above

Instrumental Solo - Any Instrument Except Piano – Restricted See Rule 11

343. 12 yrs & under 344. 13 yrs & over

Instrumental Solo - Any Instrument including Piano – Open

391. Open

OWN COMPOSITION

The competitor is responsible for the presentation of work of their own composition. The class will be judged on the composition, as well as the performance. The work may be solo or group, accompanied or unaccompanied. A copy of the work must be sent with entry or handed to the Convenor at the beginning of the music section for the Adjudicator to peruse prior to running of the class.

345. 12 yrs & under max time limit 2 mins 346. 13-18 yrs max time limit 4 mins

INSTRUMENTAL CHAMPIONSHIPS

347. Zvi Booth Memorial Instrumental Championship

Entry Fee: \$7.00

Any Instrument. Two movements of a Sonata or Sonatina, or two pieces of a contrasting nature. **One piece is allowed to have been played in another class.** Competitors must be studying at **Grade 3 to 5 AMEB** standard. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state the instrument on which you will perform if you have entered classes on more than one instrument.

348. Frank Halloran Memorial Prize – Sonata-Concerto

Entry Fee: \$9.00

Any Instrument. Two or more contrasting movements of a Sonata, Sonatina or Concerto (excluding Piano Concerto). **One piece is allowed to have been played in another class.** Time limit 15 minutes. **Performance piece not to be below Grade 5 AMEB standard.** Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

349. Gulgong Pensioners & Superannuants Association Instrumental Championship, excluding piano

Entry Fee: \$7.00

Entrants must be studying **Grade 5 AMEB (or equivalent) or above** and perform two contrasting pieces, one of which must be a 20th / 21st century composition of **Grade 5 AMEB standard or above.** **One piece is allowed to have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

INSTRUMENTAL GROUPS & DUETS

This includes jazz bands, recorder, percussion and chamber music groups.

Please note:

1. Open entries may be combined with other instruments if insufficient entries are received.
2. Time limit 10 minutes, excluding setting up time. Maximum of two items, except where otherwise stated.
3. Open classes are open to professionals as well as amateurs. See Rule 2.
4. If duets are to be accompanied, please specify on Adjudicator's copy of music, the instrument which is the accompaniment.
5. Groups are to bring their own equipment including music stands.
6. Groups performing classical pieces which include a piano will be at the Opera House. School and other groups which do not include classical piano will be at the Memorial Hall. Please mark on your entry if you will be using the piano.

Instrumental Duet

Any two instruments. Voice may be one instrument. Duets may be accompanied. See Rule 25.

350. 12 yrs & under

351. 16yrs & under

352. Open (See note 3 above)

Instrumental Group

Three or more players, any combination of predominately tunable instruments.

353. 12 yrs & under

354. Open (See note 3 above)

Recorder Group

May include some percussion.

355. Infants

356. Junior Primary

357. Senior Primary

INSTRUMENTAL GROUPS

Instrumental Orchestra or Band

This includes rock bands. **Maximum of 2 pieces. 10-minute time limit**, excluding setting-up time.

358. Infants & Junior Primary

359. Primary

360. Open (See note 3 above)

Percussion Group

Maximum of 2 pieces. Three or more players, any combination of predominately tunable instruments.

361. Infants

362. Primary

Special Needs Group

One piece only.

363. Primary & Secondary

VOCAL CLASSES

Please note:

1. The use of microphones is not permitted, except in Popular and in Country & Western classes, but own equipment must be supplied.
2. Make sure recorded backing tracks can be played on a standard CD player, or bring your own device which has adequate sound.
3. Open ensemble and group classes are open to professionals as well as amateurs. See Rule 2. **There are to be no vocals on backing tracks in any solo, ensemble or choir item.**
4. All choir items 10 - 60 voices.

VOCAL GROUPS which are to be held in the Memorial Hall. See rule 15.

Choir

Two contrasting songs. Can include harmony, songs sung together.

364. Infants

365. Junior Primary

366. Senior Primary

367. Small School (See Rule 26)

368. Secondary School

Choir Harmony

Two or more harmony parts. Rounds, canons and “songs sung together” are unacceptable. **One song only.**

369. Primary

VOCAL GROUPS which are to be held at the Opera House

See Rule 15

Choir

Two contrasting songs.

370. Open

Sacred Group

Minimum four singers. **One song only.**

371. 12 yrs & under

372. 18 yrs & under

Sacred Group

Maximum of two songs

373. Open

Vocal Ensemble

2 to 8 singers. **One song only.**

374. 12 yrs & under

375. 18 yrs & under

376. Open

VOCAL SOLOS – one song only. Competitors’ choices of songs will be taken into consideration when awarding places. Please choose age appropriate songs.

Character Song or Musical Theatre in Costume

377. 8 yrs & under (nursery song accepted)

378. 9-12yrs

379. 13yrs & over

Vocal Solo - Own Choice - not popular eg folk, AMEB Singing or Singing for Leisure syllabus

380. 12 yrs & under

381. 13-18yrs

382. Open

Vocal Solo - Popular or Country & Western

383. 12 yrs & under

384. 13-18yrs

385. Open

Sacred Solo

386. 12 yrs & under

387. 13-18yrs

388. Open

VOCAL CHAMPIONSHIP

Entry Fee: \$9.00

Two contrasting songs representing different types of music styles ie classical, jazz, musical theatre, popular. Competitors must have competed in at least two other solo/duet vocal classes. **One song may have been sung in another class.**

389. Vocal Championship 25 yrs & under

MUSIC SCHOLARSHIP See Rule 25

Entry Fee: \$12.00

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Music Section. No additional performance is required for this class.

390. Music Scholarship 18 yrs & under

END OF MUSIC SECTION



JOIN US FOR THE ROGER WOODWARD PLAYOFF

**The playoff begins at the conclusion of the
Gala Concert**

Friday Evening 31st May 2019

**and is held at
The Prince of Wales Opera
House**

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Gulgong Prince of Wales Eisteddfod Gala Concert

To celebrate the end of our Eisteddfod come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our 2019 Gala Concert.

Highlight performances will be performed from Dance, Speech & Music followed by the Roger Woodward Playoff.

Friday 31st May 2019 ~ 7pm

Tickets available at the Door
\$10 Adults ~ \$5 Seniors ~ Children Free