



**THE 38<sup>TH</sup> GULGONG  
PRINCE OF WALES  
EISTEDDFOD  
2018  
SYLLABUS**

**SUBJECT TO NUMBER OF ENTRANTS**

- DANCE:** Sunday 6<sup>th</sup> May 2018 (Group Day)  
Monday 7<sup>th</sup> May – Saturday 12<sup>th</sup> May 2018
- SPEECH:** Friday 18<sup>th</sup> May 2018 (Schools Day)  
Friday Evening 18<sup>th</sup> May – Monday 21<sup>st</sup> May 2018
- MUSIC:** Wednesday 23<sup>th</sup> May – Thursday 24<sup>th</sup> May 2018  
Friday 25<sup>th</sup> May 2018 (Schools Day)

**GALA CONCERT Friday 25<sup>th</sup> May 2018 ~ 7pm**

## **MORE ABOUT US**

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

Today Gulgong is a small town rich with history and with a population of around 2,000 people. It is a popular tourist destination which boasts a rich culture of music and annual community events like the Henry Lawson Festival and our own Gulgong Prince of Wales Eisteddfod.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong.

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Gulgong Prince of Wales Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to raise funds for the continuing restoration of the Prince of Wales Opera House.

Known as the friendly Eisteddfod which kicks off the Eisteddfod season each year in our region, The Gulgong Prince of Wales Eisteddfod gives local children and those in our rural community an opportunity to showcase their talents in a range of creative arts.

Local schools and those across the Mid-Western Region also participate in a range of classes within the syllabus. On average, we have twelve schools participate in our Eisteddfod each year across dance, speech and music.

The Gulgong Prince of Wales Eisteddfod is run by a sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank Gulgong MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES  
EISTEDDFOD COMMITTEE  
PRESENTS**

**THE 38<sup>TH</sup> EISTEDDFOD, 2018**

at  
THE PRINCE OF WALES OPERA HOUSE  
Mayne Street, Gulgong  
&  
THE GULGONG MEMORIAL HALL  
Herbert Street, Gulgong

**[www.gulgongeisteddfod.com](http://www.gulgongeisteddfod.com)**

**[gulgongeist@hotmail.com](mailto:gulgongeist@hotmail.com)**

**[www.facebook.com/gulgongeisteddfod](http://www.facebook.com/gulgongeisteddfod)**

**PATRON**

Mrs Edyth Lewis

**GULGONG PRINCE OF WALES EISTEDDFOD COMMITTEE**

Patricia Rowles, Gerald Rowles, Bill Lerner, Louise Butlin, Peta Stanford, Nicole Purcell, Rhonda Watt, Leanne Hill, Noreen Murray, Ray Thackeray & Gay Lee.

**CONVENORS**

Dance	Peta Stanford	0407 418 955
Speech	Louise Butlin	0423 725 311
Music	Rhonda Watt	0457 741 342

**ADJUDICATORS**

Dance	Peta Markham-Ward
Speech	Merryl Lloyd
Music	Peta Blyth OAM

# **ENTRIES CLOSE**

**DANCE - SUNDAY 1<sup>ST</sup> APRIL 2018, 11:59pm**  
**SPEECH - SUNDAY 8<sup>TH</sup> APRIL 2018, 11:59 pm**  
**MUSIC - SUNDAY 8<sup>TH</sup> APRIL 2018, 11:59 pm**

**NOTE: Late entries will not be accepted unless approved by the convenor of that section. Late fees will apply.**

## **ENTRY FEES & PRIZES FOR ALL SECTIONS**

Except where otherwise stated, fees & prizes for the Eisteddfod are:

### **ALL SOLO CLASSES**

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$6.00	Medal, Certificate	Certificates
13 yrs & over	\$8.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$8.00	\$20, Certificate	\$15/ \$10, Certificates

### **DUET, DUO & TRIO CLASSES**

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$7.00	Medals, Certificates	\$18/\$12, Certificates
13 yrs & over	\$8.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$9.00	\$30.00, Certificates	\$24/\$18, Certificates

### **ALL OTHER GROUP CLASSES**

ENTRY	FIRST	SECOND / THIRD, HC
\$10.00	Certificates	Certificates

### **SCHOLARSHIPS**

ENTRY		
\$12.00	Junior - \$150	Senior - \$300

### **CHAMPIONSHIPS & MUSIC GRADES**

Please see classes for entry fees and prizes.

### **MAJOR & SPECIAL PRIZES - SEE THE BEGINNING OF EACH SECTION**

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

## **APPROXIMATE TIMETABLE FOR 2018 EISTEDDFOD**

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received.

<b>DANCE:</b>	Will commence Sunday 6 <sup>th</sup> May, 2018 with Group Day followed by solos/duos Monday 7 <sup>th</sup> May – Saturday 12 <sup>th</sup> May. Championships may be held on Friday 11 <sup>th</sup> May or Saturday 12 <sup>th</sup> May, 2018.
<b>SPEECH:</b>	Will commence Friday 18 <sup>th</sup> May, 2018 with Schools Day followed by solos/duos Friday evening 18 <sup>th</sup> May – Monday 21 <sup>st</sup> May 2018.
<b>MUSIC:</b>	Will commence Wednesday 23 <sup>rd</sup> May – Thursday 24 <sup>th</sup> May 2018. Concluding with Schools Day Friday 25 <sup>th</sup> May, 2018.
<b>GALA CONCERT:</b>	Friday Evening 25 <sup>th</sup> May, 2018 from 7pm.

**PLEASE NOTE:** Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the programmes, available on our official website [www.gulgongeisteddfod.com](http://www.gulgongeisteddfod.com) at the end of April for Dance and early May for Speech and Music. Hard copies will be posted **if pre-paid with competition entry**, at a cost of \$10.00 (includes postage and handling) per section (Dance, Speech or Music).

Programmes will also be available in person at a cost of \$7.00 for dance, \$5 for speech and Music at the door or Gulgong Dispensary and Gulgong Timber and Hardware.

**Copies of the rules are in the 2018 Syllabus and will not be reprinted in the programmes.**

Copies of the 2018 Syllabus and the Entry Form are available on our official website [www.gulgongeisteddfod.com](http://www.gulgongeisteddfod.com) from beginning of 2018.

**Preferred entry is via <http://www.stardom.com.au> where the 2018 Syllabus can also be accessed.**

## **ADMISSION**

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Dance Group Day	Adult	\$10.00	Senior	\$5.00
Weekly Ticket		\$30.00		
Gala Concert	Adult	\$10.00	Senior	\$5.00

**Teacher's Pass will be provided. Children Under 18 are free to all sessions.  
Ticket sales at the door only. Bookings cannot be taken.**

**School Shields and Perpetual Trophies** are retained by the Committee and are on permanent display in the MWRC Gulgong Office. Winners will be given a replica shield/trophy to keep.

## **ACCOMMODATION IN GULGONG**

Goldfields Motor Inn	02 6374 1111
Ten Dollar Town Motel	02 6374 1204
Gulgong Motel	02 6374 2259
Gulgong B & B	0458 487 706
Owl Head Lodge Cottages	02 6374 2744 BH
Henry Lawson Caravan Park	02 6374 1294
Commercial Hotel	02 6374 1206
Prince of Wales Hotel/Motel	02 6374 1166
Post Office Hotel	02 6374 1031
Centennial Hotel Motel	02 6374 1241
Telegraph Station	0439 928 524
For more information go to <a href="http://visitgulgong.com.au">http://visitgulgong.com.au</a>	

## **RULES GOVERNING COMPETITION**

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

**Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.**

1. **Venues** - Music and Speech sections will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. Choral verse, singing choirs and some instrumental groups will be held at the Memorial Hall, Herbert Street, Gulgong. All of the Dance section will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close with The Secretary, Gulgong Prince of Wales Eisteddfod, PO Box 293, Gulgong, 2852, on the closing dates and times listed. **Competitors should enter online at <http://www.stardom.com.au>** (preferred) or may complete an entry form as in previous years. **An Administration Fee of \$5.00 will apply to each invoice issued from Stardom. As all entries, will be processed through Stardom, written entries will also incur this Administration Fee.** Written entries must be on the Entry Form provided (or a copy of the form) and accompanied by the full fee, including administration fee, plus programme cost, payable by **cheque or money order** to the Gulgong Eisteddfod. **Entry fees are to be paid for within 5 days of closing date or entries will be deleted.** **Programmes will not be released till entry fees are paid in full.** No phone, fax or e-mail entries will be accepted. No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**. All paper entries must be signed by a parent, guardian or teacher over the age of 18 years accepting all the rules and regulations as stated in this Syllabus. **Entry fees will not be refunded after the relevant closing date.**
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the programme at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.
5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:

One to three entries in class	1 <sup>st</sup> prize
Four to five entries	1 <sup>st</sup> & 2 <sup>nd</sup> prize
Six or more entries	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> prize

Where classes are combined, the prizes given are those applicable for the class of the oldest contestant or highest grade. If one competitor is the sole competitor in a number of classes, a certificate may be the only prize awarded.

6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence. Entrants requiring costume changes between consecutive classes are exempt from this rule.
7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official programme, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor will be ineligible for a place or prize, but may receive an adjudication report.
8. **Upon Arrival - ALL competitors (including those in improvisation, mime, sight reading etc.) must report to the session clerk on arrival** and hand in relevant Dance CDs or Speech or Music Adjudicator copies. Copies of Music or Speech items are also to be handed in where numerous competitors are playing from the same book. Also, see Rules 31 & 41.
9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1<sup>st</sup> May each year. Date of birth/grade level (which is currently being studied) must be stated on the entry form where age/grade limits apply. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor.** The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction, except where noted.
11. **Restricted - Speech:** "Restricted" means not having won a first place in any Speech Class at any eisteddfod in the previous two years up until the closing date of entries.  
**Music:** "Restricted" means not having won a first place in that discipline at any eisteddfod in the previous two years up until the closing date of entries.  
**Dance:** "Restricted" means not having won a first place in **that dance style** at any eisteddfod or dance festival in the previous two years up until the closing date of entries.
12. **Item Choice** - Competitors in Music and Speech must hand to the session clerk a copy of the piece to be performed (sheet music for music section), for the Adjudicator. Competitors may be disqualified if they do not comply with this rule. **Clearly mark copy with class number, competitor number and the title if applicable. Must be on A4 paper. Do not write your name.** Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is



the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.

- 13. Adjudicators** - The Adjudicators reserve the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator. Any communication **must** be through the Session Convenor.
- 14. Adjudicators' Reports** - These will be available free of charge after the final adjudication of the class, and may be obtained from the session clerk. They will not be forwarded afterwards. Group reports to be collected by a teacher, not an entrant or parent without permission.
- 15. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing/speaking with children's choirs. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor or accompanist during a performance (Special Needs group exempt). **Disregarding this rule will result in disqualification of the competitor.**
- 16. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute. Bands are allowed one minute for tuning and sound check.
- 17. Duplication of items** - No competitor may compete more than once in any solo class. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year. This rule does not apply to Dance.
- 18. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage by the competitor without extra assistance. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance. Before the commencement of the session, stage manager must be advised of the props stored backstage.
- 19. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$20. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members (whoever is willing or available at the time). Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual

committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

20. **Royalties** - Entrants are responsible for any royalty payments.
21. **Admission** - Competitors and accompanists will be admitted free to the hall only when they are actually competing during that session.
22. **Rules** - Please read the rules carefully and check all entries as no alterations can be made once the programme has been printed. We recommend you keep a copy of your entry to verify the details are correct.
23. **Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in Speech and Music solo sections. The services of a photography company have been arranged and images will be available for purchase.
24. **Duets / Trios** - If duets are to be accompanied, please specify on Adjudicator's copy of music, which instrument is the accompaniment. The names of all competitors in duos and trios must be listed on the entry form.
25. **Scholarships** - The scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their studies in their chosen field. Scholarship monies are intended for this purpose. Age limit for junior scholarship is 12 years and under, senior scholarship 13 years and over. Competitors must compete in at least three contrasting solo classes to be eligible. They may nominate particular classes they wish to be considered for, or nominate one instrument if performing on two, for a music scholarship. **A winner is ineligible to enter the same scholarship for the following year's Eisteddfod.** A minimum of 8 entrants is required before a scholarship can be awarded at the Committee's discretion.
26. **Small School** - For the purpose of this Eisteddfod a 'small school' is defined as up to 160 students (i.e. DET PP5 or PP6).
27. **Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
28. **Performance Standard** - The Gulgong Eisteddfod aims for a high standard of dress, programme material and presentation. Adjudicators may take these aspects into account when making their decisions.
29. **Responsibility of Syllabus, Entry Form and Programme** - While every care is taken in compiling the syllabus, entry form and programmes, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry form is correct.
30. **Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
31. **Copyright Requirements** - The Law of Copyright applies to all sections of the Eisteddfod – Dance, Speech and Music. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible

for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.

**Speech (Art of Speech and Drama) Section** – Original poetry etc must be used for performance. If out of print a licensed stamped copy may be used. The adjudicator is to be given an original or copy of the poem etc. All unauthorised copies will be destroyed at the conclusion of the session.

**Music (Instrumental and Vocal) Section** – All competitors are to use original or a licensed copy of their music. A form will be supplied by the music committee for competitors to fill out, in order to cover the requirements of APRA copyright regulations.

Alternatively, competitors may download a form at:

<http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>. All photocopies will be destroyed at the conclusion of the session.

32. **Accompaniment** - There will be no official accompanist, however individual competitors may provide their own. Phone the music convenor for assistance with accompanists. The accompaniment must be of a different instrument family. Recorded accompaniment will be accepted (CD).
33. **Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
34. **Gala Concert Selection** – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to local performers.

### **ADDITIONAL RULES & REGULATIONS FOR DANCE**

**NOTE:** Adjudicators now have the power to stop a dance performance if the lyrics, dress or choreography are considered inappropriate, or dance practice is not safe.

The stage area will be covered with Tarkett dance floor. No resin or glitter is permitted.

Professional dancers may only enter solo classes specified as open to professionals.

35. **Championships** - To compete in a Championship no routine already performed in this year's Eisteddfod may be repeated and the competitor must have danced in the following classes:

**Tap Championship** - Tap Improvisation plus one other tap solo class (Tap Solo, Fast or Slow/Waltz Tap, Song & Dance Tap).

**Classical Championship** - Classical Improvisation plus one other classical solo class (Classical, Demi-Character, National Character).

**Jazz Championship** - Jazz Improvisation plus another Jazz Solo class.

**Modern/Contemporary Championship** - Modern Improvisation or Contemporary Improvisation plus one other Modern or Contemporary solo class (Modern Solo, Contemporary Solo).

- 36. Improvisations - All classes are to be danced in leotards and tights (stockings) only.** Music will be chosen by the Adjudicator. Demi-Character Improvisations are 1.5 minutes long. Other Improvisations 1 minute.
- 37. Spraying and Resin** - The spraying of shoes and the use of resin in the dressing rooms will lead to disqualification. Please leave rooms tidy at all times. No tap shoes to be worn in the hall unless covered.
- 38. Time Limits** - Competitors must comply with the times stated. Minimum time for a Solo: 1.5 minutes. Maximum time limits: Restricted Solos: 2.5 minutes; Unrestricted Solo: 3 minutes; Duo/Trio: 3 minutes; Groups: 5 minutes. In case of non-compliance, adjudication will be at the discretion of the adjudicator.
- 39. No Accompanist** - There will be no accompanist available for the dance sections, so competitors must provide their own CDs. A CD deck and operator will be provided by the Eisteddfod Committee but competitors must ensure their CDs are clear, audible and of a satisfactory standard for the Adjudicator. All CDs must be clearly marked with the competitor's number and class number. National Character and Demi-Character must have the name of character written on the CD. No other person may approach, interfere with, or operate the official equipment used by the Eisteddfod Committee. The Adjudicator reserves the right to downgrade or disqualify any competitor who does not comply with our rules and regulations.
- 40. CDs** - must be handed to the Session Clerk at the beginning of the session. All requests regarding the playing of CDs are to be made through the Session Clerk. Each dance should be at the beginning of a separate CD. It is the responsibility of all entrants to have a duplicate CD available at the performance, to be used in the event of a CD malfunction.
- 41. Entries** - The names of all competitors in duos and trios must be listed on the entry form.
- 42. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performances. The services of a photography company have been obtained. Images will be available for purchase.
- 43. Prompting** - This is not permitted, except in the Baby Dance classes. No teachers or parents to remain backstage or in the wings, except in the Baby Dance classes.

- 44. Tags** - There are to be no 'tags' on dance performances. At the completion of the item, dancers are to bow and exit the stage.
- 45. Curtains** - will remain open at all times. Students are expected to know how to place themselves on stage.
- 46. Re-runs** - A 'run-off' will not be eligible for a placing or a prize, nor will a re-run (if allowed). The entrant may receive adjudications.
- 47. Stockings** - Stockings/tights are to be worn by all female dancers in all sections for solo and group performances. Failure to do so will lead to disqualification.

## **Would you like to support our Eisteddfod in 2018?**

All our sponsors will be printed on the back cover our  
2018 Programmes for Dance, Music & Speech.

Your business will receive great coverage throughout  
the Mid-Western Region & beyond!  
It will also be displayed online.

Last year over 6,000 people were engaged in our  
Eisteddfod and we are growing each year. That is great  
advertising in exchange for a donation towards a  
local community event.

For more information email:  
[gulgonggeist@hotmail.com](mailto:gulgonggeist@hotmail.com)

or pop into the Gulgong Timberyard  
& speak with Gerald or Pat today!

Please register your interest by 15th April 2018.  
To reserve your business' place on our programme cover!

# **DANCE SECTION**

## **MAJOR PRIZES**

### **SCHOLARSHIPS**

Junior 12 yrs & under \$150      Senior 13 yrs & over \$300

## **CHAMPIONSHIPS**

### **Classical, Tap:**

#### **Junior (12 yrs & under):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$40

2<sup>nd</sup> Trophy + Certificate + \$30

3<sup>rd</sup> Trophy + Certificate + \$20

#### **Senior (13 yrs & over):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$70

2<sup>nd</sup> Trophy + Certificate + \$50

3<sup>rd</sup> Trophy + Certificate + \$30

### **Jazz Championships, Modern/Contemporary Championships:**

#### **Junior (12 yrs & under):**

1<sup>st</sup> Perpetual Trophy + Certificate + \$40

2<sup>nd</sup> Trophy + Certificate + \$30

3<sup>rd</sup> Trophy + Certificate + \$20

#### **Intermediate (13 - 14 yrs):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$55

2<sup>nd</sup> Trophy + Certificate+ \$40

3<sup>rd</sup> Trophy + Certificate + \$25

#### **Senior (15 yrs & over):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$70

2<sup>nd</sup> Trophy + Certificate + \$50

3<sup>rd</sup> Trophy + Certificate + \$30

### **Best Improvisation**

Certificate + \$30

### **Best Dancer in Restricted Class**

Certificate + \$30

## **GROUPS**

### **Best Junior Group:**

Trophy + Certificate + \$65

### **Best Senior Group:**

Trophy + Certificate + \$65

### **Junior Group Encouragement Award:**

Trophy + Certificate + \$35

### **Senior Group Encouragement Award:**

Trophy + Certificate + \$35

## **MOST PROMISING DANCER**

These selections are judged over two or more solo or duo / trio classes and are chosen by the Adjudicator.

6 yrs & under	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
7 & 8 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
9 & 10 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
11 & 12 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
13 & 14 yrs	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20
15 yrs & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20

**Encouragement Award for a Mid-Western Region Dancer**  
\$100, Trophy + Certificate. Sponsored by Peta's Kuts 'n' Kurls.

**Girlie Honeysett Memorial Encouragement Award**  
Dancer who receives tuition in Gulgong. Trophy + Certificate.

**Dance Unlimited Most Promising Senior Classical Dancer**  
Perpetual Trophy + Certificate.

**Kurtis Herd Male Dancer Encouragement Award**  
Perpetual Trophy + Certificate.

**Mandy Flynn Memorial Female Dancer Encouragement Award**  
Perpetual Trophy + Certificate.

All of the above awards are selected by the Adjudicator.

## **RESTRICTED SOLO CLASSES See Rules 11 & 38**

### **Restricted Classical Ballet Solo**

- |                  |              |               |                |
|------------------|--------------|---------------|----------------|
| 1. 6 yrs & under | 2. 7 & 8 yrs | 3. 9 & 10 yrs | 4. 11 & 12 yrs |
| 5. 13 yrs & over |              |               |                |

### **Restricted Demi-Character Solo (Mime in dance)**

- |                  |              |               |                |
|------------------|--------------|---------------|----------------|
| 6. 6 yrs & under | 7. 7 & 8 yrs | 8. 9 & 10 yrs | 9. 11 & 12 yrs |
|------------------|--------------|---------------|----------------|

### **Restricted Tap Dance Solo**

- |                  |              |               |                |
|------------------|--------------|---------------|----------------|
| 12.6 yrs & under | 13.7 & 8 yrs | 14.9 & 10 yrs | 15.11 & 12 yrs |
| 16.13 yrs & over |              |               |                |

### **Restricted Jazz Solo**

- |                  |                  |               |                |
|------------------|------------------|---------------|----------------|
| 17.6 yrs & under | 18.7 & 8 yrs     | 19.9 & 10 yrs | 20.11 & 12 yrs |
| 21.13 & 14 yrs   | 22.15 yrs & over |               |                |

### **Restricted Modern Expressive Solo**

- |                  |               |                |                |
|------------------|---------------|----------------|----------------|
| 23.8 yrs & under | 24.9 & 10 yrs | 25.11 & 12 yrs | 26.13 & 14 yrs |
| 27.15 yrs & over |               |                |                |

### **Restricted Baby Dance Solo**

- 28.5 yrs & under

### **Restricted Song & Dance / Musical Comedy / Entertainment Solo**

- |                   |                  |
|-------------------|------------------|
| 29.12 yrs & under | 30.13 yrs & over |
|-------------------|------------------|

### **Restricted Contemporary Solo**

- |                   |                |                  |
|-------------------|----------------|------------------|
| 31.10 yrs & under | 32.11 & 12 yrs | 33.13 yrs & over |
|-------------------|----------------|------------------|

### **Special Needs Solo**

- 34.Any age, any style

## **SOLO CLASSES**

**Professionals may compete in Open Solo Classes.**

### **Baby Dance Solo**

35.6 yrs & under

### **Classical Ballet Solo**

36.6 yrs & under      37.7 & 8 yrs      38.9 & 10 yrs      39.11 & 12 yrs

40.13 & 14 yrs      41.Open

### **Demi-Character Solo (Mime in Dance)**

42.8 yrs & under      43.9 & 10 yrs      44.11 & 12 yrs      45.13 & 14 yrs

46.Open

### **Own Choreography Solo**

47.12 yrs & under      48.13 yrs & over

### **National Character Solo**

49.12 yrs & under      50.13 yrs & over

### **Tap Dance Solo**

51.8 yrs & under      52.9 & 10 yrs      53.11 & 12 yrs      54.13 & 14 yrs

55.Open

### **Slow or Waltz Tap Solo**

56.10 yrs & under      57.11 & 12 yrs      58.13 & 14 yrs      59.Open

### **Fast Tap Solo**

60.10 yrs & under      61.11 & 12 yrs      62.13 & 14 yrs      63.Open

### **Jazz Solo**

64.8 yrs & under      65.9 & 10 yrs      66.11 & 12 yrs      67.13 & 14 yrs

68.Open

### **Song & Dance / Musical Comedy / Entertainment Solo**

69. 12 yrs & under      70.13 yrs & over

### **Modern Expressive Solo**

71.8 yrs & under      72.9 & 10 yrs      73.11 & 12 yrs      74.13 & 14 yrs

75.Open

### **Contemporary Solo**

76.8 yrs & under      77.9 & 10 yrs      78.11 & 12 yrs      79.13 & 14 yrs

80.Open

### **Hip Hop Solo**

81.12 yrs & under      82.13 yrs & over

**Do you have a spare couple of hours, a day or more that you would like to be part of our amazing team of volunteers that make the magic happen?**

We have many roles available to suit all skills and ages. Pop into the Timberyard and speak with Pat or Gerald to learn more about how you can become involved. Alternatively email us at [gulgonggeist@hotmail.com](mailto:gulgonggeist@hotmail.com).

We would love to hear from you!



## **DUO & TRIO CLASSES**

### **Jazz/Tap**

83.10 yrs & under    84.12 yrs & under    85.15 yrs & under    86.Open

### **Classical**

87.10 yrs & under    88.15 yrs & under    89.Open

### **Modern Expressive or Contemporary**

90.12 yrs & under    91.15 yrs & under    92.Open

## **IMPROVISATION CLASSES**

### **Jazz Improvisation**

93.8 yrs & under    94.9 & 10 yrs    95.11 & 12 yrs    96.13 & 14 yrs  
97.Open

### **Classical Improvisation**

98.8 yrs & under    99.9 & 10 yrs    100.11 & 12 yrs    101.13 & 14 yrs  
102.Open

### **Tap Improvisation**

103.8 yrs & under    104.9 & 10 yrs    105.11 & 12 yrs    106.13 & 14 yrs  
107.Open

### **Modern Expressive Improvisation**

108.8 yrs & under    109.9 & 10 yrs    110.11 & 12 yrs    111.13 & 14 yrs  
112.Open

### **Contemporary Improvisation**

113.8 yrs & under    114.9 & 10 yrs    115.11 & 12 yrs    116.13 & 14 yrs  
117.Open

### **Demi-Character Improvisation**

118.8 yrs & under    119.9 & 10 yrs    120.11 & 12 yrs    121.13 & 14 yrs  
122.Open

## **GROUP CLASSES**

**Open to Amateurs Only.**

**Maximum time 5 minutes. Minimum of four dancers in all classes.**

### **Dance Group Classical**

123.10 yrs & under    124.12 yrs & under    125.15 yrs & under    126.Open

### **Dance Group Tap**

127.10 yrs & under    128.12 yrs & under    129.15 yrs & under    130.Open

### **Dance Group Jazz / Hip Hop**

131.8 yrs & under    132.10 yrs & under    133.12 yrs & under    134.15 yrs & under  
135.Open

### **Dance Group Modern Expressive**

136.10 yrs & under    137.12 yrs & under    138.15 yrs & under    139.Open

### **Dance Group Contemporary**

140.10 yrs & under    141.12 yrs & under    142.15 yrs & under    143.Open

### **Dance Group Entertainment / Musical Comedy/Song and Dance**

This category includes dance styles such as cabarets, musicals etc. One or more members of the group may add a solo piece to the group act, e.g. dance routine or vocal.

144.12 yrs & under    145.15 yrs & under    146.Open

### **School Dance Group**

Public and Private Schools only, not Dance Schools

147.Open

## **CHAMPIONSHIPS See Rule 35**

Entry Fee                      Junior \$8                      Intermediate \$10                      Senior \$12

### **Classical Ballet Championship**

Competitors to perform a classical ballet (wearing a classical tutu) followed by a demi-character.

148.Junior: 12 yrs & under

150.Senior: 13 yrs & over

### **Tap Dance Championship**

151.Junior 12 yrs & under: Competitors to perform one tap dance.

153.Senior 13yrs & over: Competitors to perform two tap dances, one slow/waltz followed by one fast.

### **Jazz Championship**

Competitors to perform one dance only.

154.Junior 12 yrs & under

155.Intermediate 13-14 yrs

156.Senior 15 yrs & over

### **Modern/Contemporary Championship**

Competitors to perform one dance only, either modern or contemporary.

157.Junior 12 yrs & under

158.Intermediate 13-14 yrs

159.Senior 15 yrs & over

## **SCHOLARSHIPS See Rule 25**

Entry Fee                      \$12

Scholarship winners are to be selected by the Adjudicator **based on all performances** during the Dance Section.

160.Junior Scholarship

161.Senior Scholarship

**END OF DANCE SECTION**

## ***SPEECH SECTION – THE ART OF SPEECH AND DRAMA***

### **Before the Eisteddfod**

1. Please read all the General Rules of the Eisteddfod at the beginning of the syllabus. All the rules will not be reprinted in the programme so please use the syllabus as your reference for rules. **There have been some changes please read carefully.**
2. All pieces must be performed from memory except for readings.
3. Material performed must be suitable for a family audience and should not include inappropriate themes or language. Adjudicator will disqualify performances with unsuitable material.
4. For own choice poems or readings, please do not exceed 2 minutes for **Juniors: 12 years & under** and 3 minutes for **Seniors: 13 Years and over** unless otherwise specified. Entrants exceeding time or word limits by 20% or more will be disqualified.
5. **Schools** will be required to email titles of their performance pieces to the Eisteddfod prior to schools day to assist with the smooth running of the programme. Please email a copy of all performance pieces in the order in which they will be performed clearly labelled item one & item two to **gulgongeist@hotmail.com** by **Friday 11<sup>th</sup> May 2018**. Hardcopies will need to be submitted on the day in A4 format labelled per point 2 below. It is recommended to staple or glue hardcopies inside a manila folder - item one on the left and item two on the right.
6. **Schools** when emailing your performance pieces please include confirmation of the student numbers in each of your performances. These numbers assist us with applying for funding and reporting to funding partners.

### **During the Eisteddfod**

1. All competitors (schools & solo performers) **MUST** register and hand in a hardcopy of their script for the use of the Adjudicator. Soloists need to hand in their copies thirty minutes before their session begins to the Eisteddfod representative at the CLERKS DESK at the Opera House. Schools upon arrival to the Eisteddfod representative marshalling on the MEMORIAL HALL PORCH. Schools may wish to pass on all their scripts to school representatives arriving early in the session to submit all at once to assist with the smooth running of the day.
2. **No names** are to be shown on the copy for the Adjudicator. All competitors (schools & solo performers) please include on the top of your Adjudicator copy:

<b>Competitor Number</b>	<b>ie</b>	<b>Competitor 2</b>
<b>Section Number</b>		<b>267</b>
<b>Section Title</b>		<b>Poem Written &amp; Performed by Poet</b>
<b>Title of Your Performance</b>		<b>Aunt Sally</b>

3. The **name of the piece only**, not a copy for the Adjudicator is required for **mime** and can be submitted at the CLERKS DESK.
4. You **do not** need to provide an Adjudicator copy for Look at a Picture Tell a Story, Sight Prose Reading, Public Speaking Impromptu and Radio Announcements.
5. Time limits will be strictly enforced.
6. All performances except Radio Announcements must commence in front of the curtain.
7. Theatre etiquette is expected at all times. People may not disrupt, distract or in any way interfere with the performance of a competitor on stage. Please be especially mindful in the Opera House as due to the acoustics, the sounds in the foyer, backstage, toilets and hallway, are amplified.
8. There is to be **no prompting by audience members** (parents or teachers). The only person who is allowed to prompt is the Adjudicator. Prompting in any manner will lead to disqualification of the competitor.
9. In the event of rain or poor weather on **schools day**, the rain plan will be in place. Watch the Eisteddfod facebook page for further details. Emails will be sent to the contact email for your school. Schools are welcome to register a mobile phone number as a point of contact in such an event. Updates can be text to this number on the day. Eisteddfod volunteers will be available on the Memorial Hall porch to assist.
10. The Adjudicator writes a **report** on each competitor's performance. This report will be available to be collected from the CLERKS DESK. It is the competitor's responsibility to collect their reports on the day of their performance. Their teacher is permitted to collect their reports on their behalf.
11. On **schools day** there is **no private still photography or image recording** of any performance. We ask that schools please inform their families of these rules. Teachers are permitted to take photographs in accordance with their school's policies. These school approved images may be shared with the Eisteddfod committee for publicity purposes.
12. A parent is permitted to take a photo of **their child only in a solo performance** of speech. Parents are welcome to share these images with the Eisteddfod committee for publicity purposes.
13. To **share** school and parent **approved images** with the Eisteddfod please email to **gulgonggeist@hotmail.com** or text to Louise on **0423 725 311**. Please include a brief description with the photo.
14. Gala Concert performers are invited to perform at our Gala Concert at the discretion of the Committee with preference given to local performers.
15. Suggestions for next year's syllabus/programme can be forwarded to the Eisteddfod email **gulgonggeist@hotmail.com** by 31<sup>st</sup> July for consideration for following Eisteddfod year.

**SPEEH MAJOR PRIZES**  
**SCHOLARSHIP**

\$300

**CHAMPIONSHIPS**

**Junior (12 yrs & under):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$40  
2<sup>nd</sup> Trophy + Certificate + \$30  
3<sup>rd</sup> Trophy + Certificate + \$20

**Senior (13 yrs & over):**

1<sup>st</sup> Perpetual Trophy+ Certificate + \$70  
2<sup>nd</sup> Trophy + Certificate + \$50  
3<sup>rd</sup> Trophy + Certificate + \$30

**Phil Crossley Memorial Henry Lawson Poetry Competition**

**Junior (12 yrs & under):**

Perpetual Trophy, Certificate + \$80

**Senior (13 yrs & over):**

Perpetual Trophy + Certificate + \$120

**Kay Tuckerman Memorial Best Verse Speaking Overall Award**

Perpetual Trophy, Certificate + \$30

**Best Art of Speech Overall**

Perpetual Trophy, Certificate + \$30

**Encouragement Award for Performer who resides in the Mid-Western Region:**

Trophy, Certificate + \$100

**MOST PROMISING ART OF SPEECH PERFORMER**

These selections are judged over two or more individual or duologue classes and are chosen by the Adjudicator.

6 yrs & under	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
7 & 8 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
9 & 10 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
11 & 12 yrs	Trophy, Certificate + \$20	Encouragement	Trophy, Certificate + \$10
13 & 14 yrs	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20
15 yrs & over	Trophy, Certificate + \$40	Encouragement	Trophy, Certificate + \$20

**Best Bible Reading**

Trophy & Certificate

**Best Australian Verse**

Trophy & Certificate

**Drama Daze Best Monologue Junior**

Perpetual Trophy + Certificate

**Drama Daze Best Monologue Senior**

Perpetual Trophy + Certificate

**Drama Daze Best Duologue Junior**

Perpetual Trophy + Certificate

**Drama Daze Best Duologue Senior**

Perpetual Trophy + Certificate

**Best Dramatic Sketch or Short One Act Play**

Trophy & Certificate

**Best Choral Verse Speaking Infants**

Perpetual Shield & Certificate

**Best Choral Verse Speaking Junior Primary**

Perpetual Shield & Certificate

**Best Choral Verse Speaking Senior Primary**

Perpetual Shield & Certificate

**Best Choral Verse Speaking Small School**

Perpetual Shield & Certificate

For definition of "small school" see rule 26

## **MARIE & GRANTLEY STAHL IMPROMPTU PUBLIC SPEAKING AWARDS**

### **Junior (12 years & under):**

1<sup>st</sup> Certificate + \$15  
2<sup>nd</sup> Certificate + \$10  
3<sup>rd</sup> Certificate + \$5

### **Senior (13 years & over):**

1<sup>st</sup> Certificate + \$25  
2<sup>nd</sup> Certificate + \$15  
3<sup>rd</sup> Certificate + \$10

## **SOLO / DUO CLASSES**

**Nursery Rhyme:** Your own choice in costume. 2 minutes maximum.

200. 6 yrs & under

**Verse Speaking:** One piece of your own choice.

201. 6 yrs & under

202. 7 & 8 yrs

203. 9 & 10 yrs

204. 11 & 12 yrs

205. 13 & 14 yrs

206. 15 yrs & over

**Verse Speaking Restricted:** See Rule 11. One piece of your own choice.

207. 8 yrs & under

208. 9 & 10 yrs

209. 11 & 12 yrs

210. 13 & 14 yrs

211. 15 yrs & over

**Humorous Verse:** Own choice.

212. 8 yrs & under

213. 9 & 10 yrs

214. 11 & 12 yrs

215. 13 & 14 yrs

216. 15 yrs & over

**Australian Verse:** Own choice.

217. 8 yrs & under: time limit 2 minutes.

218. 9 & 10 yrs: time limit 2 minutes

219. 11 & 12 yrs: time limit 3 minutes.

220. 13 & 14 yrs: time limit 3 minutes.

221. 15 yrs over: time limit 3 minutes.

**Look at a Picture & Tell a Story:** Candidates have one minute to study a picture chosen by the Adjudicator & then one minute to tell a story based on the picture. Bell will ring after 1 minute, giving 30 seconds to round off story.

222. 8 yrs & under

223. 9 & 10 yrs

224. 11 & 12 yrs

**Sight Prose Reading:** To be provided by the Adjudicator, 1 minute is given to prepare.

225. 10 yrs & under

226. 11 & 12 yrs

227. 13 & 14 yrs

228. 15 yrs & over

**Prepared Prose Reading:** Own choice. Junior U12: 2 min & Senior 13+: 3 min max.

229. 8 yrs & under

230. 9 & 10 yrs

231. 11 & 12 yrs

232. 13 & 14 yrs

233. 15 yrs & over

**Bible Reading:** MUST use set piece from the Good News Bible.

Competitors are required to provide a copy of their reading for the Adjudicator.

234. 8 yrs & under: Luke 6:46-49

235. 9 & 10 yrs Luke 6: 20-26

236. 11 & 12 yrs: Luke 6: 37-42

237. 13 yrs & over: Luke 6: 27-36

**Public Speaking Prepared:** Topic of your own choice. Palm cards are permitted.

Time limits as specified in each class.

238. 12 yrs & under 2 min

239. 13 & 14 yrs 3 min

240. 15 yrs & over 4 min

**Public Speaking Impromptu:** Topics provided by the Adjudicator and palm cards are permitted. Preparation time one minute. Performance time limits as specified in each class.

241. Junior - 12 yrs & under: 1 minute then 30 seconds to finish off

242. Senior - 13 yrs & over: 2 minutes then 30 seconds to finish off

**Radio Announcements:** Competitors will read material supplied by the Adjudicator which will consist of news, sport stories etc. similar to radio broadcasts. It will run similarly to sight reading classes. To be performed behind a closed curtain using a microphone. One minute is given to prepare.

243. 10 yrs & under

244. 11 & 12 yrs

245. 13 & 14 yrs

246. 15 yrs & over

**Mime:** Individuals will perform a mime, with a maximum time limit of 2 min.

247. 8 yrs & under

248. 9 & 10 yrs

249. 11 & 12 yrs

250. 13 & 14 yrs

251. 15 yrs & over

**Poem for Two:** Own choice.

252. 8 yrs & under

253. 10 yrs & under

254. 12 yrs & under

255. 15 yrs & under

256. Open

**Duologue:** Literary excerpt consisting of two characters **from a play**. Own choice, minimum time: Junior 12 yrs & under 2 minutes and Senior 13 yrs & over 3 minutes. Not to exceed 5 minutes.

257. 8 yrs & under

258. 10 yrs & under

259. 12 yrs & under

260. 15 yrs & under

261. Open

**Monologue/Character Sketch:** Own choice. Costume optional. Keep props to a minimum. Depict a character from a play, book, film or original concept. Performance time limits as specified in each class. A script to be provided to the Adjudicator.

262. 8 yrs & under 3 min

263. 9 & 10 yrs 3 min

264. 11 & 12 yrs 3 min

265. 13 & 14 yrs 5 mins

266. 15 yrs & over 7 min

**Poem: Written and performed by the poet.**

267. Junior 12 yrs & under

268. Senior 13 yrs & over

## CHAMPIONSHIPS

Entry Fee

Junior \$7

Senior \$9

Competitors must have performed in at least 2 other individual prepared classes in the speech section of this Eisteddfod (i.e. NOT Describe a Picture, Sight Reading or Impromptu Public Speaking). Competitors must present a prepared public speech followed by a verse speaking performance. A sight prose reading (one-minute preparation time) will be provided by the Adjudicator.

Total Time Limit for Prepared Speech and Verse:

Junior 12 yrs & under - 6 minutes

Senior 13 yrs & over - 9 minutes

269. Junior Speech Championship

270. Senior Speech Championship

## PHIL CROSSLEY MEMORIAL HENRY LAWSON POETRY COMPETITION

Entry Fee                  Junior \$7                  Senior \$9

Competitors must recite a Henry Lawson poem of their own choice. Time limit for the junior section (12 yrs & under) is a maximum of 4 minutes and for senior section (13 yrs & over) a maximum of 6 minutes. Competitors must have performed in two other solo or duologue classes at this Eisteddfod.

271. Junior - 12yrs & under

272. . Senior - 13yrs & over

### **SCHOLARSHIP See Rule 25**

Entry Fee                  \$12

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Speech Section.

273. Scholarship

### **SCHOOL SECTIONS**

**Please refer to general rules at the start of the speech section & in the front of the syllabus.**

**Dramatic Sketch or Short One Act Play or Scene:** Entry \$10.

Own choice. Time limit is 15 minutes, including setting up. Time to be supplied with entry.

274. Primary

275. Secondary

**Choral Verse Speaking:** Entry \$10.

Two contrasting pieces of your own choice. Total time must not exceed 6 minutes.

**A maximum of 35 performers are permitted in these classes.**

276. Kindergarten only

277. Infants

278. Junior Primary

279. Senior Primary

280. Small school  
(Infants & Primary)

**END OF SPEECH SECTION**



## **MUSIC SECTION – INSTRUMENTAL & VOCAL**

### **MAJOR PRIZES**

#### **SCHOLARSHIP**

\$300

#### **Roger Woodward Prize**

##### **Winner:**

Perpetual Trophy + Certificate + \$300

##### **Audience Selection:**

Perpetual Trophy + Certificate + \$150

To be awarded to 'the finest or most beautiful performance by an entrant of any age, vocal or instrumental'. Solo performers are selected by the Adjudicator throughout the Eisteddfod to perform in the playoff in the Gala Concert for this award.

#### **The Frank Halloran Memorial Prize: Sonata-Concerto**

1<sup>st</sup> Perpetual Trophy, Certificate + \$100    2<sup>nd</sup> Certificate + \$50    3<sup>rd</sup> Certificate + \$25

#### **Encouragement Award for a Mid-Western Region Musician**

Trophy + Certificate + \$100

#### **Zvi Booth Memorial Instrumental Championship**

1<sup>st</sup> Perpetual Trophy, Certificate + \$50    2<sup>nd</sup> Certificate    3<sup>rd</sup> Certificate

#### **Gulgong Pensioners & Superannuants Instrumental Championship**

##### **(Excluding Piano)**

1<sup>st</sup> Perpetual Trophy + Certificate + \$50    2<sup>nd</sup> Certificate + \$30    3<sup>rd</sup> Certificate + \$20

#### **The Mick Kelly Memorial Award**

Perpetual Trophy, Certificate + \$30

To be awarded for the best performance of a popular piece of music in any class in the Instrumental & Vocal Section of the Eisteddfod, selected by the Adjudicator.

**WOULD YOU LIKE  
TO SPONSOR A CLASS  
AT OUR EISTEDDFOD?**

**Email us today to find out more  
[gulgonggeist@hotmail.com](mailto:gulgonggeist@hotmail.com)**

## **PIANO**

### **Rhonda Watt Piano Championship**

1<sup>st</sup> Perpetual Trophy + Certificate + \$50    2<sup>nd</sup> Certificate + \$30    3<sup>rd</sup> Certificate + \$20

### **Most Promising Pianist**

These selections are judged over two or more solo or duet classes and are chosen by the Adjudicator.

12yrs & Under: Trophy, Certificate + \$30

Two Encouragement Awards:

Trophy, Certificate + \$10

13yrs & over: Trophy, Certificate + \$40

Encouragement: Trophy, Certificate + \$20

### **Most Promising Instrumentalist (Includes Strings, Winds & Brass)**

This selection is judged over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

## **INSTRUMENTAL GROUPS / DUETS**

### **Best Recorder Group**

Perpetual Shield + Certificate

### **Best School Percussion Group**

Perpetual Shield + Certificate

### **Best Instrumental Group**

\$30 + Certificate

### **Best Piano Duet**

\$20 + Certificates

### **Best Instrumental Duet**

\$20 + Certificates

## **VOCAL CHAMPIONSHIP**

### **18 years & under**

1<sup>st</sup> Perpetual Trophy + Certificate + \$40

2<sup>nd</sup> Certificate + \$20

3<sup>rd</sup> Certificate + \$10

### **Most Promising Vocalist**

This selection is made over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

## **Choir**

A shield and a certificate is given to the winner in each of the following categories  
Infants / Junior Primary / Senior Primary / Secondary / Small School / Sacred Music 12 years & under.

## **PLEASE NOTE**

1. All items own choice.
2. All competitors to supply a copy of the sheet music for the Adjudicator, clearly marked with your class number and competitor number.
3. Time limit of 10 minutes maximum applies to all classes unless otherwise specified.

## **PIANO CLASSES**

Pianists will perform on the Steinway Grand Piano.

### **Piano Solo - Baroque or Classical Period** (approx. 1600 – 1820)

Entry Fee: 3<sup>rd</sup> Grade & under \$6.00                      4<sup>th</sup> Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4<sup>th</sup> Grade.

300. Preliminary & 1<sup>st</sup> Grade

301. 2<sup>nd</sup> & 3<sup>rd</sup> Grade

302. 4<sup>th</sup> - 6<sup>th</sup> Grade

303. 7<sup>th</sup> Grade & over

### **Piano Solo - Age - Own Choice**

304. 8 yrs & under

305. 9 & 10 yrs

306. 11 & 12 yrs

307. 13 - 15 yrs

308. Open

### **Piano Solo - Beginners - Those learning less than 18 months.**

One piece from a primer or tutor book 1 or 2, up to P Plate Piano 1, 2 or 3.

Accompaniment accepted (CD or an acoustic instrument including piano).

309. 10 yrs & under

310. 11 & 12 yrs

### **Piano Solo - Grade - Own Choice**

Entry Fee: 5<sup>th</sup> Grade & under \$6.00

6<sup>th</sup> Grade & above \$7.00

Competitors must enter grade they are currently studying and perform a piece applicable to that grade. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 6<sup>th</sup> Grade

311. Preliminary & 1<sup>st</sup> Grade

312. 2<sup>nd</sup> & 3<sup>rd</sup> Grade

313. 4<sup>th</sup> - 5<sup>th</sup> Grade

314. 6<sup>th</sup> - 8<sup>th</sup> Grade

### **Piano Solo - Popular**

E.g. Film & Entertainment themes, Jazz, Folk

315. 10 yrs & under

316. 11 & 12 yrs

317. 13 yrs & over

### **Piano Solo - Restricted** See Rule 11

318. 10 yrs & under

319. 11 & 12 yrs

320. 13 yrs & over

### **Piano Duet**

Class 323 is open to professionals as well as amateurs, see Rule 2.

321. 12yrs & under

322. 16yrs & under

323. Open

## **RHONDA WATT PIANO CHAMPIONSHIP**

Entry Fee: \$7.00

Competitors must be studying **Grade 5 AMEB** (or equivalent) or above and perform **two** contrasting pieces, one of which must be by an Australian composer. **One piece may have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo piano classes.

324. Rhonda Watt Piano Championship

## **STRING CLASSES**

These classes are suitable for the Violin, Viola, Cello, Harp and Double Bass.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

**String Solo - Own Choice** See also classes 337-343

325. 12 yrs & under

326. 13 - 18 yrs

**String Solo Baroque or Classical Period** Approx. 1600 - 1820

Entry Fee: 3<sup>rd</sup> Grade & under \$6.00

4<sup>th</sup> Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4<sup>th</sup> Grade.

327. 3<sup>rd</sup> Grade & below

328. 4<sup>th</sup> - 6<sup>th</sup> Grade

329. 7<sup>th</sup> Grade & over

**GUITAR SOLO – Own Choice**

330. 12 yrs & under

331. 13 yrs & over

## **WOODWIND / BRASS CLASSES (Including Recorder)**

These classes are suitable for any woodwind or brass instrument and recorder.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

See also classes 337-343.

**Woodwind (including Recorder) or Brass Solo - Own Choice**

332. 10 yrs & under

333. 11 & 12 yrs

334. 13 yrs & over

**Woodwind (including Recorder) or Brass Solo Baroque or Classical**

Approx. 1600 - 1820

Entry Fee: 3<sup>rd</sup> Grade & under \$6.00

4<sup>th</sup> Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4<sup>th</sup> Grade.

335. 3<sup>rd</sup> Grade & below

336. 4<sup>th</sup> - 6<sup>th</sup> Grade

337. 7<sup>th</sup> Grade & over

## **INSTRUMENTAL SOLOS**

### **Instrumental Solo - Any Instrument Except Piano - Grade - Own Choice**

Entry Fee: 4<sup>th</sup> Grade & under \$6.00      5<sup>th</sup> Grade & above \$7.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 5<sup>th</sup> Grade.

338. Beginners - Those learning for less than 18 months.

339. 2<sup>nd</sup> Grade & below

340. 3<sup>rd</sup> - 4<sup>th</sup> Grade

341. 5<sup>th</sup> - 6<sup>th</sup> Grade

342. 7<sup>th</sup> Grade & above

### **Instrumental Solo - Any Instrument Except Piano – Restricted** See Rule 11

343. 12 yrs & under

344. 13 yrs & over

## **OWN COMPOSITION**

The competitor is responsible for the presentation of work of their own composition. The class will be judged on the composition, as well as the performance. The work may be solo or group, accompanied or unaccompanied. A copy of the work must be sent with entry or handed to the Convenor at the beginning of the music section for the Adjudicator to peruse prior to running of the class.

345. 12 yrs & under max time limit 2 mins      346. 13-18 yrs max time limit 4 mins

## **INSTRUMENTAL CHAMPIONSHIPS**

### **347. Zvi Booth Memorial Instrumental Championship**

Entry Fee: \$7.00

Any Instrument. Two movements of a Sonata or Sonatina, or two pieces of a contrasting nature. **One piece is allowed to have been played in another class.** Competitors must be studying at **Grade 3 to 5 AMEB** standard. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state the instrument on which you will perform if you have entered classes on more than one instrument.

### **348. Frank Halloran Memorial Prize – Sonata-Concerto**

Entry Fee: \$9.00

Any Instrument. Two or more contrasting movements of a Sonata, Sonatina or Concerto (excluding Piano Concerto). **One piece is allowed to have been played in another class.** Time limit 15 minutes. **Performance piece not to be below Grade 5 AMEB standard.** Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

349. **Gulgong Pensioners & Superannuants Association**  
**Instrumental Championship, excluding piano**

Entry Fee: \$7.00

Entrants must be studying **Grade 5 AMEB (or equivalent) or above** and perform two contrasting pieces, one of which must be a 20th / 21st century composition of **Grade 5 AMEB standard or above. One piece is allowed to have been played in another class.** Time limit 12 minutes total. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

## **INSTRUMENTAL GROUPS & DUETS**

**This includes jazz bands, recorder, percussion and chamber music groups.**

Please note:

1. Open entries may be combined with other instruments if insufficient entries are received.
2. Time limit 10 minutes, excluding setting up time. Maximum of two items, except where otherwise stated.
3. Open classes are open to professionals as well as amateurs. See Rule 2.
4. If duets are to be accompanied, please specify on Adjudicator's copy of music, the instrument which is the accompaniment.
5. Groups are to bring their own equipment including music stands.
6. Groups performing classical pieces which include a piano will be at the Opera House. School and other groups which do not include classical piano will be at the Memorial Hall. Please mark on your entry if you will be using the piano.

### **Instrumental Duet**

Any two instruments. Voice may be one instrument. Duets may be accompanied. See Rule 25.

350. 12 yrs & under                      351. 16yrs & under                      352. Open (See note 3 above)

### **Instrumental Group**

Three or more players, any combination of predominately tunable instruments.

353. 12 yrs & under    354. Open (See note 3 above)

### **Recorder Group**

May include some percussion.

355. Infants                                      356. Junior Primary                                      357. Senior Primary

## **INSTRUMENTAL GROUPS**

### **Instrumental Orchestra or Band**

This includes rock bands. **Maximum of 2 pieces. 10-minute time limit**, excluding setting-up time.

358. Infants & Junior Primary      359. Primary      360. Open (See note 3 above)

### **Percussion Group**

**Maximum of 2 pieces.** Three or more players, any combination of predominately tunable instruments.

361. Infants      362. Primary

### **Special Needs Group**

**One piece only.**

363. Primary & Secondary

## **VOCAL CLASSES**

Please note:

1. The use of microphones is not permitted, except in Popular and in Country & Western classes, but own equipment must be supplied.
2. Make sure recorded backing tracks can be played on a standard CD player, or bring your own device which has adequate sound.
3. Open ensemble and group classes are open to professionals as well as amateurs. See Rule 2. **There are to be no vocals on backing tracks in any solo, ensemble or choir item.**
4. All choir items 10 - 60 voices.

## **VOCAL GROUPS which are to be held in the Memorial Hall. See rule 15.**

### **Choir**

**Two contrasting songs.** Can include harmony, songs sung together.

364. Infants      365. Junior Primary      366. Senior Primary  
367. Small School (See Rule 26)      368. Secondary School

### **Choir Harmony**

Two or more harmony parts. Rounds, canons and "songs sung together" are unacceptable. **One song only.**

369. Primary

**VOCAL GROUPS** which are to be held at the Opera House  
See Rule 15

**Choir**

**Two contrasting songs.**

370. Open

**Sacred Group**

Minimum four singers. **One song only.**

371. 12 yrs & under

372. 18 yrs & under

**Sacred Group**

**Maximum of two songs**

373. Open

**Vocal Ensemble**

2 to 8 singers. **One song only.**

374. 12 yrs & under

375. 18 yrs & under

376. Open

**VOCAL SOLOS – one song only**

**Character Song in Costume**

377. 8 yrs & under (nursery song accepted)    378. 9-12yrs    379. 13yrs & over

**Vocal Solo - Own Choice**

380. 12 yrs & under

381. 13-18yrs

382. Open

**Vocal Solo - Popular or Country & Western**

383. 12 yrs & under

384. 13-18yrs

385. Open

**Sacred Solo**

386. 12 yrs & under

387. 13-18yrs

388. Open

**VOCAL CHAMPIONSHIP**

Entry Fee: \$9.00

**Two contrasting songs.** Competitors must have competed in at least two other solo/duet vocal classes. **One song may have been sung in another class.**

389. Vocal Championship 18 yrs & under



## **MUSIC SCHOLARSHIP** See Rule 25

Entry Fee: \$12.00

The Scholarship winner is selected by the Adjudicator **based on all performances** during the Music Section.

390. Music Scholarship 18 yrs & under

### END OF MUSIC SECTION



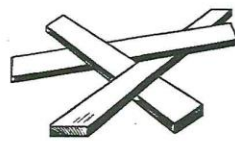
## **JOIN US FOR THE ROGER WOODWARD PLAYOFF**

The playoff begins at the conclusion of the  
Gala Concert

**Friday Evening 25<sup>th</sup> May 2018**

and is held at  
**The Prince of Wales Opera  
House**

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## **Gulgong Prince of Wales Eisteddfod Gala Concert**

To celebrate the end of our Eisteddfod come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our 2018 Gala Concert. Highlight performances will be performed from Dance, Speech & Music followed by the Roger Woodward Playoff.

**Friday 25<sup>th</sup> May 2018 ~ 7pm**

Tickets available at the Door  
\$10 Adults ~ \$5 Seniors ~ Children Free