



**THE 43<sup>RD</sup> GULGONG  
PRINCE OF WALES  
EISTEDDFOD  
2024 SYLLABUS**

**MUSIC SECTION**

**PROPOSED DATES SUBJECT TO NUMBER OF ENTRANTS**

**Tues 28th & Wed 29th May 2024 (solos, duets)  
Thurs 30<sup>th</sup> (& Fri 31<sup>st</sup>) May 2024 (Schools Days)  
Fri 31<sup>st</sup> May 2024 (Gala Concert)**

**GALA CONCERT Friday 31<sup>st</sup> May 2024 ~ 6:30pm**  
Tickets available at the Door  
\$10 Adults ~ \$5 Seniors ~ Children Free

Each May Gulgong hosts the Gulgong Prince of Wales Eisteddfod. Gulgong is a New South Wales gold rush town which is located approximately 300km North West of Sydney and 30km from Mudgee.

The Gulgong Prince of Wales Eisteddfod was started by Gulgong Musical and Dramatic Society (MADS) in 1980. Gulgong MADS are an active performing group who work together to maintain the historical Prince of Wales Opera House located in Mayne Street Gulgong. This building is the oldest working Opera House in the southern hemisphere!

Gulgong MADS developed the Eisteddfod as a suitable event to be held in their beautiful, historic Gulgong Prince of Wales Opera House, to provide an opportunity for young people especially to delight in the creative arts.

Over the decades, The Gulgong Prince of Wales Eisteddfod has expanded and become an important cultural event for Gulgong and the Central West. The Eisteddfod has grown so much it is now held at two locations: The Gulgong Prince of Wales Opera House and the Gulgong Memorial Hall.

The Eisteddfod is a subsidiary of Gulgong MADS. Our main aim is to provide opportunities for students of Music, Dance and Speech to set themselves goals and perform in front of an audience and adjudicator. While most of the classes are aimed at school-age children, there are opportunities for adults to participate in Music choirs, bands, duets, open solos and as accompanists. Profits from the Eisteddfod go towards maintaining the Gulgong Prince of Wales Opera House.

The Gulgong Prince of Wales Eisteddfod is run by a small sub-committee with Gulgong MADS continued support. The Eisteddfod committee would like to thank MADS for supporting this annual showcase of young talent.

**THE GULGONG PRINCE OF WALES  
EISTEDDFOD COMMITTEE  
PRESENTS**

**THE 43<sup>RD</sup> EISTEDDFOD 2024  
MUSIC SECTION**

at  
THE PRINCE OF WALES OPERA HOUSE  
Mayne Street, Gulgong - opposite IGA, and  
THE GULGONG MEMORIAL HALL  
Herbert Street, Gulgong

[www.gulgongeisteddfod.com](http://www.gulgongeisteddfod.com)



[gulgongeisteddfodmusic@gmail.com](mailto:gulgongeisteddfodmusic@gmail.com)

[www.facebook.com/Gulgong-Eisteddfod-music](https://www.facebook.com/Gulgong-Eisteddfod-music)



**PATRON**

Mrs Edyth Lewis

**PRESIDENT**

Maurice Gaudry

**CONVENOR**

Schools enquiries

Rhonda Watt 0457 741 342 lesterwatt@bigpond.com  
Nicole Nicholson 0428 090 400

**GULGONG PRINCE OF WALES EISTEDDFOD MUSIC COMMITTEE**

Rhonda Watt, Rebecca Nielsen, Michaela O'Brien, Nicole Nicholson, Katie Gilbert,  
Hannah Boland

**ADJUDICATOR**

Mr Philip Sketchley

**Accompanists**

**Rhonda Watt 0457 741 342**

**Hannah Boland 0466 308 718**

**Competitors are welcome to use their own accompanist.**

# **ENTRIES CLOSE**

**MUSIC – FRIDAY 3<sup>rd</sup> May 2024, 11:59 pm**

Enter through Comps-online:

[Gulgong Prince of Wales Eisteddfod Enter Online](#)



**NOTE: Late entries will not be accepted unless approved by the convenor. Late fees will apply.**

## **ENTRY FEES & PRIZES FOR MUSIC**

Except where otherwise stated, fees & prizes for the Eisteddfod are:

### **ALL SOLO CLASSES**

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$7.00	Medal, Certificate	Certificates
13 yrs & over	\$9.00	\$15, Certificate	\$10/ \$5, Certificates
Open	\$9.00	\$20, Certificate	\$15/ \$10, Certificates

### **DUET CLASSES**

SECTION	ENTRY	FIRST	SECOND / THIRD, HC
12 yrs & under	\$8.00	Medals, Certificates	Certificates
13 yrs & over	\$10.00	\$24.00, Certificates	\$18/\$12, Certificates
Open	\$12.00	\$30.00, Certificates	\$24/\$18, Certificates

### **ALL OTHER GROUP CLASSES**

ENTRY	FIRST	SECOND / THIRD, HC
\$12.00	Certificates	Certificates

### **CHAMPIONSHIPS & GRADES**

Please see classes for entry fees and prizes.

If a first prize winner in a 13yrs and over section wishes, they may purchase a medal for \$6.

## **APPROXIMATE TIMETABLE FOR 2024 EISTEDDFOD**

This timetable will be followed as closely as possible but is offered as a guide only - it may be subject to change as the Committee deems appropriate & according to number of entries received. Please note: the dates for each section may vary slightly each year to accommodate various factors and other eisteddfods.

**MUSIC:** Commencing Tuesday 28<sup>th</sup> May 2024 with solo & duet vocal and instrumental classes, continuing Thursday 30<sup>th</sup> May 2024 through to Friday 31<sup>st</sup> May 2024 if needed, for school choirs and instrumental groups.

**GALA CONCERT:** Friday Evening 31<sup>st</sup> May 2024 from 6:30pm.

**PLEASE NOTE:** Confirmation of entries will not be sent out prior to the start of competition. All necessary information is contained in the program, available on our official website [www.gulgongeisteddfod.com](http://www.gulgongeisteddfod.com) in mid to late May for you to save onto your smart device or print at home. All competitors will receive an emailed program once it has been finalized.

Printed programs will also be available in person at a cost of **\$5** at the door during competition sessions. Cash only.

**Copies of the rules are in the 2024 Syllabus and will not be reprinted in the programs.**

Entry is via [comps-online.com.au](http://comps-online.com.au). *No entries will be taken by phone, email or any other means.* Keep an eye on our Facebook page to find out when entries open.

### **AUDIENCE ADMISSION** payable by cash

Single Session	Adult	\$ 5.00	Senior	\$3.00
Day Pass	Adult	\$10.00	Senior	\$5.00
Concert	Adult	\$10.00	Senior	\$5.00

**Children 18 & under are free to all sessions.**

**Ticket sales at the door only. Bookings cannot be taken.**

**School Shields and Perpetual Trophies** are retained by the Committee and are held at the Opera House. Winners will be given a replica shield/trophy to keep.

## **ACCOMMODATION IN GULGONG**

Here's the link to accommodation in Gulgong for those from out of the area.

<https://www.visitnsw.com/destinations/country-nsw/mudgee-area/gulgong/accommodation>



## **RULES GOVERNING COMPETITION**

Failure to comply with any of the following rules and conditions may involve disqualification and withholding of prizes. The decision of the Committee in all questions of dispute arising out of, or not provided for by, these Rules and Conditions shall be final. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of friendly competition upon which the Eisteddfod is based.

**Bad language and bad sportsmanship by entrants, their relatives or friends will not be tolerated and offenders will be asked to leave the venue. Entrants related to or associated with offenders may be disqualified.**

1. **Venues** - Music will be held at the Prince of Wales Opera House, Mayne Street, Gulgong. Choirs and some instrumental groups will be held at the Memorial Hall, Herbert Street, Gulgong.
2. **Amateurs** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. Where group classes are open to professionals, no more than 50% of the group may be professionals. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
3. **Entries** - Close on the closing dates and times listed. **Competitors should enter online at <http://www.comps-online.com.au>. An Administration Fee of \$4.50 will apply to each invoice issued from Comps-Online.** No entry will be accepted from any person who is or was, during the six months preceding the end of the Eisteddfod, taught or coached by the Adjudicator for that Section. A breach of this rule will result in **disqualification**.
4. **Cancellations / Alterations** - The Committee reserves the right to cancel a class if there are fewer than three entries or to combine it with the next age group. Prize money in any class may be lowered or not awarded if there are fewer than 4 entries or if the standard of performance is not adequate. The number of places awarded in a class may also be reduced according to the number of entrants. The Committee has the right to amend the program at any time, to appoint a substitute adjudicator, to divide or couple any class or award, and/or to alter competition times.

5. **Prizes** - Senior prizes and **all** Championships will be awarded on the following scale:
 

One to three entries in class	1 <sup>st</sup> prize
Four to five entries	1 <sup>st</sup> & 2 <sup>nd</sup> prize
Six or more entries	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> prize

Where classes are combined, the prizes given are those applicable for the class of the oldest competitor or highest grade. If a particular person is the sole competitor in a number of classes, a certificate may be the only prize awarded.
6. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before class entered is due to commence.
7. **Order of Competition** - Competitors shall compete in the order in which their names appear on the official program, subject to any variation the Committee may deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the convenor and the adjudicator. The competitor may not be eligible for a place or prize at the adjudicator's discretion, but will receive an adjudication report.
8. **Upon Arrival - ALL competitors must report to the session clerk on arrival** and hand in relevant Adjudicator copies of sheet music. Copies of Music items are also to be handed in where numerous competitors are playing from the same book. Also, see Rule 31.
9. **Age / Grade Limit** - The competitor's age or grade level is recognized as at the 1<sup>st</sup> May each year. Where competitors of different ages compete in duets or groups, **the age limit for entry to that class will be based on the age of the oldest competitor**. The Committee reserves the right to call upon any competitor or their teacher to furnish at the competitor's own expense, proof of age, and to withhold any prizes until such proof has been obtained.
10. **Open** - Means there is no age restriction.
11. **Restricted** - means not having won a first place in that discipline at any eisteddfod in the previous **two** years up until the closing date of entries.
12. **Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator. Competitors may be disqualified if they do not comply with this rule. The exception is the pop/ country Vocal class, where a chord chart & lyrics will be accepted.  
**Clearly mark copy with class number, competitor number and the title if applicable, on the top right corner. Must be on A4 paper. Do not write your name.** Entry slips will not be sent out. The committee accepts no responsibility for loss of papers. It is the responsibility of the competitor to collect original music and reports at the conclusion of the session. Photocopies will not be returned.
  - ii) All items are OWN CHOICE; that is, there are no set works.
  - iii) There is a **10 minute time limit** in every class except where otherwise stated.
  - iv) **Vocal** classes: the use of microphones is not permitted, except in Popular and Country & Western classes, but own equipment must be supplied.
  - v) Audio files MUST be emailed to [lesterwatt@bigpond.com](mailto:lesterwatt@bigpond.com) They will be played by

the tech person through the sound system at both the Opera House and Memorial Hall. **Competitors are to use live accompaniment or digital backing tracks, NOT CD's.** Competitors will receive instructions on how to upload their files early in May.

- 13. Adjudicators** - The Adjudicator reserves the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged under Rule 19, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes. No competitor, teacher, parent or relative of a competitor may approach the adjudicator; any communication **must** be through the Session Convenor or Scribe.
- 14. Adjudicators' Reports** - These will be available free of charge after adjudication of the class, and may be obtained from the clerks' desk. They will not be forwarded afterwards.
- 15. Prompting** - No prompting or assistance of any kind may be given to any competitor, except from the Adjudicator. This includes adult conductors singing with children's choirs. Special Needs groups are exempt. No teacher or parent shall be allowed on the stage area with a competitor, other than a conductor or accompanist during a performance (Special Needs groups exempt). **Disregarding this rule will result in disqualification of the competitor.**
- 16. Rehearsals** - Once a section has commenced, no rehearsals may be held in the Prince of Wales Opera House or the Memorial Hall. A rehearsal is defined as any form of conducted performance, or planned performance, or any part of performance that exceeds one minute. Bands are allowed one minute for tuning and sound check.
- 17. Duplication of items** - No competitor may compete more than once in any solo class. The exception is where the committee has combined two classes a particular competitor has entered. No competitor may render the same item in more than one class, except where otherwise stated. No solo or duet competitor may render the same item with which he or she has won 1st prize in the Gulgong Prince of Wales Eisteddfod in the previous year.
- 18. Minimum Props** - Only those props required to enhance the performance are permitted. These must be able to be carried on stage quickly. Props must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.  
**Bands** are to bring their own equipment including music stands.
- 19. Protests** - Any protests must be lodged verbally to the Session Convenor or the rostered Committee Member within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$30. The protest will be decided by an *ad hoc* Protest Committee of a minimum of three, comprising the Session Convenor and two or more Eisteddfod Committee members depending on availability. Their decision will be final. Should the protest be upheld, the



deposit will be refunded. Verbal grievances or complaints to individual committee members or eisteddfod workers are not in the spirit of Eisteddfod competition. They will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

- 20. Royalties** - Entrants are responsible for any royalty payments.
- 21. Admission** - Competitors and accompanists will be admitted free to the hall only in sessions where they are actually competing.
- 22. Rules** - Please read the rules carefully and check all entries as no alterations can be made once the program has been printed. We recommend you print a copy of your entry to verify the details are correct. If you realise you have made an error in your entry, contact the Music Convenor as soon as possible.
- 23. Private Video Recording and Photography** - It is the policy of the Gulgong Prince of Wales Eisteddfod Committee that there is no private still photography or image recording of any performance, except by a parent in solo classes in the Music section.
- 24. Duets** - If duets are to be accompanied, please specify on Adjudicator's copy of music, which instrument is the accompaniment. The names of all competitors in duets must be listed. See Rule 31.
- 25. Small School** - For the purpose of this Eisteddfod a 'small school' is defined as having a school population up to 160 students.
- 26. Own Risk** - All competitors perform at their own risk and the Gulgong Eisteddfod Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
- 27. Performance Standard** - The Gulgong Eisteddfod aims for a high standard of dress, program material and presentation. Adjudicators may take these aspects into account when making their decisions.
- 28. Responsibility of Syllabus and Program** - While every care is taken in compiling the syllabus and programs, the Committee will not be responsible for any omissions, alterations or errors that may occur. The entrant is responsible for ensuring their entry is correct.
- 29. Acceptance of Rules & Conditions** - All entries are received according to the conditions and rules of the Gulgong Eisteddfod Committee as stated above.
- 30. Copyright Requirements** - The Law of Copyright applies to all sections of the Music Eisteddfod. It is the responsibility of each competitor, teacher & school to adhere to the Act. Competitors are responsible for all royalty and copyright payments and liabilities (if any). Any music copied from copyright is the responsibility of the competitor and not the Eisteddfod.  
All competitors are to use original or a licensed copy of their music. The [ONE MUSIC APRA/AMCOS](#) form is on the website for you to print out and complete prior to the event day. Only **ONE** form is required per competitor/family/school. All photocopies will be destroyed at the conclusion of the session.



- 31. Accompaniment** - There is a list of accompanists on page 3; however individual competitors may provide their own. The accompaniment must be of a different instrument family. **There are to be NO VOCALS ON BACKING TRACKS in any solo, ensemble or choir item in Vocal classes.**
- 32.** A digital backing track may be used. *Backing tracks must be sent to the eisteddfod prior to the commencement of competition. Competitors who answer 'yes' to the question regarding backing tracks when entering, will be notified on what is expected.*
- 33.** The number of children in school choirs (at the Memorial Hall) is 10- 50 singers. At the Opera House choirs should consist of 10-30 singers.
- 34. Performance Etiquette** - Good sportsmanship is expected from all competitors and audience at all times. There must be no applause, whistling, stamping of feet etc. before or during a performance. Applause and encouragement are to be reserved for the end of a performance.
- 35. Gala Concert Selection** – The committee selects competitors to perform at the Gala Concert at their own discretion with preference given to those who have placed in a number of classes.

## **Please Support our Eisteddfod in 2024**

All our major sponsors will be printed on the back cover of our 2024 Program.

Your business will receive great coverage throughout the Mid-Western Region & beyond!  
It will also be displayed online.

For more information email:  
[gulgongeisteddfodmusic@gmail.com](mailto:gulgongeisteddfodmusic@gmail.com)

Please register your interest by **Sunday 30<sup>th</sup> April 2024**

## MAJOR PRIZES

**SCHOLARSHIP** for tuition    \$300 Senior (13 yrs & over) supported by ACEN Solar  
\$150 Junior (12 yrs & under)

**Roger Woodward Prize** supported by Roger Woodward AC, OBE

**Winner:**

Perpetual Trophy + Certificate + \$400

**Audience Selection:**

Perpetual Trophy + Certificate + \$200

To be awarded to *'the finest or most beautiful performance by an entrant of any age, vocal or instrumental'*. Solo performers are selected by the Adjudicator throughout the Eisteddfod to perform in the playoff in the Gala Concert for this award.

**The Frank Halloran Memorial Prize: Sonata-Concerto** supported by Roger Woodward

1<sup>st</sup> Perpetual Trophy, Certificate + \$100    2<sup>nd</sup> Certificate + \$50    3<sup>rd</sup> Certificate + \$25

**Encouragement Award for a Mid-Western Region Musician** supported by Hi - Tech ITworX Mudgee

Trophy + Certificate + \$100

**Zvi Booth Memorial Instrumental Championship** supported by Gulgong Community Singers

1<sup>st</sup> Perpetual Trophy, Certificate + \$50    2<sup>nd</sup> Certificate    3<sup>rd</sup> Certificate

**Instrumental Championship** supported by Gulgong Pensioners & Superannuants (Excluding Piano)

1<sup>st</sup> Perpetual Trophy + Certificate + \$50    2<sup>nd</sup> Certificate + \$30    3<sup>rd</sup> Certificate + \$20

**The Mick Kelly Memorial Award** supported by the Jackson family

Perpetual Trophy, Certificate + \$30

To be awarded for the best performance of a popular piece of music in any class in the Instrumental & Vocal Section of the Eisteddfod, selected by the Adjudicator.

**Rhonda Watt Piano Championship** supported by Rhonda Watt

1<sup>st</sup> Perpetual Trophy + Certificate + \$50    2<sup>nd</sup> Certificate + \$30    3<sup>rd</sup> Certificate + \$20

**Most Promising Pianist**

These selections are judged over two or more solo or duet classes and are chosen by the Adjudicator.

12yrs & Under: Trophy, Certificate + \$30

Encouragement: Trophy, Certificate + \$10

13yrs & over: Trophy, Certificate + \$40

Encouragement: Trophy, Certificate + \$20

### **Most Promising Instrumentalist (Includes Strings, Winds & Brass)**

This selection is judged over two or more solo or duet classes and is chosen by the Adjudicator. If sufficient entries, an encouragement award will be awarded.

Winner: Trophy, Certificate + \$40

Encouragement: Certificate + \$10

### **INSTRUMENTAL GROUPS / DUETS**

#### **Best Recorder Group**

Perpetual Shield + Certificate

#### **Best School Percussion Group**

Perpetual Shield + Certificate

#### **Best Instrumental Group**

\$50 + Certificate

#### **Best Piano Duet**

\$30 + Certificates

#### **Best Instrumental Duet**

\$30 + Certificates

### **Vocal Championship supported by Richard Morphew**

#### **25 years & under**

1<sup>st</sup> Perpetual Trophy + Certificate + \$50

2<sup>nd</sup> Certificate + \$30

3<sup>rd</sup> Certificate + \$20

### **Most Promising Vocalist**

This selection is made over two or more solo or duet classes and is chosen by the Adjudicator.

Winner: Trophy, Certificate + \$40

Two Encouragement Awards:  
Certificate + \$10

### **Choir**

A shield and a certificate is given to the winner in each of the following categories  
Infants / Junior Primary / Senior Primary / Secondary / Small School / Sacred Music 12 years & under.

### **PLEASE NOTE Rule 12**

1. All items own choice.
2. All competitors to supply a copy of the sheet music for the Adjudicator, clearly marked with your class number and competitor number.
3. Time limit of **10 minutes maximum** applies to all classes unless otherwise specified.

## Instrumental and Vocal Classes

Please read the rules governing competition. Particularly note **Rule 12**:

**Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated

## PIANO CLASSES

Pianists will perform on the Steinway Grand Piano.

Please read the rules governing competition. Particularly note **Rule 12**:

**Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

### Piano Solo - Baroque or Classical Period (approx. 1600 – 1820)

Entry Fee: 3<sup>rd</sup> Grade & under \$7.00      4<sup>th</sup> Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. From 4<sup>th</sup> Grade, prizes are awarded as for 13 years and over

300. Preliminary & 1<sup>st</sup> Grade

301. 2<sup>nd</sup> & 3<sup>rd</sup> Grade

302. 4<sup>th</sup> - 6<sup>th</sup> Grade

303. 7<sup>th</sup> Grade & over

### Piano Solo - Age

304. 8 yrs & under

305. 9 & 10 yrs

306. 11 & 12 yrs

307. 13 - 15 yrs

308. Open

### Piano Solo - Beginners – Those currently at or below Preliminary Level

One piece from a primer or tutor book 1 or 2, P Plate Piano 1, 2 or 3 or Prelim book.

Accompaniment accepted (CD or an acoustic instrument including piano).

309. 10 yrs & under

310. 11 & 12 yrs

### Piano Solo - Grade - See also Class 345 for entrants in 313, 314

Entry Fee: 5<sup>th</sup> Grade & under \$7.00      6<sup>th</sup> Grade & above \$9.00

Competitors must enter grade they are currently studying and perform a piece applicable to that grade. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 6<sup>th</sup> Grade

311. Preliminary & 1<sup>st</sup> Grade

312. 2<sup>nd</sup> & 3<sup>rd</sup> Grade

313. 4<sup>th</sup> - 5<sup>th</sup> Grade

314. 6<sup>th</sup> - 8<sup>th</sup> Grade

### Piano Solo - Popular

E.g. Film & Entertainment themes, Jazz, Folk

315. 10 yrs & under

316. 11 - 13 yrs

317. 14 yrs & over

**Piano Solo - Restricted** See Rule 11

318. 10 yrs & under                      319. 11 - 13 yrs                      320. 14 yrs & over

**Piano Duet**

Class 323 is open to professionals as well as amateurs, see Rule 2.

321. 12yrs & under                      322. 16yrs & under                      323. Open

**RHONDA WATT PIANO CHAMPIONSHIP**

Entry Fee: \$9.00

Competitors must be studying **Grade 5 AMEB** (or equivalent) or above and perform **two** contrasting pieces, one of which must be by an Australian composer. **One piece may have been played in another class. Time limit 12 minutes total.** Competitors must compete in at least two other non-championship solo piano classes.

324. Rhonda Watt Piano Championship

**STRING CLASSES** See also classes 339-347

Please read the rules governing competition. Particularly note **Rule 12:**

**Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

These classes are suitable for the Violin, Viola, Cello, Harp and Double Bass.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family.

**String Solo** See also classes 338-344

325. 12 yrs & under                      326. 13 - 18 yrs

**String Solo Baroque or Classical Period** Approx. 1600 - 1820

Entry Fee: 3<sup>rd</sup> Grade & under \$7.00                      4<sup>th</sup> Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4<sup>th</sup> Grade.

327. 3<sup>rd</sup> Grade & below                      328. 4<sup>th</sup> - 6<sup>th</sup> Grade                      329. 7<sup>th</sup> Grade & over

**GUITAR or UKULELE SOLO** See also classes 339-347

330. 10 yrs & under                      331. 11 - 14yrs                      332. 15 yrs & over

## **WOODWIND / BRASS CLASSES (Including Recorder)**

Please read the rules governing competition. Particularly note **Rule 12:**

**Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

These classes are suitable for any woodwind or brass instrument and recorder.

Competitors are encouraged to play with accompaniment where one has been written for the music. The accompaniment must be of a different instrument family (See Rule 31).

See also classes 339-347.

### **Woodwind (including Recorder) or Brass Solo**

333. 10 yrs & under

334. 11- 14 yrs

335. 15 yrs & over

### **Woodwind (including Recorder) or Brass Solo Baroque or Classical**

Approx. 1600 - 1820

Entry Fee: 3<sup>rd</sup> Grade & under \$7.00

4<sup>th</sup> Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 4<sup>th</sup> Grade.

336. 3<sup>rd</sup> Grade & below

337. 4<sup>th</sup> - 6<sup>th</sup> Grade

338. 7<sup>th</sup> Grade & over

## **INSTRUMENTAL SOLOS**

### **Instrumental Solo - Any Instrument Except Piano - Grade**

Entry Fee: 4<sup>th</sup> Grade & under \$7.00

5<sup>th</sup> Grade & above \$9.00

Competitors must enter grade they are currently studying. Please state grade on entry form. Prizes are awarded as for 13 years and over, from 5<sup>th</sup> Grade.

339. Beginners – up to & including Preliminary level.

340. 2<sup>nd</sup> Grade & below

341. 3<sup>rd</sup> - 4<sup>th</sup> Grade

342. 5<sup>th</sup> - 6<sup>th</sup> Grade

343. 7<sup>th</sup> Grade & above

### **Instrumental Solo - Any Instrument Except Piano – Restricted** See Rule 11

344. 10 yrs & under

345. 11 - 14 yrs

346. 15 yrs & over

### **Instrumental Solo - Any Instrument including Piano – Open**

347. Open

## **OWN COMPOSITION**

The competitor is responsible for the presentation of work of their own composition. The class will be judged on the composition, as well as the performance. The work may be solo or group, accompanied or unaccompanied. A copy of the work must be handed to the Convenor at the beginning of the music section for the Adjudicator to peruse prior to running of the class.

348. 12 yrs & under max time limit 2 mins    349. 13-18 yrs max time limit 4 mins

## INSTRUMENTAL CHAMPIONSHIPS

### 350. Zvi Booth Memorial Instrumental Championship

Entry Fee: \$9.00

Any Instrument. Two movements of a Sonata or Sonatina, or two pieces of a contrasting nature. **One piece is allowed to have been played in another class.** Competitors must be studying at **Grade 3 to 5 AMEB** standard. Competitors must compete in at least two other non-championship solo classes on the same instrument. Please inform the convenor which instrument you will perform on if you have entered classes on more than one instrument.

### 351. Frank Halloran Memorial Prize – Sonata-Concerto

Entry Fee: \$10.00

Any Instrument. Two or more contrasting movements of a Sonata, Sonatina or Concerto (excluding Piano Concerto). **One piece is allowed to have been played in another class. Time limit 15 minutes. Performance piece not to be below Grade 5 AMEB standard.** Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

### 352. Instrumental Championship, excluding piano

Entry Fee: \$9.00

Entrants must be studying **Grade 5 AMEB (or equivalent) or above** and perform two contrasting pieces, one of which must be a 20th / 21st century composition of **Grade 5 AMEB standard or above. One piece is allowed to have been played in another class. Time limit 15 minutes total.** Competitors must compete in at least two other non-championship solo classes on the same instrument. Please state on what instrument you will perform if you have entered classes on more than one instrument.

## INSTRUMENTAL GROUPS & DUETS

**This includes jazz bands, recorder, percussion and chamber music groups.**

Please note:

1. Open entries may be combined with other instruments if insufficient entries are received (See Rules 4 & 5).
2. **Time limit 10 minutes (Rule 12)** excluding setting up time. Maximum of two items, except where otherwise stated.
3. Open classes are open to professionals as well as amateurs. See Rule 2.



4. If duets are to be accompanied, please specify on Adjudicator's copy of music, the instrument which is the accompaniment. See Rule 31.
5. Groups are to bring their own equipment including music stands. See Rule 18.
6. Groups performing classical pieces which include a piano will be at the Opera House. Please email the convenor if you wish to use the Steinway. School and other groups which do not include classical piano will be at the Memorial Hall.

### **Instrumental Duet**

Any two instruments. Voice may be one instrument. Duets may be accompanied. See Rule 24.

353. 12 yrs & under                      354. 16yrs & under                      355. Open (See note 3 above)

### **Instrumental Group**

Three or more players, any combination of predominately tunable instruments.

356. 12 yrs & under                      357. Open (See note 3 above)

### **Recorder Group**

May include some percussion.

358. Infants                      359. Junior Primary                      360. Senior Primary

### **Instrumental Orchestra or Band**

This includes rock bands. **Maximum of 2 pieces. 10-minute time limit**, excluding setting-up time.

361. Infants & Junior Primary                      362. Primary                      363. Open (See note 3 above)

### **Percussion Group**

**Maximum of 2 pieces.** Three or more players

364. Infants                      365. Primary

### **Special Education Group**

**One piece only.**

366. Primary & Secondary

## VOCAL CLASSES

Please read the rules governing competition. Particularly note **Rule 12:**

**Item Choice** i) Competitors must hand to the session clerk a copy of the sheet music to be performed for the Adjudicator. A copy of the full sheet music is required for the adjudicator, except in pop/ country, where a chord chart & lyrics will be accepted.

ii) All items are OWN CHOICE; that is, there are no set works.

iii) There is a 10 minute time limit in every class except where otherwise stated.

iv) The use of microphones is not permitted, except in Popular and Country & Western classes, but own equipment must be supplied.

v) Audio files **MUST** be emailed to [lesterwatt@bigpond.com](mailto:lesterwatt@bigpond.com). They will be played by the tech person through the sound system at both the Opera House and Memorial Hall. **Competitors are to use live accompaniment or digital backing tracks, NOT CD's.** Competitors will receive instructions on how to upload their files early in May.

Open ensemble and group classes are open to professionals as well as amateurs. See Rule 2.

**There are to be NO VOCALS ON BACKING TRACKS in any solo, ensemble or choir item.**

All choir items 10 - 50 voices except at the Opera House.

## VOCAL GROUPS which are to be held in the Memorial Hall. See Rule 15.

### Choir

**Two contrasting songs.** Includes unison, harmony, songs sung together, rounds.

367. Infants

368. Junior Primary

369. Senior Primary

370. Small School (See Rule 25)

371. Secondary School

### Choir Harmony

Two or more harmony parts. Rounds, canons and "songs sung together" are unacceptable. **One song only.**

372. Primary

373. Secondary

## VOCAL GROUPS which are to be held at the Opera House

See Rule 15. Maximum number 30

### Choir

**Two contrasting songs.**

374. Open

**Sacred Group.** May be held at Memorial Hall if this suits competitors better.

Minimum four singers. **One song only.**

375. 12 yrs & under

376. 18 yrs & under

### **Sacred Group**

**Maximum of two songs**

377. Open

### **Vocal Ensemble**

2 to 8 singers. **One song only.**

378. 12 yrs & under

379. 18 yrs & under

380. Open

**VOCAL SOLOS – one song only. Competitors' choices of songs will be taken into consideration when awarding places. Please choose age appropriate songs.**

### **Character Song or Musical Theatre in Costume**

381. 8 yrs & under (nursery song accepted)

382. 9-12yrs

383. 13yrs & over

**Vocal Solo - Own Choice - not popular, eg folk, AMEB Singing or non-pop selections from Singing for Leisure syllabus**

384. 12 yrs & under

385. 13-18yrs

386. Open

### **Vocal Solo - Popular or Country & Western**

387. 12 yrs & under

388. 13-18yrs

389. Open

### **Sacred Solo**

390. 12 yrs & under

391. 13-18yrs

392. Open

**Vocal Solo, own accompaniment -accompanies themselves on any instrument**

393. 12 yrs & under

394. 13-18yrs

395. Open

## **VOCAL CHAMPIONSHIP**

Entry Fee: \$9.00

**TWO CONTRASTING SONGS** representing different types of music styles ie classical, jazz, musical theatre, popular. Competitors must have competed in at least two other solo/duet vocal classes. **One song may have been sung in another class.**

396. Vocal Championship 25 yrs & under

### **END OF MUSIC SECTION**

# **Gulgong Prince of Wales Eisteddfod Gala Concert**

Come along to the Gulgong Prince of Wales Opera House to enjoy the showcase of talent on display at our 2024 Concert.

**Friday 31<sup>st</sup> May 2024 ~ 6:30pm**

Tickets available at the Door  
\$10 Adults ~ \$5 Seniors ~ Children Free